

# Ernest Chausson Poème, Op. 25

## Violino I.

Lento e misterioso.

Ob. I Solo

Viol. Solo

17 1 8 2 14

3 con sord. pp

4 senza sord. mf

Viol. Solo 16 5

div. Animato. unis. f

mf 8 unis. f-p dimin.

pp 3 pp

meno p 7

pp

pizz. arco p sfz > p 8

mf p

mp p 5

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Violino I.

Viol. II. *Molto animato.*

*f* *ff* *f* *p* *fs* *p*

*f* *pp* *f*

*pp* *f*

*pp* *pizz.* *arco* *pp* *f*

*p* *Viol. Solo rit.* *rit.*

*pp* *Poco lento.* *rall.* *pizz.* *arco rit.* *Poco lento.* *mf*

*f* *pp* *mf*

Measures 9, 10, 11, 12, 13, 14, 15 are marked with boxed numbers. Measure 13 includes a 3-measure rest. Measure 14 includes a 3-measure rest. Measure 15 includes a 2-measure rest.

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Violino I.

Musical score for Violino I, measures 15-18. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 15 begins with a dynamic of *mf* and a hairpin crescendo to *p*. Measure 16 is marked **16** *Poco meno lento.* and starts with a dynamic of *p*. Measure 17 is marked **17** *Allegro.* and begins with a *Viol. Solo* section, marked *pp*. It features triplet markings (*3*) and a *V* (vibrato) marking. Measure 18 is marked **18** and begins with a dynamic of *pp*. The score concludes with a *mf* dynamic and a hairpin crescendo.

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Violino I.

2 19 pizz. *pp*

arco *mf*

20 *p* *mf* *sfz* *f*

1 *f* *mf*

21 Tempo I. *ff* *mf* *pp*

Viol. Solo tranquillo con sord. *p*

2 22 6 *div.* *pp*

Detailed description: This is a page of a musical score for Violino I, measures 19 through 22. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 19 begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and sixteenth notes. Measure 20 starts with a piano (*p*) dynamic and includes a first ending bracket. The dynamics increase to mezzo-forte (*mf*), sforzando (*sfz*), and forte (*f*). Measure 21 is marked 'Tempo I.' and begins with a fortissimo (*ff*) dynamic. The tempo and dynamics change to mezzo-forte (*mf*) and piano (*pp*). Measure 22 is marked 'Viol. Solo tranquillo' and 'con sord.' (con sordina). It features a first ending bracket and a *div.* (divisi) instruction. The dynamics are piano (*p*) and pianissimo (*pp*).