

# A Million Dreams

Benji Pasek/Justin Paul  
arr : Stig Nordhagen

$\text{♩} = 74$

Flute 1 *pp* *mp* *mp*

Flute 2 *mp* *mp*

Oboe 1

Oboe 2

Clarinet in Bb 1 *mp* *mp*

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1&2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tubular Bells

Percussion

Drum Set

Piano *mp*

Voice

Violin 1  $\text{♩} = 74$  *pp* *mp* *mp*

Violin 2 *mp* *mp*

Viola *mp* *mp*

Violoncello

Contrabass

A

This musical score is for the song "A Million Dreams" and is the second page of the score. It features a variety of instruments and a voice part. The score is written in G major and 4/4 time. The instruments include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 & 2, Trombone 1 and 2, Baritone Trombone, Tuba, Tubular Bells, Percussion (Tom-toms), and Drums. The piano part provides a rhythmic accompaniment. The voice part is written in a soprano range. The score includes dynamic markings such as *mf*, *f*, and *mp*. A section marked with a box 'B' begins at measure 14. The score is arranged in a standard orchestral layout with staves for each instrument and the voice part.

This musical score is for the piece "A Million Dreams" and is page 3 of the score. It features a variety of instruments and a vocal line. The score begins at measure 26. The woodwind section includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (Hn.1&2), Trumpet 1 and 2 (Tpt.1, Tpt.2), Trombone 1 and 2 (Tbn.1, Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Tom-toms (Tom-t.) and Drums (Dr.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal line is for a single voice. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and phrasing marks.

This musical score is for the piece "A Million Dreams" and is page 4 of the score. It features a large ensemble of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoons 1 and 2 (Bsn.1, Bsn.2)
- Trumpets 1 and 2 (Tpt.1, Tpt.2)
- Horn 1 and 2 (Hn.1&2)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Tub. B.
- Tom-toms (Tom-t.)
- Drums (Dr.)
- Piano (Pno.)
- Voice
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance markings like "Light feel" for the drums and a section marked with a circled 'C' (Crescendo). The music is characterized by sweeping melodic lines in the strings and woodwinds, and a rhythmic accompaniment in the percussion and piano.



This musical score page, numbered 6, is for the piece "A Million Dreams". It features a variety of instruments and a vocal line. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts include:

- Flutes (Fl. 1 & 2):** Flute 1 has a melodic line starting at measure 66. Flute 2 provides harmonic support.
- Oboes (Ob. 1 & 2):** Oboe 1 has a melodic line, while Oboe 2 plays a rhythmic accompaniment.
- Clarinets (Cl. 1 & 2):** Both clarinets play a rhythmic accompaniment.
- Bassoons (Bsn. 1 & 2):** Bassoon 1 has a melodic line, while Bassoon 2 plays a rhythmic accompaniment.
- Trumpets (Tpt. 1 & 2):** Both trumpets are silent in this section.
- Horn 1 & 2 (Hn. 1&2):** Horns 1 and 2 play a melodic line.
- Trombones (Tbn. 1 & 2):** Trombones 1 and 2 play a melodic line.
- Bass Trombone (B. Tbn.) & Tuba (Tba.):** Both are silent in this section.
- Tuba B.:** Silent in this section.
- Tom-toms (Tom-t.) & Drums (Dr.):** The drum part includes a suspended cymbal (sus.cymb) with a dynamic marking of *p*.
- Piano (Pno.):** The piano part features a complex rhythmic accompaniment.
- Voice:** The vocal line is written in a single staff.
- Violins (Vln. 1 & 2):** Violin 1 has a melodic line, while Violin 2 provides harmonic support.
- Viola (Vla.):** The viola part features a complex rhythmic accompaniment.
- Violoncello (Vc.) & Contrabass (Cb.):** Both play a melodic line.

The score includes various musical notations such as dynamics (*mp*, *p*), articulation marks, and phrasing slurs. The page number 66 is indicated at the beginning of the first staff.

