

Score

Besame Mucho

Music: Consuelo Velazquez
Orchestrated by: Jens Wendelboe

Rumba (♩ = c. 122)
Intro

A

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

Rumba (♩ = c. 122)
Intro

A

Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Glockenspiel

Bongos with hand or muted S.D. with towel

Drum Set

Soprano

Piano

Rumba (♩ = c. 122)
Intro

A

Violin I
Violin II
Viola
Cello
Contrabass

mf *mp* *mf* *mp*

1 2 3 4 5 6

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Besame Mucho, Score, p. 2

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn. 1
Bsn. 2
1
Hn.
2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Glk.
D. S.
S
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

mu - cho Co - mo si fue - ra, esta no - che, la úl - ti - ma vez
Am9 Am6 Am6 G#dim Am/G B7(b9) Em6 Am6 F#m7(b5) B7sus4 B7(b9)

7 8 9 10 11 12

Besame Mucho, Score, p. 3

The score includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba, Timpani, Glockenspiel, and Double Bass. The vocal line (S) includes lyrics in Spanish. The piano accompaniment (Pno.) and string section (Vln. I & II, Vla., Vc., Cb.) provide harmonic support. Chord symbols are provided for the piano and string parts.

Lyrics:
Bé - sa - me, bé - sa - me mu - cho. Que tén - go mie - do a per - der - te Per - der - te des -

Chord Symbols:
Em7 Bm7 Bm7/F# Em7 G#dim C(#5) Am7 F#m7(b5) Am7/G Am6 Em F#7(b9)

13

14

15

16

17

18

B

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn. 1
Bsn. 2

B

1
Hn.
2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Glk.
D. S.

S
Pno.

pués
B 7(♯9) C9 B7

Bé - sa - me, bé - sa - me mu, cho
Em6 F♯m7(♯5) G6 Em7 Am9 Am6/E

B

I
Vln.
II
Vla.
Vc.
Cb.

B 7(♯9) C9 B7

Em6 F♯m7(♯5) G6 Em7 Am9 Am6/E

Besame Mucho, Score, p. 5

The score includes the following parts:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp., Glk., D. S.
- S. (Soprano)
- Pno. (Piano)
- Vln. I, Vln. II, Vla., Vc., Cb.

Lyrics:
 Co - mo si fue - ra, esta no - che, la úl - ti - ma vez Bé - sa - me, bé - sa - me
 Am6 G#dim Am/G B7(b9)/F# B7 Em6 F#m7(b5) Em6/G B7(b9) Em7 Bm7(b5) E7 G#dim C(#5)

Chords:
 Am6 G#dim Am/G B7(b9)/F# B7 Em6 F#m7(b5) Em6/G B7(b9) Em7 Bm7(b5) E7 G#dim C(#5)

Measure Numbers: 25, 26, 27, 28, 29, 30

Besame Mucho, Score, p. 6

The score is for the piece "Besame Mucho" on page 6. It features a full orchestral arrangement and a vocal line. The score is divided into two systems, each with a "rall." (rallentando) section and an "a tempo" section. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, and Drums. The vocal line is for a soloist (S). The piano accompaniment (Pno.) includes chords and dynamics. The string section (Vln. I and II, Vla., Vc., Cb.) provides harmonic support. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (rall., a tempo, pizz.).

System 1:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2: *f* *rall.* *a tempo*
- Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk.: *f* *rall.* *a tempo*
- D. S.: *f* *rall.* *a tempo*
- S: *f* *rall.* *a tempo*
- Pno.: *f* *rall.* *a tempo*
- Vln. I, Vln. II, Vla., Vc., Cb.: *f* *rall.* *a tempo*

System 2:

- S: *f* *rall.* *a tempo*
- Pno.: *f* *rall.* *a tempo*
- Vc., Cb.: *f* *rall.* *a tempo*

Lyrics:

mu - cho Que - tien - go mie - do a per - der - te Per - der - te des - pués

Chords:

Asus Am7 Am6/C F#7(b9) B7(b9) Em

Page Numbers: 31, 32, 33, 34, 35, 36

C

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

B \flat Cl.1 *mf*

B \flat Cl.2 *mf*

Bsn. 1 *mf*

Bsn. 2

Musical score for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (B \flat Cl.1, B \flat Cl.2), and Bassoons (Bsn. 1, Bsn. 2). The score includes dynamic markings (*mf*) and articulation marks.

