

# Konzert für Klavier und Orchester Nr. 2

f-moll

Frédéric Chopin op. 21

Maestoso

Viol.

Violoncello  
und  
Kontrabaß

Violoncello und Kontrabaß



86 *sempre p* *stretto* *sosten.* Bassi

98 *f* *p* *f > p*

109 *sf* *p* *poco riten.* 1 2 3 4 5 6

125 *a tempo* *poco rit.* *C 6* *Pfte.* *Vcl.* *pp* *pizz.* *arco* *pp*

141 *sempre pp* *dim.* *pp* *più stretto* *Pfte.* *pp*

152 *sempre p* *pp* *pp*

164

175 *p* *poco a poco cresc.* *f* *D* *p* *cresc.* *f*

183 *f* *f* 1

Violoncello und Kontrabaß

190

Violoncello and Kontrabaß score for measures 190-195. The music is in a minor key with a 3/4 time signature. The upper staff (Violoncello) features a melodic line with dynamic markings *p*, *f*, *cresc.*, and *ff*. The lower staff (Kontrabaß) provides harmonic support with similar dynamics. There are several accents and slurs throughout the passage.

196

Violoncello and Kontrabaß score for measures 196-206. The upper staff (Violoncello) has dynamics *<ff*, *f*, *p*, and *pp*. The lower staff (Kontrabaß) has dynamics *<ff* and *f*. The tempo marking *poco a tempo rit.* is present. There are slurs and accents in the upper staff.

207

Violoncello and Kontrabaß score for measures 207-221. The upper staff (Violoncello) has a dynamic marking *p*. The lower staff (Kontrabaß) has a dynamic marking *p*. There are slurs and accents in the upper staff.

222

Violoncello and Kontrabaß score for measures 222-231. The upper staff (Violoncello) has dynamics *pp* and *p*. The lower staff (Kontrabaß) has a dynamic marking *p*. The tempo marking *poco rit. a tempo* is present. There are slurs and accents in the upper staff.

232

Violoncello and Kontrabaß score for measures 232-243. The upper staff (Violoncello) has dynamics *f* and *p*. The lower staff (Kontrabaß) has a dynamic marking *p*. There are slurs and accents in the upper staff.

244

Violoncello and Kontrabaß score for measures 244-257. The upper staff (Violoncello) has dynamics *cresc.*, *dim. p*, and *sf > cresc. f*. The lower staff (Kontrabaß) has a dynamic marking *sf > cresc. f*. There are slurs and accents in the upper staff.

258

Violoncello and Kontrabaß score for measures 258-263. The upper staff (Violoncello) has a dynamic marking *cresc.*. The lower staff (Kontrabaß) has a dynamic marking *cresc.*. There are slurs and accents in the upper staff.

264

Violoncello and Kontrabaß score for measures 264-273. The upper staff (Violoncello) has dynamics *ff*, *sempre ff*, and *sf p*. The lower staff (Kontrabaß) has dynamics *ff* and *sempre ff*. The tempo marking *poco rit. a tempo rit.* is present. There are slurs and accents in the upper staff.

Violoncello und Kontrabaß

a tempo  
pizz.

277

*p*

*arco*  
*sempre pp*

287

299

311

*p*

*pp*

*sf*

*p*

324

*sf*

*f*

*pp*

*p*

333

*p cresc.*

*ff*

*p cresc.*

*ff*

340

*ff*

*p*

*f*

*f ff*

*ff*

*p*

*f*

*f ff*

The musical score is for Violoncello and Kontrabaß, measures 277-340. It is written in bass clef with a key signature of two flats. The tempo is marked 'a tempo' and the initial articulation is 'pizz.'. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *ff*, and *p cresc.*. There are also articulation marks like 'arco' and 'pizz.', and slurs. The piece concludes with a fermata in the final measure.

Violoncello und Kontrabaß

Larghetto

The musical score is written for Violoncello and Kontrabaß. It consists of six systems of music, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Larghetto'. The score includes various dynamics such as *pp*, *p*, *f*, *fp*, and *ppp*. Performance instructions include *stringendo*, *morendo*, *cresc.*, *con forza*, *pizz.*, and *trem.*. There are also markings for *poco riten.* and *a tempo*. The score features several slurs, accents, and dynamic hairpins. Measure numbers 13, 25, 37, 45, and 49 are indicated at the start of their respective systems. The piece concludes with a *con forza* marking and a *cresc.* hairpin in the final system.

Violoncello und Kontrabaß

53 *f* *ff* *sotto*

*sempre più stretto*

58 *roce* *Fl.* *Clar.* *cresc.* *cresc. arco* *cresc.*

63 *f* *ff* *non forza* *dim.* *f* *dim.*

66 *p* *pizz.* *pp* *p* *legg.* *Col.* *pp* *Fl.* *cresc.* *arco* *cresc.* *cresc.*

72 *pp* *a tempo* *rall.* *sosten.* *8* *29*

*G*

Violoncello und Kontrabaß

74 *p* *sempre pp*

85 *riten.* *a tempo*

**Allegro vivace**

*p*

14 *f*

26 *p legato* *f*

**Bassi** *H*

44 *f* *cresc. ff* *ff* *cresc.* *f* *f*

56 *f* *ff* *f* *pizz.*

Violoncello und Kontrabaß

69 arco p pizz. arco p riten. pizz. arco pp

85 arco pp dim. pizz. arco 1

99 Vcl. p Vcl. 1 pizz. arco sf

113 pizz. arco cresc. sf

127 p dim. p dim.

142 Vcl. I pizz. arco poco rit. a tempo pizz.

155 arco pp sempre p pp

167 rall. a tempo pizz. arco 1 2 3 4

181 5 6 7 8 9 10 poco cresc. sf

Violoncello und Kontrabaß

Pfte

*riten.*

*a tempo*

*pizz.*

*arco*

*pizz.*

195

*p*

1

*p*

1

*p*

209

*arco*

*p*

*p*

225

6

*p*

*pp*

*pp*

245

*rall.* *a tempo*

*p*

*sempre pp*

4

*pp*

*p*

266

*pp*

285

*poco a poco*

*pp*

4

*ff*

*pp*

*sempre più p*

*pp*

*ff*

*sempre più p*

304

*rall.*

1

2

3

4

5

*dim.*

*pp*

1

1

2

*riten.*

3

4

5

6

7

5

Violoncello und Kontrabaß

*riten.*  
Pfte.

a tempo

324

*p* *L* *V*

338

*f* *V*

351

*f* *V* 1 2 3 4 5 6

369

*pp* *f* *V*

388

*f* *cresc. ff* *ff* *V*

401

*f* *cresc.* *ff* *p* *V*

417

*pizz.* *arco* *pp* *V*

430

*cresc.* *sfp* *f* *V*

450

*Vel. pizz.* *arco* *pizz.* *V*

64

*pp* *V*

79

*p* *cresc.* *ff* *V*

16

*ppp* *p* *V*

5

*p* *cresc.* *pizz.* *arco* *ff* *V*

*ff* *ff* *fff*