



LYRA

Nº 2870

Champagner Galopp.

1.
VIOLINE I.
Direction.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Tr(Piano) Knall.

ff *f*

cresc.

Knall.

Clar *ff* *f* *ff*

1. Tr. 2. Glocke u. Holzharmonika Solo. *pp*

The musical score consists of several staves. The top staff is for Violin I, starting with a trill (Tr) and piano (Piano) marking, followed by a forte (ff) section and a section marked Knall. The second staff continues the violin part with a crescendo (cresc.) and another Knall marking. The third staff is for Clarinet (Clar), featuring triplets and dynamic markings of ff, f, and ff. The fourth staff is for Glocke and Holzharmonika, with two first endings (1. Tr. and 2.) and a piano (pp) marking. The bottom two staves show the rhythmic accompaniment for the Glocke and Holzharmonika.

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VIOLINE I.

p cresc.

Cresc.

Tr.

ff

V

Tr.

1. Tr. *2.*

Coda. *f*

Clar. *ff*

Glocken u. Holzharmonika. *p cresc. acc.*

ff

Staarup private Symfoniorkester

2

Champagner Galopp.

No 2870

Dansk Amatørorkester Samvirke Aufführungsrecht vorbehalten.

CENTRALNODEARKIVET

Droits d'exécution réservés.

VIOLINE II.

H.C. Lumbye, Op. 14.

Arr. v. L. Weninger.

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DANSK AMATØRORKESTER

SAMVIRKE

Centralnodearkivet

Kammermusikbiblioteket

VIOLINE II.

p (cresc.)

p (cresc.)

Tr.

sf *ff*

1. 2.

Coda. *f*

1 2 3

4 1 2 3 4

p

f *ff*

Mil Reesen

2 5

Champagner Galopp.

8

No 2870

EMIL REESEN

VIOLA.

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H.C.Lumbye, Op. 14.
Arr. v. L.Weninger.

The musical score is written for Viola in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes a trill (Tr.) and a 'Knall.' (bang) effect. The second staff continues with a series of chords, some marked with fingerings 3, 4, 1, and 2. The third staff includes a *cresc.* (crescendo) marking and more chords with fingerings 3, 4, 5, and 6. The fourth staff features a *ff* dynamic, a *sf* (sforzando) dynamic, and a *f* dynamic, along with a 'Knall.' effect and fingerings 1 and 2. The fifth staff has fingerings 3, 4, 1, 2, 3, and 4. The sixth staff includes first and second endings, with a *pp* (pianissimo) dynamic marking. The seventh staff has fingerings 1, 2, 3, 4, and 5. The eighth staff concludes the piece with a final chord and a repeat sign.

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VIOLA.

p cresc.

Tr.
sf *ff*

1. 2.

Coda.

f

1 2 3

f *ff*

5
2
EMIL REESEN

Champagner Galopp.

№ 2870

mit Reuse

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Droits de exécution réservés.

VIOLONCELLO.

H. Lambye, Op. 14.
Arr. v. L. Weninger.

The musical score is written for Violoncello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes several performance markings: *Tr. sua* (trill) above the first staff, *Knall.* (staccato) above the first and fourth staves, *cresc.* (crescendo) below the third staff, *ff* (fortissimo) below the fourth staff, and *sf* (sforzando) below the fourth staff. There are also dynamic markings *f* and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as '1', '2', '3', '4', '5', '6' above notes, and '1. Tr.' and '2.' in boxes. The piece concludes with a double bar line and repeat dots.

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VIOLONCELLO.

✓

p cresc. - - - - - *- ff dim - p*

- *sf Tr.*

1. 2.

Coda.

f *f*

1.

p

f. *ff* P.V.

EMIL REESEN

mit Reesen

Champagner Galopp.

8

№ 2870

BASS

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H.C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Tr. 8va

Knall.

f > p

3 4 1 2 3 4 5 6

cresc.

Knall.

ff sf f

1 2

3 4 1 2 3 4

1. 2.

1 2 3 4 5 6

pp

1 2 3 4 5

1. 2. Tr.

~~pp~~ cresc. sf

ff

1. 2.

Coda.

f

3 4

p f ff