

Konzert für Klavier und Orchester Nr. 2

f-moll

Frédéric Chopin op. 21

Maestoso

Viol.

Violoncello
und
Kontrabaß

Violoncello und Kontrabaß

7 *ff* *p poco a poco cresc.* *ff*

15 *marc.* *ff*

21 *(p)* *cresc.* *f*

29 *Vel.* *Basso* *ff* *p* *f* *f* *6*

43 *Fl.* *pizz.* *arco* *p* *pizz.* *arco* *f* *cresc.* *ff* *f* *cresc.* *ff*

51 *sf* *p* *f* *1*

59 *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *p*

68 *pp* *p* *7* *Vel.* *1* *1*

Violoncello und Kontrabaß



Bassi

86 *sempre p* *stretto* 1 *sosten.*

98

109 1 2 3 4 5 6 *poco riten.*

125 *a tempo poco rit.* *Pfte* *Vel.* *pizz.* *arco*

141 *sempre pp* *dim.* *pp* *più stretto* *Pfte*

152 *sempre p* *pp*

164

175 *p* *poco a poco cresc.* *f* *D* *p* *cresc.* *f*

183

190

Violoncello and Kontrabaß score for measures 190-195. The music is in a minor key with a 3/4 time signature. The upper staff (Violoncello) features a melodic line with slurs and accents, marked with *p*, *f*, *cresc.*, and *ff*. The lower staff (Kontrabaß) provides harmonic support with chords and moving bass lines, also marked with *p*, *f*, *cresc.*, and *ff*. Dynamic markings include *p*, *f*, *cresc.*, and *ff*.

196

Violoncello and Kontrabaß score for measures 196-206. The upper staff continues the melodic line with slurs and accents, marked with *ff*, *f*, *p*, and *pp*. The lower staff provides harmonic support, marked with *ff*, *f*, *p*, and *pp*. Dynamic markings include *ff*, *f*, *p*, and *pp*. The tempo marking *poco a tempo rit.* is present.

207

Violoncello and Kontrabaß score for measures 207-221. The upper staff features a melodic line with slurs and accents, marked with *p*. The lower staff provides harmonic support, marked with *p*. Dynamic markings include *p*. The tempo marking *poco rit. a tempo* is present.

222

Violoncello and Kontrabaß score for measures 222-231. The upper staff features a melodic line with slurs and accents, marked with *pp* and *p*. The lower staff provides harmonic support, marked with *p*. Dynamic markings include *pp* and *p*. The tempo marking *poco rit. a tempo* is present.

232

Violoncello and Kontrabaß score for measures 232-243. The upper staff features a melodic line with slurs and accents, marked with *f* and *p*. The lower staff provides harmonic support, marked with *p*. Dynamic markings include *f* and *p*.

244

Violoncello and Kontrabaß score for measures 244-257. The upper staff features a melodic line with slurs and accents, marked with *cresc.*, *dim. p*, and *sf*. The lower staff provides harmonic support, marked with *sf* and *cresc. f*. Dynamic markings include *cresc.*, *dim. p*, *sf*, and *cresc. f*. The tempo marking *poco rit. a tempo rit.* is present.

258

Violoncello and Kontrabaß score for measures 258-263. The upper staff features a melodic line with slurs and accents, marked with *cresc.*. The lower staff provides harmonic support, marked with *cresc.*. Dynamic markings include *cresc.*.

264

Violoncello and Kontrabaß score for measures 264-273. The upper staff features a melodic line with slurs and accents, marked with *ff*, *sempre ff*, *sf*, and *p*. The lower staff provides harmonic support, marked with *ff*, *sempre ff*, and *sf*. Dynamic markings include *ff*, *sempre ff*, *sf*, and *p*. The tempo marking *poco rit. a tempo rit.* is present. The number 2 appears in the bottom right corner of the staff.

a tempo
pizz.

arco

277

p *sempre pp*

This system contains measures 277 to 286. The upper staff features a melodic line starting with a *pizz.* (pizzicato) marking at measure 277, which then transitions to *arco* (arco) at measure 280. The dynamic markings are *p* and *sempre pp*. The lower staff provides a steady bass accompaniment.

287

This system contains measures 287 to 296. The upper staff continues the melodic line with various phrasing slurs and accents. The lower staff continues the bass accompaniment.

299

This system contains measures 299 to 308. The upper staff continues the melodic line with phrasing slurs. The lower staff continues the bass accompaniment.

311

311

p *pp* *sf*

This system contains measures 311 to 320. The upper staff features a melodic line with dynamic markings *p*, *pp*, and *sf*. The lower staff continues the bass accompaniment.

324

324

sf *f* *pp* *p*

This system contains measures 324 to 333. The upper staff features a melodic line with dynamic markings *sf*, *f*, *pp*, and *p*. The lower staff continues the bass accompaniment.

333

333

p cresc. *ff* *f*

This system contains measures 333 to 342. The upper staff features a melodic line with dynamic markings *p cresc.*, *ff*, and *f*. The lower staff continues the bass accompaniment.

