

Ouverture  
zu Collins Trauerspiel

„Coriolan“

Ludwig van Beethoven op. 62  
herausgegeben von Hans-Werner Küthen

Viola

Allegro con brio

The musical score is written for the Viola part in G major, 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (ff, p, sf, cresc., ten.), articulation (accents, slurs), and performance instructions (G.P., A, B). The key signature has one sharp (F#) and the time signature is common time (C).

11

17

22

27

33

40

46

52 *p* *cresc. poco a poco*

58 *ff* *p*

65 *cresc.* *ff*

71 *p* *cresc.* *sf* *p*

77 *pp* *cresc.* *sim.*

82 *ff* *C*

90 *sf* *sf* *sf* *sf*

96 *n*

100 *p* *f* *p*

105 *f* *p*

109 *V* *D*  
*f*

113 *p*

120

124

128 *cresc.*

133 *p*

138 *f*

142 *p cresc.*

146 *ff*

150 *E* *V* *D*  
*ff* *G.P.*

Viola

156

*sf* *sf* *p*

162

G.P. *ff* *sf* *p* *ff*

169

174

*sf* *p*

180

*cresc. poco a poco*

186

*ff* *p*

192

*cresc.* *ff*

197

*p* *cresc.*

202

*f* *p*

206

*cresc.*

212 **G**  
*ff* *ff* *sf*

221  
*sf* *sf* *sf* *n*

226  
*p* *f*

232  
*f* **3**

240 **H**  
*G.P.* **8** **Ob.I** *p cresc.* *f*

256  
*p* *f* *p* *f* *p cresc.*

263  
*ff sf* *sf* *sf* *sf* *sf*

269  
*sf* *sempre ff*

277  
*G.P.* *G.P.* *G.P.*

286  
*G.P.* *dim.* *G.P.* *p* *G.P.*

294 *pizz.* **14** *pizz.*