

# Ungarische Tänze

## Fassung für Orchester

Violine I

Johannes Brahms, aus WoO 1  
instrumentiert von Martin Schmeling

### Nr. 5

**Allegro**

# Ungarische Tänze

Fassung für Orchester

Johannes Brahms, aus WoO 1  
instrumentiert von Martin Schmeling

Violine II

## Nr. 5

*Allegro*  
*f passionato*  
*p*  
*ff*  
*poco ritard.*  
*sf*  
*in tempo*  
*p*  
*Vivace*  
*ff sf*  
*TACET in tempo*  
*2 SOLI poco ritard.*  
*TACET in tempo*  
*Tempo Solo*  
*Tempo Solo*  
*mf*  
*p*  
*in tempo*  
*poco ritard.*  
*in tempo*  
*Tempo 1*  
*ff*  
*f*  
*ff*  
*p*  
*2 SOLI*  
*ff*  
*Tutti*  
*ff*

# Ungarische Tänze

Fassung für Orchester

Viola

Johannes Brahms, aus WoO 1  
instrumentiert von Martin Schmeling

## Nr. 5

Allegro ✓

The musical score for the Viola part of Brahms's "Ungarische Tänze Nr. 5" consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *f sf* *passionato*
- Staff 2:** *p*
- Staff 3:** *p*
- Staff 4:** *p*, *<sf*, *ff*
- Staff 5:** *poco ritard.*, *in tempo*, *p*
- Staff 6:** *Vivace* ✓, *f*
- Staff 7:** *TACET*, *poco ritard.*, *in tempo*, *sf*, *poco ritard. unis. 2. SO 4/1*, *in tempo*, *poco ritard.*, *p*, *mf*
- Staff 8:** *in tempo*, *poco ritard.*, *in tempo*, *Tempo I*
- Staff 9:** *f sf* *passionato*
- Staff 10:** *ff*, *sf*, *ff*, *trump*, *S!*

Handwritten annotations include "2 Sol", "Tutti", and "S!".

# Ungarische Tänze

Fassung für Orchester

Violoncello

Johannes Brahms, aus WoO 1  
instrumentiert von Martin Schmeling

## Nr. 5

*on fish*  
Allegro

The musical score for Violoncello, Nr. 5, is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Allegro' and includes several dynamic and tempo changes. The score is divided into systems, with measure numbers 10, 19, 29, 39, 49, 58, 67, 76, 86, and 96 indicated. Dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *f* (forte) or *sf* (sforzando). Tempo markings include 'Allegro', 'Vivace', 'poco ritard.', 'in tempo', and 'Tempo I'. The score concludes with a 'Trampe' (triple) marking and a final *ff* dynamic. Handwritten annotations include 'on fish' at the beginning and 'Trampe' at the end.

# Ungarische Tänze

Fassung für Orchester

Kontrabass

Johannes Brahms, aus WoO 1  
instrumentiert von Martin Schmeling

## Nr. 5

Allegro

*f passionato*

Vcl. *p*

*p* *sf* *f*

Vcl. *p*

*p* *sf* *ff*

*poco ritard.* - - - *in tempo*

*p* *f*

*Vivace*

*poco ritard.* - - - *in tempo*

*sfz* *p* *p* *p legg.*

*poco ritard.* - - - *in tempo* *poco ritard.* - - - *in tempo*

*p* *mf*

*poco ritard.* - - - *in tempo*

*f passionato*

Vcl. *p* *sf*

*ff*

*ff*