

# CORIO LANUS.

## OVERTURE.

Kristiansands Byorkester

*Trompet*  
1<sup>st</sup>. Cornet in B $\flat$ .

Allegro con brio.

L. v. Beethoven, Op. 62.

The musical score consists of ten staves of music for the 1st Cornet in B $\flat$ . The notation includes various dynamics such as *ff*, *f*, *sf*, *mp*, and *p*, along with articulations like accents and slurs. Performance markings include *silent*, *cresc.*, and *sfz*. Measure numbers 2, 5, 7, 8, 9, 10, 14, 16, 21, and 24 are indicated. Specific instrument parts are labeled: *Horn.*, *1<sup>st</sup> Bassoon.*, and *Horn.*. Handwritten annotations include *sdp cresc.* and *B 1*. The score is written in a key signature of two flats and a common time signature.

# 1<sup>st</sup> Cornet in B $\flat$ .

The musical score consists of ten staves of music. The first staff is marked with a 'C' and includes dynamic markings *ff*, *silent*, *sf*, *sf*, and *silent*. The second staff is marked with a '3' and includes *ff* and *sf*. The third staff is marked with '1<sup>st</sup> Horn.' and includes *ff*. The fourth staff includes *f*. The fifth staff is marked with 'E<sup>1<sup>st</sup></sup> Horn.' and includes *f*. The sixth staff includes *mp* and *f*. The seventh staff is marked with '1<sup>st</sup> Horn.' and includes *silent* and *p*. The eighth staff includes *f*, *p*, *f*, *p*, *ff*, and *p cresc.*. The ninth staff includes *sempre ff*. The tenth staff includes *silent*. The eleventh staff includes *silent*, *dim.*, and *silent*. The twelfth staff includes *p*, *silent*, *silent*, *pp*, and *silent*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 12, 13, 14, 1, and 3 are indicated throughout the score.

# CORIOLANUS.

## OVERTURE.

Kristiansands  
Buoerkester

2<sup>nd</sup> Trumpet in B $\flat$

L.v. Beethoven, Op. 62.

Allegro con brio.

ff silent f silent p cresc. sf

2 1 2 1 2 1 5

1 5 1 1 Horn.

ff Sub p cresc. sf

3 4 2 1 2 3 4 5 6 7 8 9 10 2<sup>nd</sup> Horn. 14

2<sup>nd</sup> Bassoon.

Horn. sf

B 1 3

21 2<sup>nd</sup> Horn. 4

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# 2<sup>nd</sup> Trumpet in B $\flat$

*ff*

Horn. 1 2 *D* 2 1 Horn. 3 Horn.

*ff* *silent* *sf* *sf* *silent* *ff*

*D* 1<sup>st</sup> Horn. 1 1 2 3 4 5 6 7 8 9 10 17

*sf* *sf* *sf* *sf* *ff*

2<sup>nd</sup> Bassoon.

*p*

*E* 2<sup>nd</sup> Horn.

*mp* *f*

1 3

2<sup>nd</sup> Horn. 1 *F* 1 2 3 4 5 6 7 8 9 10 11 12 13

*silent* *p* *f* *p* *f* *p*

*ff* *p cresc.* *ff* *sempre ff*

G 1 1

*silent* *silent*

1 1 1 1 14 1 3

*silent* *dim.* *silent* *p* *silent* *silent* *pp* *silent*