C

1 Hn.

2 Hn.

B \flat Tpt.1 *mf*

B \flat Tpt.2 *mf*

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Glk.

D. S.

S

Pno.

Musical score for Horns (1, 2), Trumpets (B \flat Tpt.1, B \flat Tpt.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (D. S.), and Piano (Pno.). The score includes dynamic markings (*mf*) and articulation marks.

C

I Vln.

II Vln.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for Violins (I, II), Viola (Vla.), and Cello (Cb.). The score includes dynamic markings (*mf*) and articulation marks.

37

38

39

40

41

42

Quié - ro te - ner - te muy cer - ca Mi - rar - me en tus o - ver - te jun - to a mí Pien - sa que, tal vez, ma - ña - na ya es - ta - ré

Am6 Em6 B7(b9) Am6 Em6 E7(b9) Am6 Em6

Fl.1 **D** *mf*
 Fl.2
 Ob.1
 Ob.2
 B♭ Cl.1
 B♭ Cl.2
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 1 **D** *mf*
 Hn. 2 *mf*
 B♭ Tpt.1 *mf*
 B♭ Tpt.2
 Tbn.1
 Tbn.2
 Tbn.3 *mf*
 Tuba *mf*
 Timp. *mf*
 Glk.
 D. S. 3 3 2
 S
 le - jos Muy le - jos de a - qui Bé - sa - me, bé - sa - me mu - cho
 F#7(b9)/C# C7 B7(9) B7 Em6 Am9 Am6
 Pno. *mf*
D
 I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. F#7(b9)/C# C7 B7(9) B7 Em6 Am9 Am6 *mf*

43

44

45

46

47

48

Besame Mucho, Score, p. 9

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn. 1
Bsn. 2
1 Hn.
2 Hn.
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Glk.
D. S.
S
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Co - mo si fue - ra, es - ta no - che, la úl - ti - ma vez Bé - sa - me, bé - sa - me

Am6 G#dim Am/G B7 Em6 Am6 F#m7(b5) B7sus4 B7(b9) Em7 Bm7 Bm7/F# Em7 G#dim C(#5)

Am6 G#dim Am/G B7 Em6 Am6 F#m7(b5) B7sus4 B7(b9) Em7 Bm7 Bm7/F# Em7 G#dim C(#5)

49 50 51 52 53 54

The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Timpani, Gong, and Double Bass. The second system includes the vocal line (S) and Piano accompaniment (Pno.). The third system includes Violins I & II, Viola, Violoncello, and Contrabass.

Woodwinds: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2. All woodwinds play a melodic line with triplets and slurs, starting at measure 57. Dynamics include *mf*.

Brass: Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba. Horns and trumpets play a rhythmic pattern of quarter notes. Trombones and tuba play a bass line. Dynamics include *mf*.

Strings: Violins I & II, Viola, Violoncello, and Contrabass. Violins and viola play a rhythmic pattern of eighth notes. Cello and double bass play a bass line. Dynamics include *mf*.

Percussion: Timpani, Gong, and Double Bass. The double bass part includes a 2/4 time signature change. The gong part includes a "Sus. Cymb. Roll" instruction. Dynamics include *mf*.

Vocal and Piano: The vocal line (S) has lyrics: "mu - cho - - - - - Que - - - - - ten - - - - - go mie - do a per - - - - - der - te Per - der - te des - - - - - pués". The piano accompaniment (Pno.) features chords: Am7, F#m7(b5), Am7/G, Am6, Em, F#7(b9), B7(b9), Em6, Am6, Em7. Dynamics include *mf*.

55

56

57

58

59

60

Orchestra

E

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Orchestra

E

1 Hn. *f*

2 Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f* L.R. *mf* to Gl. Spiel Gl. Spiel

Cym. *f* to muted S.D.

D. S. *f*

S

Pno. *mf* Em6 Am9 Am6 Am6 G#dim Am/G B7(b9) B7

Orchestra

E

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* Em6 Am9 Am6 Am6 G#dim Am/G B7(b9) B7

This page of the musical score for 'Besame Mucho' includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba, Timpani, Glockenspiel, Double Bass, Saxophone, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of musical notations including dynamics (mf, mp), articulation (accents, slurs), and phrasing (trills, triplets). The piano part includes a chord progression: Em6, Am6, F#m7(b5), B7sus4, B7(b9), Em7, Bm7, Bm7/F#, Em7, G#dim, C(#5), Am7, F#m7(b5), Am7/G, Am6.