78 **E**

FL.1 *f* *mf* *mf*

FL.2 *f* *mf* *mf*

Ob.1 *f* *mf* *mf*

Ob.2 *f* *mf* *mf*

Cl.1 *f* *mp* *mp*

Cl.2 *f* *mp* *mp*

Bsn.1 *f* *mp* *mp*

Bsn.2 *f* *mp* *mp*

Tpt.1 *mp* *mp* *mp*

Tpt.2 *mp* *mp* *mp*

Hn.1&2 *mp* *mp* *mp*

Tbn.1 *mp* *mp* *mp*

Tbn.2 *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp*

Tba. *mp* *mp* *mp*

Tub. B. *mf* *mf* *mf*

Tom-t. *f* *f* *f*

Dr. *f* *f* *f*

Pno. *f* *mp* *mp*

voice *f* *mp* *mp*

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *f* *mp* *mp*

This page of a musical score, numbered 8, is for the piece "A Million Dreams". It features a full orchestral arrangement and a vocal line. The score is written in G major and 4/4 time. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn 1 & 2 (Hn. 1&2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Tub. B. (Tuba Basso)
- Tom-toms (Tom-t.)
- Drums (Dr.)
- Piano (Pno.)
- Voice
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins at measure 91. A first ending bracket labeled "F" spans measures 91 through 94. The music is characterized by lush, sustained chords in the strings and woodwinds, often marked with a forte (*f*) dynamic. The brass section provides a rhythmic and harmonic foundation, with some parts marked mezzo-forte (*mf*). The piano part features a steady accompaniment with some melodic lines. The voice part enters in measure 91 with a melodic line. The tuba part includes specific performance instructions: "To Glock." and "Glockenspiel". The drum part includes instructions for a "Fill in" and "ad.lib" (ad libitum) section. The overall texture is rich and cinematic.

103

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Glock.

Tom-t.

Dr.

Pno.

voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

f

mf

st.mute

To Sus. Cym. Suspended Cymbal To Tom-t.

116

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Trumpet 1 and 2 (Tpt.1, Tpt.2), Horn 1 & 2 (Hn.1&2), Trombone 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B. Tbn.), and Tuba (Tba.). The middle section features Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), and Drums (Dr.). The bottom section includes Piano (Pno.), Voice, Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Key performance markings include *mf* (mezzo-forte) for the Flutes, Bassoons, and Drums. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is in a key with one sharp (F#) and a common time signature.

This musical score is for the song "A Million Dreams" and is page 11 of the score. It features a full orchestral arrangement and a vocal line. The score is written in G major and 4/4 time. The instruments and parts include:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line with a *p subito* dynamic marking at the start of the section.
- Oboes (Ob.1, Ob.2):** Play a melodic line with a *p subito* dynamic marking.
- Clarinets (Cl.1, Cl.2):** Play a melodic line with a *p subito* dynamic marking.
- Bassoons (Bsn.1, Bsn.2):** Play a melodic line with a *p subito* dynamic marking.
- Trumpets (Tpt.1, Tpt.2):** Play a melodic line with an *open* marking and a *p* dynamic marking.
- Horn 1 & 2 (Hn.1&2):** Play a melodic line with a *p* dynamic marking.
- Trumpets (Tbn.1, Tbn.2):** Play a melodic line with a *mf* dynamic marking and a *p* dynamic marking.
- Bass Trombone (B. Tbn.):** Play a melodic line with a *mf* dynamic marking and a *p* dynamic marking.
- Tuba (Tba.):** Play a melodic line with a *mf* dynamic marking and a *p* dynamic marking.
- Glockenspiel (Glock.):** Play a melodic line with a *p* dynamic marking.
- Tom-toms (Tom-t.):** Play a melodic line with a *p* dynamic marking.
- Drums (Dr.):** Play a melodic line with a *half time* marking and a *p* dynamic marking.
- Piano (Pno.):** Play a melodic line with a *p subito* dynamic marking.
- Voice:** Sing the vocal line.
- Violins (Vln.1, Vln.2):** Play a melodic line with a *p* dynamic marking.
- Viola (Vla.):** Play a melodic line with a *p subito* dynamic marking.
- Violoncello (Vc.):** Play a melodic line with a *p* dynamic marking.
- Double Bass (Cb.):** Play a melodic line with a *p* dynamic marking.

The score includes various musical notations such as dynamics (*p*, *mf*, *p subito*), articulation (*open*), and performance instructions (*half time*). The page number 125 is visible in the top left corner of the score.

This page of a musical score for the song "A Million Dreams" features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bsn.1, Bsn.2), Trumpet 1 & 2 (Tpt.1, Tpt.2), Horns 1 & 2 (Hn.1&2), Trombone 1 & 2 (Tbn.1, Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Tom-toms (Tom-t.), Drums (Dr.), Piano (Pno.), and Voice. The second system includes Violin 1 & 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 139. Dynamics are indicated by *p* (piano) and *f* (forte). The Drums part includes a "Fill in" section and a section marked "ad.lib" (ad libitum). The score is marked with a repeat sign at the beginning of the first system and the end of the second system.

150

Fl.1 *ff* *sw* *molto rit.*

Fl.2 *ff* *sw*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Hn.1&2 *fp* *ff*

Tbn.1 *fp* *ff*

Tbn.2 *fp* *ff*

B. Tbn. *fp* *ff*

Tba.

Glock. *ff*

Tom-t.

Dr. *fill inn*

Pno. *p subito*

voice

Vln. 1 *ff* *p subito* *Slowly, freely* *molto rit.* *p*

Vln. 2 *ff* *p subito* *p*

Vla. *ff* *p subito* *p*

Vc. *ff* *p subito* *p*

Cb. *ff* *p subito* *p*