

A Million Dreams

Benji Pasek/Justin Paul
arr : Stig Nordhagen

♩=74 8 A 16

25 B

33 *f* *f* *f*

41 C Light feel *f*

46 *f*

51

55

59 D sus.cymb

79 E *p*

87 *f* *f* *f* Fill in

95 F ad.lib *f*

99 *f*

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Drum Set

102

Musical notation for drum set part 102, featuring a complex rhythmic pattern with eighth and sixteenth notes.

106

Musical notation for drum set part 106, continuing the rhythmic pattern with accents on the final notes of the phrases.

111

Musical notation for drum set part 111, including a measure rest of 2 measures, a key signature change to G major (G), and a measure rest of 8 measures. The notation begins with a mezzo-forte (*mf*) dynamic.

124

Musical notation for drum set part 124, starting with a key signature change to half time (H) and featuring a slower, more spacious rhythmic feel.

129

Musical notation for drum set part 129, continuing the half-time feel with a steady, simple rhythmic pattern.

134 I

Musical notation for drum set part 134, marked with a piano (*p*) dynamic. It includes a 4-measure rest and a section labeled "Fill in" with a specific rhythmic pattern.

142 J ad.lib

Musical notation for drum set part 142, marked *f* (forte) and labeled "ad.lib" (ad libitum), featuring a more active and complex rhythmic pattern.

146

Musical notation for drum set part 146, continuing the active rhythmic pattern from the previous section.

150 fill inn

Musical notation for drum set part 150, labeled "fill inn", showing a sequence of notes leading into the final section.

154

Musical notation for drum set part 154, marked "Slowly, freely" (K) and "molto rit." (molto ritardando). It includes two 2-measure rests and ends with a fermata.