

# Serenata

1st Horn in F

LEROY ANDERSON

*Allegro moderato, alla beguine*

Musical score for the first horn part, measures 1 through 13. The score is written on a single staff with a treble clef and a key signature of one flat (F major). It begins with a dynamic of *f* and includes various markings such as *p*, *mf*, *fp*, and *cresc.*. There are three triplet markings (3) and a first ending bracket (1). Section markers A, B, and C are present. A handwritten note "OT38!" is written in the second measure. A circled "SOLO" marking is above measure 11. The piece concludes with a dynamic of *f*.

1st Horn in F

Musical score for the first horn part, measures 14 through 27. The score continues on a single staff with a treble clef and a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ff*, with markings for *mp*, *cresc.*, *dim.*, and *espr.*. Section markers D, E, F, and G are present. The piece ends with a dynamic of *sfz*.

# Serenata

2nd Horn in F

LEROY ANDERSON

*Allegro moderato, alla beguine*

1

A 3

B 8

C 21

D 3

E 3

F

G 7 5

*dim*

*p*

*mf*

*cresc.*

*f*

*fp*

*f*

*sfz*

3rd Horn in F

# Serenata

LEROY ANDERSON

*Allegro moderato, alla beguine*

The musical score for the 3rd Horn in F part of 'Serenata' by Leroy Anderson is written on 12 staves. The tempo is 'Allegro moderato, alla beguine'. The score includes various dynamics such as *f*, *p*, *mf*, *fp*, *mp*, *cresc.*, *ff*, and *sfz*. It also features articulations like accents (>) and slurs. Rehearsal marks A through G are placed at the beginning of specific measures. Measure numbers 1, 3, 8, 21, 3, 3, 3, 7, and 5 are indicated. The key signature has one flat (B-flat), and the time signature is 3/4.

# Serenata

4th Horn in F

LEROY ANDERSON

*Allegro moderato, alla beguine*

4  
A 3  
B 8  
C 22 1-2-3 horn  
D 3  
E 3  
F 3  
G 7  
5  
1

*p* *mf* *p*  
*fp* *p* *fp* *p*  
*fp* *p* *mf* *p*  
*p* *mf* *mp* *cresc.* *f*  
*mf* *f*  
*f* *fp* *fp* *f*  
*fp* *f*  
*f*  
*mp* *cresc.* *f*  
*f* *ff* *f*  
*mf* *cresc.* *ff*  
*dim.* *p* *p* *fp* *fp* *sfz*