

# Serenata

Cello

LEROY ANDERSON

*Allegro moderato, alla beguine*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The tempo and mood are indicated as *Allegro moderato, alla beguine*. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *esp.* (espressivo). There are also performance instructions: **A**, **B**, and **C**. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), slurs, and accents. The piece concludes with a *dim.* (diminuendo) marking.

Cello

**D**  
*p subito* *cresc.* *f*

*p* *cresc.*

*f* *f* *ff* *f* **Trb. III (Tuba)** *V*

**E**  
*sost. ed aspr.* *ff* *f*

*mp* *cresc.*

*f* **F** *f* *mf* *cresc.*

*ff* *f* *mf* *cresc.*

*ff* *dim.* *p* *mf*

*p* *mf* *p* **G** *p*

*fp* *p* *fp* *f* *fp* *dim.* *mf* *Vlas. pizz.* *pizz.*