

CORIOLANUS. OVERTURE.

Kristianszands
Björnkester

Oboes.

L. v. Beethoven, Op. 62.

Allegro con brio.

The musical score for Oboes is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *silent*, *silent*, *silent*, *p cresc.*
- Staff 2: *f*, *silent*, *p cresc.*, *f*, *silent*, *p*, *cresc.*, *ff*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *p cresc. poco a poco*, *p cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *ff*, *p cresc.*, *sf*, *p*, *pp*
- Staff 6: *cresc.*, *ff*
- Staff 7: *sf*, *sf*, *sf*, *sf*
- Staff 8: *unis.*, *f*, *p*, *f*, *f*
- Staff 9: *p*, *cresc.*, *p*, *f*, *unis.*
- Staff 10: *p cresc.*, *ff*

Additional markings include 'A' and 'B' above staves 4 and 8 respectively, and 'Cl.' above staff 4. There are also some handwritten annotations in the right margin, such as 'no. 2/4' and 'pp'.

Oboes.

The musical score consists of ten staves of music, each with various dynamics and performance markings:

- Staff 1:** Dynamics include *ff*, *silent*, *sf*, *sf*, *silent*, *ff*, and *sf*. Fingerings 1, 2, 1, and 2 are indicated above the notes.
- Staff 2:** Dynamics include *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p cresc.*. A *D* marking is present above the staff.
- Staff 3:** Dynamics include *poco a poco.*, *ff*, *p*, and *cresc.*
- Staff 4:** Dynamics include *ff*, *p*, *f*, *p*, *pp*, and *ppp*. A handwritten note "har cello" is written above the staff.
- Staff 5:** Dynamics include *cresc.*, *ff*, and *ff*.
- Staff 6:** Dynamics include *sf*, *sf*, *sf*, and *sf*. A *unis.* marking is above the staff.
- Staff 7:** Dynamics include *p*, *f*, and *f*. A *3* marking is above the staff.
- Staff 8:** Dynamics include *silent*, *p*, and *cresc.*. A *1 F 6* marking is above the staff.
- Staff 9:** Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, and *ff*.
- Staff 10:** Dynamics include *ff*, *pp*, and *ppp*. A *unis.* marking is above the staff.
- Staff 11:** Dynamics include *sempr*, *ff*, and *ff*. A *G* marking is above the staff.
- Staff 12:** Dynamics include *dim.*, *ff*, *silent*, *p*, *silent*, *pp*, and *silent*. Fingerings 1, 1, 1, 14, 1, and 3 are indicated above the notes.