

Blue Tango

1st HORN in F

LEROY ANDERSON

Tempo di tango

1 *p* *cresc.* 2 3 4

5 6 *f* 8 *p*

9

10-15 16 *mf* 17

18 19 20 21

22 23 24 *f*

25

26-38 39 *p* 40 *cresc.* 41

42 43 44 45 *mf*

46 47 48 49 *fp* *mf* *mf*

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1st Horn in F - 2

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86

Blue Tango

2nd HORN in F

LEROY ANDERSON

Tempo di tango

1 *p* *cresc.* 2 3 4

5 6 7 8 *p* *f*

9 10-15 16 17 *mf*

18 19 20 21

22 23 24 *f*

25

26-38 39 40 41 *p* *cresc.*

42 43 44 45 *mf*

46 > *fp* *mf* *mf* 48 49

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2nd Horn in F - 2

50 51 52 53

54 55 *f* 56 57

58 59 60 61

62 63 64 65 *più f*

66 67 68 69

70 71 *p* 72 73

74 75 76 *p*

78 79 80 81 *cresc.*

82 83 *f* 84 *sfzp* 85 *pp* 86 *ppp*

Blue Tango

3rd HORN in F

LEROY ANDERSON

Tempo di tango

9

25

39

47

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3rd Horn in F - 2

55 *f* 56 57 58

59 60 61 62

63

più f 64 65 66

67 68 69 70

71 *p* 72 73 74

77

75 76 *p* 77 78 *cresc.*

79 80 81 82

83 *f* 84 *sfz* 85 *pp* 86 *ppp*

Blue Tango

4th HORN in F

LEROY ANDERSON

Tempo di tango

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4th Horn in F - 2

55 *f* 56 57 58

59 60 61 62

63

più f 64 65 66

67 68 69 70

71 *p* 72 73 74

77

75 *p* 76 77 78 *cresc.*

79 80 81 82

83 *f* 84 *sfz* 85 *pp* 86 *ppp*

Blue Tango

1st B \flat TRUMPET

LEROY ANDERSON

Tempo di tango

Cue: Ob. (muted)

1 2 3 4

5 6 7 8

9 24 25 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

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1st B \flat Trumpet - 2

Musical staff 55-58. Measure 55 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 59-62. Measure 59 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs.

63

Musical staff 63-66. Measure 63 starts with a dynamic marking of *più f*. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 67-70. Measure 67 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 71-74. Measure 71 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with accents and slurs.

77

Musical staff 75-82. Measure 75 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 78-82 is a whole rest.

Musical staff 83-86. Measure 83 starts with a dynamic marking of *Cue: Hn. sfzp*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 84 has a dynamic marking of *pp*. Measure 85 has a dynamic marking of *ppp*. Measure 86 has a dynamic marking of *ppp*.

Blue Tango

2nd B \flat TRUMPET

LEROY ANDERSON

Tempo di tango

Blue Tango

3rd B \flat TRUMPET

LEROY ANDERSON

Tempo di tango

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Blue Tango

1st TROMBONE

LEROY ANDERSON

Tempo di tango

6 1-6 7 8 9 16 25 14

39 6 47 39-44 45 46 47 48 mf fp mf mf

49 50 51 52 53

54 55 56 57 58 f

59 60 61 62 63 63 più f

64 65 66 67

68 69 70 71 72 p

73 74 75 76 77

78-82 83 84 85 86 sfzp pp ppp Cue: Hn.

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Blue Tango

2nd TROMBONE

LEROY ANDERSON

Tempo di tango

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Blue Tango

3rd TROMBONE

LEROY ANDERSON

Tempo di tango

1-6 7 8 9-24

25 39 47

14 6

25-38 39-44 45 46 52

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63

64 65 66 67

68 69 70 71 72

77

73 74 75 76

5

78-82 83 Cue: Bsn. 84 85 86

f *fp* *mf* *mf* *più f* *p* *sfzp* *pp* *ppp*

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Blue Tango

TUBA

LEROY ANDERSON

Tempo di tango

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Blue Tango

PERCUSSION I

(Snare Drum, Bass Drum, Bells)

LEROY ANDERSON

Tempo di tango

S.D.
B.D.¹

pp

cresc.

(4)

7 *f* 8 *p* 9 *p* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *mf*

25 *f* 26 27 28 29 30 31 32 33 34 35 36 37 38 *p*

39 *p* 40 41 42 43 44 45 *mf* 46 *fp* *mf*

47 *mf* 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 *f* 64 65 66 67 68 69 70 71 72 73 74 75 76 *p*

77 *p* 78 *cresc.* 79 80 81 82

Bells

83 *f* 84 85 *mp* 86

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Blue Tango

PERCUSSION I

(Snare Drum, Bass Drum, Bells)

LEROY ANDERSON

Tempo di tango

Musical notation for measures 1-6. S.D. (Snare Drum) and B.D. (Bass Drum) parts. Dynamics: *pp*, *cresc.*. Measure numbers 1-6. Rehearsal mark (4) above measure 4.

Musical notation for measures 7-24. S.D. and B.D. parts. Dynamics: *f*, *p*, *mf*. Measure numbers 7-24. Rehearsal mark 9 above measure 9. Rehearsal marks (4), (8), (12), (16) above measures 10, 16, 20, and 24 respectively.

Musical notation for measures 25-38. S.D. and B.D. parts. Dynamics: *f*, *p*. Measure numbers 25-38. Rehearsal mark 25 above measure 25. Rehearsal marks (4), (8), (12) above measures 29, 33, and 37 respectively.

Musical notation for measures 39-46. S.D. and B.D. parts. Dynamics: *p*, *cresc.*, *mf*, *fp*, *mf*. Measure numbers 39-46. Rehearsal mark 39 above measure 39. Rehearsal mark (4) above measure 42.

Musical notation for measures 47-62. S.D. and B.D. parts. Dynamics: *mf*. Measure numbers 47-62. Rehearsal mark 47 above measure 47. Rehearsal marks (4), (8), (12), (16) above measures 51, 55, 59, and 63 respectively.

Musical notation for measures 63-76. S.D. and B.D. parts. Dynamics: *f*, *p*. Measure numbers 63-76. Rehearsal mark 63 above measure 63. Rehearsal marks (4), (8), (12) above measures 67, 71, and 75 respectively.

Musical notation for measures 77-82. S.D. and B.D. parts. Dynamics: *p*, *cresc.*. Measure numbers 77-82. Rehearsal mark 77 above measure 77. Rehearsal mark (4) above measure 81.

Musical notation for measures 83-86. S.D. and Bells parts. Dynamics: *f*, *mp*. Measure numbers 83-86. Rehearsal mark 83 above measure 83. Rehearsal mark Bells above measure 85.

Blue Tango

PERCUSSION I

(Snare Drum, Bass Drum, Bells)

LEROY ANDERSON

Tempo di tango

S.D.
B.D.!

pp

cresc.

(4)

2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *p* *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *p*

39 40 41 42 43 44 45 46

p *cresc.* *mf* *fp* *mf*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

mf

63 64 65 66 67 68 69 70 71 72 73 74 75 76

f *p*

77 78 79 80 81 82

p *cresc.*

83 84 85 86

Bells

f *mp*

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