

Dansk Amatørorkester Samvirke
Kaarup private Symfoniorkester
CENTRALNODEARKIVET
Champagner Galopp.

№ 2870

OBOE (I) u. II.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

H. C. Lumbye, Op. 14.
zu 2. Arr. v. L. Weninger.

2 Knall. 12

f *p*

ff *sf* *f*

1. 2.

12 I. *p* *resc.* zu 2.

1. 2.

1 *ff*

3 1. 2.

Coda. 2 2

f *p* *f* *ff*

Verlag von Anton J. Benjamin, Leipzig.

A. J. B. 5593

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

2
EMIL REESEN

Emil Reesen
Champagner Galopp.

№ 2870

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

PICCOLO.

H.C. Lumbye, Op. 14.
Arr. v. L. Weninger.

The musical score is written for a Piccolo in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes the instruction "Knall." above a note. The second staff features a crescendo leading to *ff* and *fff*. The third and fourth staves are marked for the second Clarinet ("2. Clar.") and start with a dynamic of *f*. The fifth staff is marked for the first Trumpet ("1. Tr.") and includes dynamic markings *f*, *cresc.*, and *ff*. The sixth and seventh staves are marked *pp* and contain sixteenth-note passages with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The eighth staff continues with similar sixteenth-note patterns and fingerings.

Verlag von Anton J. Benjamin, Leipzig.

A.J.B. 5593

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

PICCOLO.

The musical score for Piccolo consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p-erese*
- Staff 2: *erese p*
- Staff 3: *f* and *ff*
- Staff 4: *ff*
- Staff 5: First ending (1.) and Second ending (2.)
- Staff 6: *f* and *2. Clar.*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f* and *ff*

EMIL REESEN

Emil Reesen 8

Champagner Galopp.

№ 2870

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

FLÖTE.
(Flute)

H. C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Knall.

f *p*

cresc. *ff* *sff*

2. Clar.

1. Tr.

2.

pp

Verlag von Anton J. Benjamin, Leipzig.

A. J. B. 5593

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

FLÖTE.

The musical score for the Flute part on page 3 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a dynamic marking of *p* and a *cresc.* (crescendo) instruction.
- Staff 2:** Features a *p* marking and a *cresc.* instruction.
- Staff 3:** Includes a first ending bracket labeled "1" with the instruction "hopp & spat" (hop and spit) and a *ff* (fortissimo) dynamic marking.
- Staff 4:** Contains a *acc.* (accent) marking.
- Staff 5:** Shows triplet markings (*3*) and first/second ending brackets.
- Staff 6:** Labeled "Coda." and includes a *f* (forte) dynamic marking. The time signature changes to 2/4.
- Staff 7:** Features a *f* dynamic marking.
- Staff 8:** Includes a *p* (piano) dynamic marking.
- Staff 9:** Features a *ff* dynamic marking.
- Staff 10:** Ends with a *ff* dynamic marking.

Additional markings include "2. Clar." (2nd Clarinet) and various articulation marks like accents and slurs.



EMIL REESEN

mit Reesen Champagner Galopp.

8

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

NO 2870

CLARINETTE I in A.

H.C. Lumbye Op. 14.
Arr. v. L. Weninger.

Tr. Knall.

ff *f*

p

cresc.

Solo.

ff *fff* *f*

f

1. Tr.

2.

pp

Verlag von Anton J. Benjamin, Leipzig.

A.J.B. 5593

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

CLARINETTE I in A.

53

p cresc.

dim

69

ff

1. Tr. 2.

Solo.

Coda.

f

f

f

ff

EMIL REESE
No 2870

Emil Reese

Champagner Galopp.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

CLARINETTE II in A.

H.C. Lumbye, Op. 14.
Arr. v. L. Weninger.

The musical score is written for Clarinet II in A, in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mp*, *cresc.*, *sff*, and *pp*. Performance markings include *Tr.* (trill), *Knall.* (knock), *Solo.*, and *1. Tr.* (first trill). There are also handwritten annotations: *1/5*, *he 3*, *2*, *3*, *1*, *5*, and *H5*. The score begins with a trill on the first staff, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence on the tenth staff.

Verlag von Anton J. Benjamin, Leipzig.

A. J. B. 5593

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

fold ind

CLARINETTE II in A.

p cresc.

V₅

Cms

V₅+H₅

ff

Husk

1

2

1. Tr.

2.

Solo.

Coda.

f

V₅ H₅

f H₅

p crescel

f

ff

Dansk Amatørorkester Samvirke

CENTRALNODEARKIVET Skarup private Symfoniorkester

Champagner Galopp.

№ 2870

FAGOTT I u. II.
(Bassoons) Knall.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

H.C. Lumbye, Op. 14.
12 Arr. v. L. Weninger.

Tr.

Knall.

ff

f

sf

p

pp

1.

2.

12

1.

p.ease.

1

ff

1.

2.

Coda.

f

1

p

acc

f

Verlag von Anton J. Benjamin, Leipzig.

A.J.B. 5593

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket