

A Million Dreams

Tubular Bells
Glockenspiel

Benji Pasek / Justin Paul
arr : Stig Nordhagen

♩=74

8 **A** 16

25 **B** 2 6 *mf*

36 3 **C** 18 *mf*

59 **D** 4 16 **E** 3 *mf*

83 6 *mf* To Glock. 2

95 **F** *f*

102

108 4 **G** 12

125 **H** 9

Detailed description: This is a musical score for a glockenspiel or tubular bells. It consists of nine staves of music, each representing a different section of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 74. The score is divided into sections A through H, with measures 1-16, 17-24, 25-35, 36-58, 59-82, 83-94, 95-107, 108-124, and 125-133. Section A is a whole rest for 16 measures. Section B starts with a whole rest for 2 measures, followed by a melodic phrase in measures 3-4 marked *mf*, and another whole rest for 6 measures. Section C begins with a melodic phrase in measures 36-37 marked *mf*, followed by a whole rest for 3 measures, and then another whole rest for 18 measures. Section D has a whole rest for 4 measures, followed by a whole rest for 16 measures, then a whole rest for 3 measures, and finally a melodic phrase in measures 59-60 marked *mf*. Section E starts with a whole rest for 6 measures, followed by a melodic phrase in measures 83-84 marked *mf*, and then a whole rest for 2 measures. Section F is a melodic line starting at measure 95 marked *f*, with slurs and accents. Section G has a whole rest for 4 measures, followed by a whole rest for 12 measures. Section H is a whole rest for 9 measures.

Tubular Bells, Glockenspiel

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134 **I**

p **4**

Musical staff 134-141: Treble clef, key signature of one sharp (F#). Measure 134 starts with a whole rest. Measures 135-136 contain chords: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter). Measure 137 contains a whole rest. Measures 138-141 contain chords: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter). Measure 141 ends with a double bar line and a fermata. A '4' is written above the staff in measure 141.

142 **J**

f

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measures 142-148 contain a melodic line with slurs and accents. Measure 142: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 143: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 144: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 145: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 146: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 147: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure 148: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Measure 148 ends with a double bar line and a fermata.

149

ff

Musical staff 149-153: Treble clef, key signature of one sharp (F#). Measure 149: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 150: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 151: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 152: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 153: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 153 ends with a double bar line and a fermata.

154 **K** Slowly, freely **2** **molto rit.** **2**

Musical staff 154-156: Treble clef, key signature of one sharp (F#). Measure 154: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 155: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 156: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 156 ends with a double bar line and a fermata.

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Percussion
Tom-toms
Suspended Cymbal

Benji Pasek / Justin Paul
arr : Stig Nordhagen

$\text{♩} = 74$

8 A 16

25 B Tom-toms

33

41 C

50

59 D 4 16 E 2

84 2 2 3

95 F 14 G H I J K L M N O P Q R S T U V W X Y Z AA AB AC AD AE AF AG AH AI AJ AK AL AM AN AO AP AQ AR AS AT AU AV AW AX AY AZ BA BB BC BD BE BF BG BH BI BJ BK BL BM BN BO BP BQ BR BS BT BU BV BW BX BY BZ CA CB CC CD CE CF CG CH CI CJ CK CL CM CN CO CP CQ CR CS CT CU CV CW CX CY CZ DA DB DC DD DE DF DG DH DI DJ DK DL DM DN DO DP DQ DR DS DT DU DV DW DX DY DZ EA EB EC ED EE EF EG EH EI EJ EK EL EM EN EO EP EQ ER ES ET EU EV EW EX EY EZ FA FB FC FD FE FF FG FH FI FJ FK FL FM FN FO FP FQ FR FS FT FU FV FW FX FY FZ GA GB GC GD GE GF GG GH GI GJ GK GL GM GN GO GP GQ GR GS GT GU GV GW GX GY GZ HA HB HC HD HE HF HG HH HI HJ HK HL HM HN HO HP HQ HR HS HT HU HV HW HX HY HZ IA IB IC ID IE IF IG IH II IJ IK IL IM IN IO IP IQ IR IS IT IU IV IW IX IY IZ JA JB JC JD JE JF JG JH JI JJ JK JL JM JN JO JP JQ JR JS JT JU JV JW JX JY JZ KA KB KC KD KE KF KG KH KI KJ KK KL KM KN KO KP KQ KR KS KT KU KV KW KX KY KZ LA LB LC LD LE LF LG LH LI LJ LK LL LM LN LO LP LQ LR LS LT LU LV LW LX LY LZ MA MB MC MD ME MF MG MH MI MJ MK ML MM MN MO MP MQ MR MS MT MU MV MW MX MY MZ NA NB NC ND NE NF NG NH NI NJ NK NL NM NO NP NQ NR NS NT NU NV NW NX NY NZ OA OB OC OD OE OF OG OH OI OJ OK OL OM ON OO OP OQ OR OS OT OU OV OW OX OY OZ PA PB PC PD PE PF PG PH PI PJ PK PL PM PN PO PP PQ PR PS PT PU PV PW PX PY PZ QA QB QC QD QE QF QG QH QI QJ QK QL QM QN QO QP QQ QR QS QT QU QV QW QX QY QZ RA RB RC RD RE RF RG RH RI RJ RK RL RM RN RO RP RQ RR RS RT RU RV RW RX RY RZ SA SB SC SD SE SF SG SH SI SJ SK

Percussion, Tom-toms, Suspended Cymbal

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2

120

Tom-toms

mf *mf*

125 H

130

134 I

8 *f*

146

150

154

K Slowly, freely *molto rit.*