F Operatic

73 74 75 76 77 78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

1 Hn.

2 Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

D. S.

S.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

mf

f

Gl. Spiel

mu
Bbm⁶

cho
Bbm⁶/F

Bbm⁶ Adim Bbm/Ab C7(b9)/G C7 Fm⁶ Gm7(b5) Fm⁶/Ab C7(b9)

Bbm⁶ Bbm⁶/F Bbm⁶ Adim Bbm/Ab C7(b9)/G C7 Fm⁶ Gm7(b5) Fm⁶/Ab C7(b9)

79

80

81

82

83

84

The score is for page 17 of 'Besame Mucho'. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones 1, 2, & 3, Tuba, Timpani, Glockenspiel, Double Bass, Saxophone, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The vocal line includes lyrics in Spanish: 'Pien - sa que, tal vez, ma - ña - na ya es - ta - ré le - jos Muy le - jos de a - qui Bé - sa - me, bé - sa - me'. The score features dynamic markings such as *mp* and *pizz.*, and includes rehearsal marks 'H' and '2'. Measure numbers 97 through 102 are indicated at the bottom.

97

98

99

100

101

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
1 Hn.
2 Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk.
D. S.
S
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

mu cho Co - mo si fue - ra, es - ta no - che, la úl - ti - ma vez
B♭m9 B♭m6 B♭m6 A dim B♭m/Ab C7(b9) C7 Fm6 B♭m6 Gm7(b5) C7sus4 C7(b9)

B♭m9 B♭m6 B♭m6 A dim B♭m/Ab C7(b9) C7 Fm6 B♭m6 Gm7(b5) C7sus4 C7(b9)

103 104 105 106 107 108

The score is for the piece "Besame Mucho" on page 19. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal line. The key signature is B-flat major (two flats), and the time signature is 2/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B-flat Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The brass section includes B-flat Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum (D.S.), Cymbals (Glk.), and Tom-toms (Timp.). The vocal line is for a solo voice (S). The piano accompaniment (Pno.) includes chords and bass lines. The lyrics are in Spanish: "Bé - sa - me, bé - sa - me mu - cho. Que ten - gó mie - do a per - der - te Per - der - te des -". The score is divided into measures 109 through 114. The vocal line starts in measure 109 and continues through measure 114. The piano accompaniment starts in measure 109 and continues through measure 114. The woodwind and brass sections enter in measure 113. The string section is present throughout the score.

109

110

111

112

113

114

Col a Voce
rit.

I

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments. The staves are labeled Fl.1, Fl.2, Ob.1, Ob.2, B♭ Cl.1, B♭ Cl.2, Bsn. 1, and Bsn. 2. The music is in a key with three flats (F major/C minor) and a common time signature. The score shows rests for most instruments, with some initial notes and dynamics in the Bsn. 2 part.

Col a Voce
rit.

I

1
Hn.
2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Glk.

Musical score for brass and percussion instruments. The staves are labeled 1 Hn., 2 Hn., B♭ Tpt.1, B♭ Tpt.2, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., and Glk. The music is in a key with three flats and common time. The score shows rests for all instruments.

D. S.

Drum set staff with a 'D.S.' (Da Capo) marking and a repeat sign.

S

pués
Fm Dbmaj7

Que ten - go mie - do a per - der - te Per - der - te des - pués
Fm/B♭ G7(b9) C7(b9) Fm

Pno.

Vocal and piano accompaniment staves. The vocal line includes lyrics and is accompanied by piano chords and a bass line. The piano part includes a triplet in the bass line.

Col a Voce
rit.

I

I
Vln.
II
Vla.
Vc.
Cb.

Fm Dbmaj7 Fm/B♭ G7(b9) C7(b9) Fm

Musical score for strings and double bass. The staves are labeled I Vln., II Vln., Vla., Vc., and Cb. The music is in a key with three flats and common time. The score shows rests for most instruments, with some initial notes and dynamics in the Vc. and Cb. parts.