

Trombone 1

A Million Dreams

Benji Pasek/Justin Paul
arr : Stig Nordhagen

♩=74

8 16

[A]

25 [B] Hn.

f > *mp*

32 *mp*

39 [C] *mf* *f*

47 *f*

57 [D] 2 4 8 Hn. *mp* *mp*

76 [E] *mp*

83

89 *mf*

95 [F] *f* *f*

-A Million Dreams-

2

Trombone 1

104

Musical staff for measures 104-112. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of notes with various articulations including accents and slurs. A fermata is placed over the final measure, which is marked with a '2' indicating a second ending.

113 G

Musical staff for measures 113-122. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of notes with accents and slurs. The dynamic marking *mf* is present at the beginning.

123

Musical staff for measures 123-131. The staff is in bass clef with a key signature of one sharp (F#). It contains notes with accents and slurs. A box labeled 'H' is positioned above the first measure.

132

Musical staff for measures 132-141. The staff is in bass clef with a key signature of one sharp (F#). It includes a four-measure rest marked with the number '4'. The dynamic markings *p* and *p* are shown with hairpins.

142 J

Musical staff for measures 142-149. The staff is in bass clef with a key signature of one sharp (F#). It contains notes with accents and slurs. The dynamic marking *f* is present at the beginning.

150

Musical staff for measures 150-154. The staff is in bass clef with a key signature of one sharp (F#). It contains notes with accents and slurs. The dynamic markings *fp* and *ff* are shown with hairpins.

Slowly, freely

155 K

Musical staff for measures 155-157. The staff is in bass clef with a key signature of one sharp (F#). It features a two-measure rest marked with the number '2', followed by a fermata. The dynamic marking *molto rit.* is present.

Trombone 2

A Million Dreams

Benji Pasek / Justin Paul
arr : Stig Nordhagen

♩=74

8 16

A

25 Hn. B

f > *mp*

32 *mp*

39 C

mf *f*

47 *f*

57 2 4 8 Hn. D

mp *mp*

76 E

mp

83

89 *mf*

95 F

f *f*

-A Million Dreams-

2

Trombone 2

104

113 G

131

142 J

150

Slowly, freely

155 K

Bass Trombone

A Million Dreams

Benji Pasek / Justin Paul
arr : Stig Nordhagen

♩=74

8 A 16

25 B 11

f *mp* *mf*

41 C

49

56 D 2 4 16

79 E

mp

85

90

mf

95 F

103

V.S.

Detailed description: This is a musical score for Bass Trombone in G major (one sharp) and common time. The tempo is marked as quarter note = 74. The score is divided into sections A through F. Section A (measures 8-16) is a whole rest. Section B (measures 25-36) starts with a whole rest, followed by a melodic line with dynamics *f*, *mp*, and *mf*. Section C (measures 41-48) features a melodic line with accents and dynamics *f*. Section D (measures 56-71) includes a whole rest (measures 56-57), a 2-measure rest, a 4-measure rest, and a 16-measure rest. Section E (measures 79-94) consists of a steady eighth-note accompaniment with dynamics *mp* and *mf*. Section F (measures 95-102) features a melodic line with accents and dynamics *f*. The score concludes at measure 103 with a 'V.S.' instruction.

-A Million Dreams-

Bass Trombone

2

109

Musical notation for measures 109-124. The staff is in bass clef with a key signature of one sharp (F#). Measures 109-111 contain eighth notes with accents. Measures 112-113 are marked with a '2' and a box containing 'G'. Measures 114-124 are marked with a '12' and a box containing 'G'. There are dynamic markings of *mf* and *p* with hairpins.

125 H

Musical notation for measures 125-133. The staff is in bass clef with a key signature of one sharp (F#). Measures 125-133 contain half notes with accents and slurs. A dynamic marking of *mf* is present with a hairpin.

134 I

Musical notation for measures 134-141. The staff is in bass clef with a key signature of one sharp (F#). Measures 134-135 are marked with a '4' and a box containing 'I'. Measures 136-141 contain half notes with accents and slurs. A dynamic marking of *p* is present with a hairpin.

142 J

Musical notation for measures 142-147. The staff is in bass clef with a key signature of one sharp (F#). Measures 142-147 contain eighth notes with accents and slurs. A dynamic marking of *f* is present with a hairpin.

148

Musical notation for measures 148-153. The staff is in bass clef with a key signature of one sharp (F#). Measures 148-153 contain half notes with accents and slurs. Dynamic markings of *fp* and *ff* are present with hairpins.

154

K Slowly, freely molto rit.

2 2

Musical notation for measures 154-159. The staff is in bass clef with a key signature of one sharp (F#). Measures 154-158 are marked with a '2' and a box containing 'K'. Measure 159 contains a half note with an accent. There are dynamic markings of *2* and *molto rit.* with hairpins.

Tuba

A Million Dreams

Benji Pasek / Justin Paul
arr : Stig Nordhagen

♩=74

8 A 16

25 B 14

f *mf*

41 C

f

49

56 D 2 4 16

79 E 15 F

mf *f*

100

106 2

-A Million Dreams-

2

Tuba

113 **G** **H**

12

mf

132 **I**

4 2

p

142 **J**

f

f

149

f

154 **K** Slowly, freely *molto rit.*

2 2

molto rit.