

Blue Tango

PICCOLO

LEROY ANDERSON

Tempo di tango

9

25

39

Musical staff showing measures 1-8, 9-24, 25-38, and 39-44. Bar numbers 8, 16, 14, and 6 are indicated above the staff.

Musical staff showing measures 45-48. Dynamics *mf* are indicated. A box containing the number 47 is placed above the staff.

Musical staff showing measures 49-53.

Musical staff showing measures 54-57. Dynamics *f* are indicated.

Musical staff showing measures 58-61.

Musical staff showing measures 62-65. Dynamics *più f* are indicated. A box containing the number 63 is placed above the staff.

Musical staff showing measures 66-76. Dynamics *mp* are indicated. A box containing the number 77 is placed above the staff.

Musical staff showing measures 78-81. Dynamics *cresc.* are indicated.

Musical staff showing measures 82-86. Dynamics *f* and *mp* are indicated.

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Blue Tango

1st FLUTE

LEROY ANDERSON

Tempo di tango

1 2 *mp cresc.* 3 4 5

6 7 *f* 8 9 10 *mp*

11 12 13 14 15

16 17 *mf* 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32 33 *p*

34 35 36 37 38

39 40 41 *cresc.* 42

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1st Flute - 2

43 44 45 46 *mf*

47

mf 48 49 50

51 52 53 54 55 *f*

56 57 58 59 60

63

61 62 63 64 *più f*

65 66 67 68

69 70 71 72 73 *p*

77

74 75 76 77 78 *mp*

79 80 81 82 *cresc.*

83 84 85 86 *f mp*

Blue Tango

2nd FLUTE

LEROY ANDERSON

Tempo di tango

1 2 *mp cresc.* 3 4 5

6 7 *f* 8 9 *mp* 10

11 12 13 14

15 16 17 *mf* 18

19 20 21 22 23

24 25 *f* 26 27

28 29 30 31 32

33 *p* 34 35 36 37

38 39 *mp* 40 41 *cresc.* 42

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2nd Flute - 2

Musical staff 43-46. Measures 43, 44, 45, and 46. Dynamics: *mf*. Includes accents and slurs.

Musical staff 47-50. Measure 47 is boxed. Dynamics: *mf*. Includes accents and slurs.

Musical staff 51-55. Measures 51, 52, 53, 54, and 55. Dynamics: *f*. Includes a slur over measures 51-53.

Musical staff 56-58. Measures 56, 57, and 58. Includes accents and slurs.

Musical staff 59-62. Measures 59, 60, 61, and 62. Includes a slur over measures 59-61.

Musical staff 63-66. Measure 63 is boxed. Dynamics: *più f*. Includes accents and slurs.

Musical staff 67-71. Measures 67, 68, 69, 70, and 71. Dynamics: *p*. Includes a slur over measures 67-70.

Musical staff 72-76. Measures 72, 73, 74, 75, and 76. Includes accents and slurs.

Musical staff 77-81. Measure 77 is boxed. Dynamics: *mp*, *cresc.*. Includes accents and slurs.

Musical staff 82-86. Measures 82, 83, 84, 85, and 86. Dynamics: *f*, *mp*. Includes accents and slurs.

Blue Tango

1st OBOE

LEROY ANDERSON

Tempo di tango

1 *mp cresc.* 2 3 4

5 6 7 *f* 8 9

17 *mf* 18 19 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32 33 *p*

34 35 36 37

39 *mp* 40 41 *cresc.*

42 43 44 45 *mf*

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1st Oboe - 2

Ch.

47

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 46-49. Dynamics: *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measures 50-53. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Measures 54-57. Dynamics: *f*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measures 58-61. Dynamics: *f*. Includes accents and slurs.

63

Musical staff 5: Treble clef, key signature of two sharps. Measures 62-65. Dynamics: *più f*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of two sharps. Measures 66-69. Dynamics: *più f*. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of two sharps. Measures 70-73. Dynamics: *p*. Includes accents and slurs.

77

Musical staff 8: Treble clef, key signature of two sharps. Measures 74-76. Dynamics: *mp*. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Measures 78-81. Dynamics: *cresc.*. Includes accents and slurs.

Musical staff 10: Treble clef, key signature of two sharps. Measures 82-86. Dynamics: *f*, *sfzp*, *pp*. Includes accents and slurs.

