

Flute 1

A Million Dreams

Benji Pasek/Justin Paul
arr : Stig Nordhagen

♩=74

pp *mp*

9 **A**

mp *mf*

18

mf

25 **B**

f *mf*

33

mf

40 **C**

f

47

mf

53

mf

-A Million Dreams-

2

Flute 1

59 **D**

p *mp*

68

75

79 **E**

f *mf*

86

mf

94 **F**

f

101

f

107

f

113 **G**

mf

123

mf

125 **H**

mf

-A Million Dreams-

Flute 1

3

134 I

p subito

141 J

f

148

152 *8va*

ff

154 (8) K *Slowly, freely* *molto rit.*

2 *2*

Flute 2

A Million Dreams

Benji Pasek / Justin Paul
arr : Stig Nordhagen

The musical score is written for Flute 2 in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 74. The score consists of eight staves of music, with various dynamics and articulations. Key features include:

- Staff 1 (Measures 1-15):** Starts with a 6-measure rest, followed by a melodic line. Dynamics range from *mp* to *f*. A first ending bracket labeled 'A' covers measures 11-15, which concludes with a 4-measure rest.
- Staff 2 (Measures 16-24):** Continues the melodic line with a *mf* dynamic.
- Staff 3 (Measures 25-32):** Features a second ending bracket labeled 'B' at the start. It includes a 2-measure rest and a dynamic of *f*. The music is more rhythmic and includes accents.
- Staff 4 (Measures 33-39):** Continues the melodic line with various articulations and dynamics.
- Staff 5 (Measures 40-46):** Starts with a 4-measure rest, followed by a melodic line. A third ending bracket labeled 'C' covers measures 40-46, with a dynamic of *f*.
- Staff 6 (Measures 47-52):** Features a rhythmic pattern of eighth notes with accents, followed by a melodic line.
- Staff 7 (Measures 53-58):** Continues the melodic line, ending with a 2-measure rest.
- Staff 8 (Measures 59-60):** A fourth ending bracket labeled 'D' covers measures 59-60, which are empty staves.

-A Million Dreams-

2

Flute 2

60 *p* *mp*

68

75

79 **E** *f* *mf*

86 *mf*

94 **F** *f*

101

107

113 **G** *mf*

123

125 **H**

-A Million Dreams-

Flute 2

3

134 **I**

p subito

141 **J**

f

148

8va

152

ff

154 (8) **K** Slowly, freely *molto rit.*

2 2