

Violin 1

17 Anthem

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Andante cantabile *poco ten.* **A** *a tempo*

6 (1-6) 3 (9-11) 4 (13-16) *div.* *p*

18 *f* *p* *mf* *cresc.* *unis.*

23 *mf* *p* *pp* *div.* *B* *unis.*

30 *pp* *div.*

37 *poco cresc.* *tenuto* *a tempo* *C* *f*

43 *f*

49 *sub.p*

54 *cresc. e allargando*

59 *a tempo* *ff*

Violin 2

17 Anthem

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Andante cantabile

poco ten.

A a tempo

Musical notation for measures 1-16. Measure 1 is in 4/4. Measure 6 is in 6/4 (1-6). Measure 9 is in 3/4 (9-11). Measure 13 is in 4/4 (13-16).

Musical notation for measures 17-22. Dynamics include *p*, *f*, *p*, *mf*, and *cresc.* with hairpins.

Musical notation for measures 23-28. Dynamics include *mf*, *p*, and *pp*. Includes *div.* and section marker **B**.

Musical notation for measures 29-34. Dynamics include *pp* and *p*. Includes *div.*, *non div.*, and *unif.* markings.

Musical notation for measures 35-40. Dynamics include *pp*, *p*, and *tenuto*. Includes *div.*, *unif.*, and *poco cresc.* markings.

Musical notation for measures 41-46. Dynamics include *f* and *p*. Includes *div.*, *a tempo*, and section marker **C**.

Musical notation for measures 47-52. Dynamics include *p* and *p*. Includes *div.* and *unif.* markings.

Musical notation for measures 53-57. Dynamics include *sub.p*. Includes the instruction *Bring out melody line*.

Musical notation for measures 58-62. Dynamics include *ff* and *p*. Includes *cresc. e allargando*, *a tempo*, and *div.* markings.

Viola

17 Anthem

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Andante cantabile

div. *p*

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a supporting bass line. The dynamic is marked *p* (piano).

7 *poco ten.* **A** *a tempo*

Musical notation for measures 7-11. Measure 7 is marked *poco ten.* (poco tenuto). Measure 8 is marked with a boxed **A**. The tempo marking *a tempo* begins at measure 8. The dynamic is *p*.

12

Musical notation for measures 12-16. The dynamic is *p*.

17 *unis.*
mf *f > p* *f* *mf* *cresc.*

Musical notation for measures 17-22. The dynamic is *mf*. The marking *unis.* (unison) is present. The dynamic changes to *f* in measure 18, then *f > p* in measure 19, *f* in measure 20, *mf* in measure 21, and *cresc.* (crescendo) in measure 22.

23 **B**
mf *p* *pp*

Musical notation for measures 23-29. Measure 23 is marked with a boxed **B**. The dynamic is *mf*, then *p* in measure 24, and *pp* (pianissimo) in measure 25.

30 *pp*

Musical notation for measures 30-35. The dynamic is *pp*. A triplet of eighth notes is marked with a '3' over it in measure 35.

36 *div.* *poco cresc.* *unis.* *tenuto*

Musical notation for measures 36-40. The dynamic is *div.* (divisi). The marking *poco cresc.* (poco crescendo) is present. The marking *unis.* (unison) is present. The marking *tenuto* (tenuto) is present.

C a tempo
41 *f*

47

div. 51 *sub. p*

cresc. e allargando *a tempo*
div. 58 *ff*

Violoncell

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Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Andante cantabile

div.

poco ten.
Bring out melody line

A a tempo

12

17

Bring out melody line

B

22

29

poco cresc. *tenuto* **C** *a tempo*

36

43

48

cresc. e allargando

53

1 solo *a tempo*

59

Contrabass

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Arr: Anders Eljas

Andante cantabile

poco ten.

4/4 (1-4) *p*

A a tempo

9 *p*

16 *> mf f > p < mf cresc. mf >*

B

24 *> p pp*

poco cresc.

33 *pp*

tenuto **C** a tempo

39 *f*

div:

46 *<*

unis.

54 *sub.p*

cresc. e allargando

a tempo

58 *ff*