

2 Flûtes
 2 Hautb.
 2 Clar. si b
 2 Bassons
 4 Cors fa
 2 Pist. si b
 3 Tromb.
 Timbales
 Harpe
 V^o solo
 Quatuor

a Mademoiselle Juliette DANTIN
 1^{er} Prix du Conservatoire de Paris

CZARDAS

pour Violon Solo
 avec accompagnement de Piano ou Orchestre

V. MONTI

1^{er} VIOLON

Spill (harped.)

Largo maestoso *Largo* *pizz* *à dét. de Harpe*

f *p* *pizz*

arco *pp* *pizz* *molto rall.*

a tempo *rall. molto* *Allo vivace*

arco *f* *f > p*

pizz

arco *pizz*

arco *p* *pp* *3* *2* *2*

pizz *p crescendo* *arco* *DUR!*

Molto meno *f* *pp*

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Czardas 9.2

1^{re} VIOLON

The musical score for the 1st Violin part of Czardas 9.2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a *p* dynamic and includes a *v* (vibrato) marking.
- Staff 2:** Features *molto rall.* and *Meno* markings. Includes a handwritten note: "pizz a def. do Harpe Spilli".
- Staff 3:** Includes a *fiss* (fissure) marking.
- Staff 4:** Contains a *(pizz)* marking and a *arco* marking.
- Staff 5:** Starts with *Allo vivace* and *p* dynamic. Includes a *2:2* time signature change.
- Staff 6:** Features *rall. molto* and *ppp* markings.
- Staff 7:** Starts with *Allegretto* and *arco* markings. Includes a *pizz* marking and *poco rall.*.
- Staff 8:** Includes a *stentato* marking.
- Staff 9:** Features *rall. poco a poco* and *a T^o più presto* markings.
- Staff 10:** Includes *molto più vivo* and *stringendo sempre* markings.