

Konzert

für Klavier und Orchester Nr. 2

f-moll

Viola

Frédéric Chopin op. 21

Maestoso
Viol. I

Handwritten annotations include: *p*, *ff*, *p poco a poco cresc.*, *marcato*, *cresc.*, *ff*, *p*, *Fl.*, *A*, *f*, *p*, *f*, *cresc.*, *ff*, *sf*, *p*, *p*, *p*, *f*, *f*, *f*, *f*, *f*, *p*, *pp*, *p*, *p*, *B*, *7*, *3*.

Viola

86 *stretto* *sostenuto*

Musical staff 86-101. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '5' in a circle. The tempo markings 'stretto' and 'sostenuto' are present.

102 *f* *p* *cresc.* *p*

Musical staff 102-114. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '2'. The dynamic markings 'f', 'p', 'cresc.', and 'p' are present.

115 *poco riten.* *a tempo*

Musical staff 115-130. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '1' in a circle. The tempo markings 'poco riten.' and 'a tempo' are present.

131 *Pfte* *a tempo* *pp* *pp*

Musical staff 131-140. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '2'. The dynamic markings 'Pfte', 'a tempo', 'pp', and 'pp' are present.

141 *sempre pp* *dim.* *pp* *pp* *più stretto*

Musical staff 141-150. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '2'. The dynamic markings 'sempre pp', 'dim.', 'pp', 'pp', and 'più stretto' are present.

151 *sempre p* *p*

Musical staff 151-160. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '2'. The dynamic markings 'sempre p' and 'p' are present.

160 *3*

Musical staff 160-172. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '3'. The dynamic markings 'sempre p' and 'p' are present.

173 *p* *poco a poco cresc.*

Musical staff 173-180. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '3'. The dynamic markings 'p' and 'poco a poco cresc.' are present.

181 *D* *f* *cresc.*

Musical staff 181-185. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '3'. The dynamic markings 'D', 'f', and 'cresc.' are present.

186 *f*

Musical staff 186-189. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '1'. The dynamic marking 'f' is present.

190 *p* *cresc.*

Musical staff 190-195. The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten checkmarks and a '1'. The dynamic markings 'p' and 'cresc.' are present.

Viola

305

318

327

334

342

Larghetto

11

23

35

45

Viola

50

con forza
cresc.
f

54

sempre più stretto
cresc.
ff
sollu: vore.

59

Fl.
Clar.
cresc.
f

64

con forza
ff
dim.
p

67

pp
p
amors.
legg.
Cor.
pp
cresc.
f

72

pp
rull:
a tempo
sosten.

Viola

74 *p* *sempre p* 1

86 *rit.* *a tempo*

Allegro vivace

Pfte

5

15 *f* 5

30 *p* *p legato* *f* *f* *H*

46 *cresc. ff* *ff* *cresc.* *f* *f* *f*

59 *ff* *f* *pizz.* *f* *arco* *p* *f*

73 *f* *pizz.* *arco* *p* *Pfte* *in tempo* *pizz.* *arco* *pp* *dim.*

89 *pizz.* *arco* *p* *f* *1* *1*

103 *pizz.* *arco* *f* *pizz.*

115 *arco* *f* *cresc.* *f* *1*

Viola

131 *p* *dim.*

145 *pp* *pp* *poco rit.* *a tempo* *col legno* *arco*

155 *pp* *sempre p* *arco* *col legno* *arco*

164 *pp* *pp* *rall. a tempo*

175 *sempre p* *dim.* *poco cresc.*

192 *ff* *riten.* *p* *a tempo* *p*

214 *pp* *p* *pizz.* *arco*

239

253 *sempre pp* *pp* *rall a tempo*

271 *pp*

291 *ff* *poco rallent.* *riten.* *p* *dim.* *riten.* *a tempo*

Viola

329 Pfte

343 3 rit. a tempo

357 1 2 3 4 5

375 pp f

389 M cresc. ff cresc. f

399 f cresc. ff pizz. p

410 arco p 1 pizz.

420 arco p pp cresc. fp

434 f ff p pizz.

451 arco 1 pizz. arco

462 pp

478 cresc.

492 G. P. Pfte p cresc. ff ff ff fff