

# 17 Anthem

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus  
Arr: Anders Eljas

Andante cantabile

The score is written for a large orchestra and includes the following parts:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves. The first oboe part includes a *solo* marking and a *p legato* instruction.
- Clarinets:** 1 and 2 staves.
- Bassoons:** 1 and 2 staves.
- French horns:** 1, 2, 3, and 4 staves.
- Trumpets:** 1, 2, and 3 staves.
- Trombones:** 1, 2, and B Trb (Bass Trombone) staves.
- Tuba:** 1 staff.
- Timp:** 1 staff.
- Percussion:** Fluti (Flute) and Campanelli (Cymbals) staves.
- Harp:** 1 staff. Includes chord symbols: C D E F G A B. A note states: "If no harp in orchestra one of the key boards could play this part."
- Keyboard 1:** 1 staff. Marked **TACET**.
- Keyboard 2:** 1 staff. Marked **TACET**.
- El-Guitar:** 1 staff.
- El-bass:** 1 staff.
- Drums:** 1 staff. Marked **TACET**.
- The Russian:** 1 staff.
- Choir:** S (Soprano), A (Alto), T (Tenor), and B (Bass) staves.
- Pop choir:** 1 staff. Marked **TACET**.
- Violins I:** 1 staff.
- Violins II:** 1 staff.
- Violas:** 1 and 2 staves.
- Cellos:** 1 and 2 staves.
- Contrabasses:** 1 staff.

*poco ten.*

**A** *a tempo*

ob 1

Rus. No man, no mad - ness, though their sad pow - er may pre -

vi I

vi II

1

vla 2

1

vlc 2

cb

7 8 9 10 11

*Bring out melody line*  
(*f*) *p* *p*

1

2

3

4

fltas

harp

Rus. vail, can pos - sess, con - quer my coun - try's heart, they rise to fail.

vi I

vi II

1

vla 2

1

vlc 2

cb

12 13 14 15 16

*p* *p* *pp* *mf* *pp* *mf* *p* *pp* *mf*

1  
2

1  
2  
3  
4

Rus. She is e - ter - nal long be - fore na - tion's lines were drawn. When no flags flew, when no

vi I *mf* *f* *p* *mf* *pp*

vi II *mf* *f* *p* *mf*

vla *mf* *f* *p* *f* *mf*

1  
2

cb *mf* *f* *p* *mf*

17 18 19 20 21

**B**

1  
2

1  
2

trn I *mf* *p* *pp* *p*

timp  
perc

camp *pp* Campanelli

harp *p*

Rus. ar - mies stood, my land was born. And you ask me why I love her through

vi I *cresc.* *mf* *p* *pp* *pp*

1  
2

vi II *cresc.* *mf* *p* *pp* *pp*

vla *cresc.* *mf* *p* *pp* *pp*

1  
2

vi c *cresc.* *mf* *p* *pp* *pp*

cb *cresc.* *mf* *p* *pp* *pp*

22 23 24 25 26

The score is arranged in systems. The first system includes Flute 1 (fl 1), Oboe (ob), Clarinet (cl), and Bassoon 1 (bn 1). The second system includes Flutes 2, 3, and 4 (flns 2, 3, 4), Percussion (perc camp), and Harp. The third system is the vocal line (Rus.) with lyrics: "wars, death and de - spir. She is the con - stant, we who don't". The fourth system includes Violin I (vl I), Violin II (vl II), Viola (vln), Violoncello (vcl), and Contrabass (cb). Dynamics include *pp*, *p*, *mf*, and *unis*. The score spans measures 27 to 31.

27

28

29

30

31

The score is arranged in systems. The first system includes Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (bs), and Trombones (trb). The second system includes Flutes (flns), Trumpets (B Trb), Trombones (trb), and Percussion (timp, perc, camp). The third system includes Harp, Russian Soloist (Rus.), Violins (vi I, vi II), Violas (via), and Violas/Celli (vic, cb). The vocal line (Rus.) has the lyrics: "care And you won - der, will I leave her - but how?". The score includes various dynamic markings such as *p*, *pp*, *mp*, and *mf*, along with performance instructions like *non dir*, *dir*, and *unic*. Measure numbers 32, 33, 34, 35, and 36 are indicated at the bottom of the page.



The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Trombone 1 & 2. The second system includes Flute 3 & 4, Trumpet 1 & 2, Trombone 3, and Tuba. The third system includes Timpani, Percussion, and Cymbals. The fourth system includes Harp. The fifth system includes Electric Guitar and Electric Bass. The sixth system includes Russian Bells. The seventh system includes Soprano, Alto, Tenor, and Bass voices of the choir. The eighth system includes Violin I & II, Viola, and Violoncello. The ninth system includes Contrabass.

42

43

44

45

46

47

1  
2  
ob  
cl  
1  
2  
bn  
1  
2  
3  
4  
tr 2  
3  
1  
2  
B Trb  
tb  
timp  
perc  
harp  
El-Guit  
El-Bass  
Rus.  
S  
A  
Choir  
T  
B  
vi I  
vi II  
1  
2  
1  
2  
vc  
cb

How can I leave her? Where would I start?

48 49 50 51 52



The score is arranged in systems. The first system includes Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (bn), and Percussion (perc timp). The second system includes Flutes (flns), Clarinets (cl), Bassoons (bn), and Trombones (B Trb). The third system includes Percussion (perc timp), Harp, Electric Guitar (El-Guit), and Electric Bass (El-Bass). The fourth system includes Russian vocal line (Rus.), Soprano (S), Alto (A), Tenor (T), and Bass (B) choir parts. The fifth system includes Violins (vi I, vi II), Violas (vi), and Cellos/Double Basses (cb).

Lyrics for the Russian vocal line:

Rus. Let man's pet - ty na - tions tear them - selves a - part My land's on - ly

Choir parts include vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B).

*cresc. e allargando*

*a tempo*

The musical score is organized into systems for various instruments and a choir. The instruments listed on the left include Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), French Horns (fhrs), Trumpets (tr), Trombones (tbn), Tuba (tb), Timpani (timp), Percussion (perc), Harp, Electric Guitar (El-Guit), Electric Bass (El-Bass), Russian Basses (Rus.), Choir (Soprano, Alto, Tenor, Bass), Violins (vi I, vi II), Violas (vln), Violoncellos (vln), and Double Basses (cb). The score spans measures 58 to 63. The choir part includes the lyrics: "bord - ers lie a - round my heart". Dynamic markings such as *cresc.*, *f*, and *p* are used throughout. Performance instructions include *cresc. e allargando* and *a tempo*.

58

59

60

61

62

63