

Emil Reesen

Champagner Galopp.

No 2870

TROMBA I in A.
(Cornet)

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.
H. C. Lumbye, Op. 14. 8

Arr. v. L. Weninger.

1. Corno.

Musical score for Tromba I (Cornet) in A major, 2/4 time. The score includes various dynamics (ff, f, p, p cresc., acc.), articulation (Solo, Knall.), and performance instructions (1., 2., 3. Corno, 1. Solo., 2., 3. Tr.). The score is divided into sections: Solo., Knall., 3. Corno., 1. Solo., 2., 2. Clar., Oboe., 1., 2., Solo., 1. Tr. 2., 2., 3. Corno., Solo., Coda., and Solo. The score features numerous rhythmic patterns and dynamic markings throughout.

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EMIL REESE
No 2870

Champagner Galopp.

TROMBA II in A.
(Cornet)

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Droits d'exécution réservés.

H.C. Lumbye, Op. 14. 8

Arr. v. L. Weninger.
2. Corno.

The musical score is written for Tromba II in A (Cornet) and consists of 12 staves. It begins with a 'Solo.' instruction and a dynamic of *ff*. The first staff includes a 'Knall.' (burst) instruction and a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 2-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 2-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 2-measure rest. The tenth staff has a 2-measure rest. The eleventh staff has a 2-measure rest. The twelfth staff has a 2-measure rest. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include '1. Solo.', '2. Solo.', 'Corno.', 'Glocke u. Holzharmonika.', 'Ritmo snelt', and '2. Pos.'. The score ends with a 'Coda.' section.

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EMIL REESEN

№ 2870

Emil Reesen

Champagner Galopp.

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Droits d'exécution réservés.

CORNO I u. II in E.
(Horns)

8

H.C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Tr. Pos. Knall. I. 12

f *p* *ff* *sff* *f* *p* *p cresc.*

12

1. 2.

The musical score is written for Horns I and II in E major, 2/4 time. It consists of eight staves of music. The first staff includes dynamic markings *f* and *p*, and articulation markings 'Tr. Pos.' and 'Knall.'. The second staff continues the melody. The third staff features dynamics *p*, *ff*, and *sff*. The fourth and fifth staves are characterized by a rhythmic pattern of eighth notes with dynamic marking *f*. The sixth staff includes first and second endings, with dynamic marking *p*. The seventh staff has dynamic marking *p cresc.* and a measure number '12'. The eighth staff concludes the piece with sustained notes.

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Champagner Galopp.

No 2870

4 CORNO III u. IV in E.
(Horns)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

H.C. Lumbye, Op. 14.
Arr. v. L. Weninger.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings such as *Knall. f*, *ff*, and *sf*, along with performance instructions like *f* and *ff*. The score contains various musical notations including notes, rests, slurs, and repeat signs. Measure numbers 2, 14, 16, and 23 are indicated. A section labeled "Solo." is marked with *mf cresc.* and *ff*. The piece concludes with a "Coda." section. The score is annotated with numerous performance markings, including accents, slurs, and dynamic changes.

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No. 2870

Champagner Galopp.

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Droits d'exécution réservés.

H. C. Lumbye, Op. 14.
Arr. v. L. Weninger.

POSAUNE I u. II.
(Trombones)

FCGOPE

Handwritten: *Spil som...*

Handwritten: *Knall*

Handwritten: *saure*

Handwritten: *zu 2*

Handwritten: *zu 2 Solo.*

Handwritten: *14*

Handwritten: *zu 2*

Handwritten: *2*

Handwritten: *1. 3*, *2. 3*, *16*

Handwritten: *p cresc. zu*

Handwritten: *1*, *2*

Handwritten: *3*

Handwritten: *ff*

Handwritten: *1. zu 2*, *2.*

Handwritten: *3*

Handwritten: *Coda*

Handwritten: *zu 2*, *zu 2*

Handwritten: *f*, *ff*, *f*, *ff*

Handwritten: *2*, *3*

Handwritten: *accel.*, *f*, *ff*

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EMIL REESEN

Mit Reusen

Champagner Galopp.

№ 2870

POSAUNE III.
(Trombone)

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Droits d'exécution réservés.

H.C. Lumbye, Op. 14.

Arr. v. L. Weninger

1. Pos. Knall. 12

Solo. ff ff f ff f

2 ff

1. 2. Tr. 2. 12 Fag. pp

1. 2. p cresc.

2. Tr. ff

1. 2.

Coda. f ff f ff

2

p f ff

Emil Reesen

Champagner Galopp.

8

No 2870

EMIL REESEN

TUBA.

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Droits d'exécution réservés.

H. C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Knall.

14

2

ff

2

ff

2

ff

1. 2.

16

1.

p cresc.

2. 1.

ff

1. 2.

Coda.

2

ff

2

ff

2

2

f

ff

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Champagner Galopp. 8

№ 2870

PAUKER
BATTERIA.
(Drums)

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Droits d'exécution réservés.

H.C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Tr. Solo. Solo. Tymp.

Musical notation for the first system, featuring a Tr. Solo and Tymp. section. The notation is in bass clef with a 2/4 time signature. It includes a circled note and a dynamic marking of *f*.

6 2 13 14 15 16

Musical notation for the second system with handwritten measure numbers 6, 2, 13, 14, 15, and 16. It includes a circled note and a dynamic marking of *p*.

Glocke.

Musical notation for the third system, labeled "Glocke." It includes a circled note and dynamic markings of *f* and *p*.

2 3 4 5 1. 2.

Tymp.

Musical notation for the fourth system, labeled "Tymp." It includes a circled note and first/second ending markings (1. and 2.).

A dur Solo. Glocke u. Holzharmonika.

Musical notation for the fifth system, labeled "Solo. Glocke u. Holzharmonika." It includes a circled note and a dynamic marking of *p*.

Musical notation for the sixth system, continuing the melodic line.

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BATTERIA.

1. Tymp.

p cresc.

2.

f

Tymp.

sf

1 2

Coda. Glocke.

f

Tymp.

p *f*

Glocke u. Holzhorn.

p *f* *ff*