340

340

ff *p* *f* *fff*

This system contains measures 340 to 349. The upper staff features a melodic line with dynamic markings *ff*, *p*, *f*, and *fff*. The lower staff continues the bass accompaniment.

Larghetto

Violoncello und Kontrabaß

pp pp pp 1 pp

pp p 1

poco F a tempo riten. p 1

stringendo morendo cresc. f cresc. f

Pfte trem. fp p pizz.

con forza cresc.

Violoncello und Kontrabaß

Violoncello and Kontrabaß system 1. Treble clef staff with notes and dynamics *f* and *ff*. Bass clef staff with chords and the instruction *sempre più stretto*. A *molto* marking is at the end of the system.

Violoncello and Kontrabaß system 2. Treble clef staff with notes, dynamics *roce*, *Fl.*, *Clar.*, and *cresc.*. Bass clef staff with chords and *cresc. arco*. A *cresc.* marking is at the end of the system.

Violoncello and Kontrabaß system 3. Treble clef staff with notes, dynamics *f*, *ff*, *con forza*, and *dim.*. Bass clef staff with chords and *dim.* markings.

Violoncello and Kontrabaß system 4. Treble clef staff with notes, dynamics *p*, *pp*, *smorz.*, *legg.*, *Cor.*, *pp*, *Fl.*, and *cresc.*. Bass clef staff with chords, dynamics *p*, *pizz.*, *pp*, *p*, *arco*, and *cresc.*.

Violoncello and Kontrabaß system 5. Treble clef staff with notes, dynamics *pp*, *rall.*, *sosten.*, and *a tempo*. Bass clef staff with chords and a *G* marking. A *tr* marking is also present.

Violoncello und Kontrabaß

74

p *sempre pp*

This system contains measures 74 to 84. The upper staff features a melodic line with various dynamics, including *p* and *sempre pp*. The lower staff provides a harmonic accompaniment. A *riten.* marking is present above measure 80, and *a tempo* is written above measure 81.

85

riten. *a tempo* *n* *v* *n*

This system contains measures 85 to 94. It begins with a *riten.* marking above measure 85, followed by *a tempo* above measure 86. The upper staff includes dynamic markings *n* and *v*. The lower staff has *n* markings above measures 87 and 90.

Allegro vivace

p *p*

This system contains measures 95 to 104. The upper staff starts with a *p* dynamic marking above measure 95, and another *p* marking above measure 98. The lower staff has a *p* marking above measure 98.

14

f *f* *p*

This system contains measures 105 to 114. The upper staff features dynamic markings *f* above measures 106 and 107, and *p* above measure 114. The lower staff has *f* markings above measures 106 and 107, and *p* markings above measures 110 and 111.

26

p legato 2 *f* 2

This system contains measures 115 to 124. The upper staff has a *p legato* marking above measure 116. The lower staff has a *f* marking above measure 120. The number '2' appears above measures 118 and 122.

44

f *cresc. ff* *ff* *cresc.* *f* *f*

Bassi *H*

This system contains measures 125 to 134. The upper staff has dynamic markings *f* above measure 125, *cresc. ff* above measure 126, *ff* above measure 127, *cresc.* above measure 128, *f* above measure 129, and *f* above measure 130. The word *Bassi* is written above measure 125, and *H* is written above measure 127. The number '1' appears above measures 127 and 129.

56

f *ff* *ff* *p* *f* *pizz.*

This system contains measures 135 to 144. The upper staff has dynamic markings *f* above measure 135, *ff* above measure 136, *ff* above measure 137, *p* above measure 138, and *f* above measure 139. The word *pizz.* is written above measure 140. The number '2' appears above measure 140. The lower staff has *f* markings above measures 135 and 136, and *ff* markings above measures 137 and 138.

69 arco *p* 2 *f* 2 *p* 1 1 *pizz.* arco *pp*

85 arco *pp* *dim.* *dim.* *pizz.* arco *pp* 1

99 Vcl. *p* 1 *pizz.* arco *sf*

113 *pizz.* arco *cresc.* *sf*

127 *p* *p* *dim.* *dim.*

142 Vcl. *pizz.* arco *poco rit.* *a tempo* *pizz.*

155 arco *pp* *sempre p* *pp*

167 *rall.* *a tempo* *pizz.* arco 1 2 3 4 *p*

181 5 6 7 8 9 10 *dim.* *poco cresc.* *sf* 1

Violoncello und Kontrabaß

Pfte *riten.* - - - *a tempo*

195

pizz. *arco* *pizz.*

p 1 *p* 1

209

arco

p *p* *v*

225

6 *p* *pp*

pp

245

p *sempre pp* *pp* *K rall. a tempo*

4

266

pp *v* *pp*

285

pp 4 *ff* *pp* *sempre più p* *poco a poco*

pp *ff* *sempre più p*

304

rad. 1 2 3 4 5 1 1 2 3 *riten.* 4 5 6 7 5

dim. *pp*

riten. Pfte.

Vlc

Violoncello und Kontrabaß

a tempo

324

338

351

369

388

401

417

430

450

464

479

496