



Violine II

131 Pfte *a tempo* *poco riten.* *pp* *pp* *più stretto*

139 *sempre pp* *dim.*

149 *pp* *sempre p*

158 *pp* *cresc.*

169 *poco a poco* *f*

178 *cresc.* *f*

185 *f*

190 *p* *f* *cresc.*

195 *ff* *ff*

198 *divisi* *p* *pp* *poco rit. a tempo*

206

218 *poco rit.* *a tempo* *pp* *pp*

228 *f* *p* *f* *p*

Violine II

235

247

257

261

265

276

284

294

306

317

327

335

343

*cresc.*

*dim.*

*p*

*sf*

*cresc.*

*ff*

*poco rit. a tempo riten.*

*sempre ff*

*ff*

*sf*

*p*

*Pfte*

*a tempo*

*pizz.*

*arco*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*f*

*ff*

*p*

*f*

*ff*

Larghetto

pp

pp

pp

pp

1

11

22

poco rit. 1

Fra tempo

32

string.

Detailed description: This block contains the first system of the Violin II part, measures 1 through 32. It is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked 'Larghetto'. The dynamics are consistently 'pp' (pianissimo). The music features a melodic line with various articulations, including slurs, accents, and dynamic hairpins. A first ending bracket is present in measure 11. The tempo changes from 'Larghetto' to 'poco rit.' in measure 22, and then to 'Fra tempo' in measure 23. The word 'string.' is written above the staff in measure 32.

Pfte

42

cresc.

f

fp

trem.

Detailed description: This block contains measures 33 through 46. It continues the melodic line from the previous system. In measure 33, the dynamic is 'p'. In measure 42, there is a 'cresc.' (crescendo) leading to a fortissimo 'f' dynamic. In measure 44, the dynamic is 'fp' (fortissimo-pianissimo). The word 'Pfte' (Pizzicato) is written above the staff in measure 33. The word 'trem.' (tremolo) is written above the staff in measure 44, indicating a tremolo effect on the notes.

47

5

10

pp

Detailed description: This block contains measures 47 through 51. The dynamics are 'f' (fortissimo) in measure 47 and 'pp' (pianissimo) in measure 50. There are first ending brackets in measures 48 and 50, with the number '5' written above the first ending in measure 48 and '10' written above the first ending in measure 50.

52

con forza

cresc.

f

sempre più stretto

cresc.

Detailed description: This block contains measures 52 through 56. The dynamics are 'con forza' (with force) in measure 52, 'cresc.' (crescendo) in measure 53, 'f' (fortissimo) in measure 54, and 'cresc.' (crescendo) in measure 56. The instruction 'sempre più stretto' (always more strict) is written below the staff in measure 54.

56 *ff* *sotto voce* Fl. Clar.

60 *cresc.* *f* *cresc.* Fl.

64 *ff* *con forza* *dim.* *p*

67 *smorz.* *legg.* *pp* *cresc.* Fl. Cor.

72 *pp* *a tempo* *rall.* *sosten. pp* *cresc.*

74 *sempre pp*

85 *rit.* *a tempo*

BLA  
all'acca

Allegro vivace

Musical score for Violine II, measures 6-139. The score is in 3/4 time with a key signature of three flats. It includes various dynamics (p, f, ff, pp, dim.), articulations (accents, slurs), and performance instructions (pizz., arco, col legno). Measure numbers 14, 25, 40, 53, 64, 80, 93, 108, and 123 are clearly marked.

Violine II

150 *poco riten.* *a tempo* *col legno* *arco* *col legno* *arco*  
*pp*

161 *sempre p* *pp* *rall.* *a tempo*  
*pp*

173 *sempre p* *dim.*

189 *poco cresc.* *f* *1 Pfte* *rit.* *a tempo* *1 pizz.* *arco*  
*p* *p*

205 *1 pizz.* *arco*  
*p*

221 *pizz.* *5 arco*  
*pp* *p* *pp*

240 *sempre pp*

256 *rall.* *pp* *a tempo*

273 *pp* *ff*

293 *pp* *poco a poco rall.* *3* *12* *6* *Clar.* *Pfte* *8* *dim.*

Violine II

324 *Pfte riten.* *a tempo*

338 *V L*

350 *rit.* *a tempo*

367 *pp* *f*

385 *M* *f* *cresc. ff* *ff* *cresc.*

399 *f* *ff* *pizz.* *p*

412 *arco* *1 pizz.* *arco* *p*

425 *cresc.* *sfz*

440 *6* *pizz.* *arco* *1*

457 *pizz.* *arco*

469 *pp* *cresc.* *ff* *pp*

485 *pp* *cresc.* *ff* *pp*

499 *ppp* *cresc.* *ff* *ff* *ff* *fff*