Blue Tango

2nd OBOE

LEROY ANDERSON

Tempo di tango

1 *mp cresc.* 2 3 4

5 6 7 8 **f** **9** 8

17 *mf* 18 19 20

21 22 23 24

25 26 27 28 **f**

29 30 31 32 33 *p*

34 35 36 37

39 38 *mp* 40 *cresc.* 41

42 43 44 45 *mf*

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2nd Oboe - 2

47

46 *mf* 48 49

50 51 52 53

54 55 *f* 56 57

58 59 60 61

63

62 *più f* 64 65

66 67 68 69

70 71 *p* 72 73

77

74 75 76 *mp*

78 79 *cresc.* 80 81

82 83 *f* 84 85 86 *sfzp* *pp*

Blue Tango

1st B♭ CLARINET

LEROY ANDERSON

Tempo di tango

1
mp cresc.

2 3 4 5

6 7 8 9 10
f *mp espr.*

11 12 13 14 15

16 17 18 19 20
mf

21 22 23 24
f

25 26 27 28

29 30 31 32
p

33 34 35 36 37

38 39 40 41 42
mp *cresc.*

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1st B♭ Clarinet - 2

43 44 45 *mf* 46

47 *mf* 48 49 50

51 52 53 54 55 *f*

56 57 58 59 60

61 62 63 *più f* 64

65 66 67 68 69

70 71 *p* 72 73

74 75 76 77 *mp*

78 79 *cresc.* 80 81

82 83 *f* 84 *sfzp* 85 *pp* 86 *ppp*

Blue Tango

2nd B \flat CLARINET

LEROY ANDERSON

Tempo di tango

1 *mp cresc.*

2 3 4 5

6 7 8 9 10 *f* *mp espr.*

11 12 13 14 15

16 17 18 19 20 *mf*

21 22 23 24 25 *f*

26 27 28 29 30

31 32 33 34 *p*

35 36 37 38 *Disc*

39 40 41 42 *mp* *cresc.*

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2nd B♭ Clarinet - 2

43 44 45 *mf* 46

47

mf 48 49 50

51 52 53 54

55 *f* 56 57 58

63

59 60 61 62 *più f*

64 65 66 67

68 69 70 71 *p* 72

73 74 75 76

77

mp 78 79 *cresc.* 80 81

82 *f* 83 *sfz p* 84 85 *pp* 86 *ppp*

Blue Tango

1st BASSOON

LEROY ANDERSON

Tempo di tango

1 *p* *cresc.* 2 3 4 5

6 7 8 9 10 *mp*

11 12 13 14 15

16 17 18 19 *mf*

20 21 22 23

24 25 26 27 *f*

28 29 30 31

32 33 34 35 *p*

36 37 38 39 40 *p* *cresc.*

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1st Bassoon - 2

41 42 43 44

45 46 47 48

fp *mf*

49 50 51 52 53

54 55 56 57

f

58 59 60 61

62 63 64 65 66

più f

67 68 69 70

71 72 73 74 75 76

p

77 78 79 80 81

p *cresc.*

82 83 84 85 86

f *sfzp* *pp* *ppp*

Blue Tango

2nd BASSOON

LEROY ANDERSON

Tempo di tango

1 *p* *cresc.*

6 *f* *p* *mp* **9**

11 12 13 14 15

16 *mf* 17 18 19 20

21 22 23 24 *f* **25**

26 27 28 29 30

31 32 33 *p* 34 35

36 37 38 *p* 39 *cresc.* 40

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2nd Bassoon - 2

41 *fp*



47 *mf*




51 *f*



56 57 58 59 60



63 *più f*



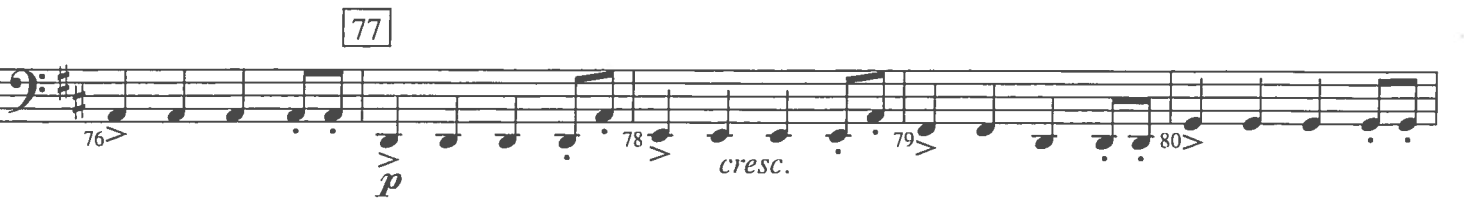
66 67 68 69 70



71 *p*



77 *p* *cresc.*



81 *f* *sfz* *pp* *ppp*

