

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corni. Bassi. 1 2 3 4

Fag. 5 6 7 8 9

Fag. 10 11 12 13 14

Bassi. 15 16 17 18 19

Fag. 20 21 22 23 24

p **A pizz.**

poco **divisi** *cresc. e stretto poco a*

poco *p*

arco *mf*

Violino I.

p
Più vivo.

B⁴/₃

ff₃

C⁴

stringendo al Fine.

D

V. Ar.

p cresc. molto **fff**

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo instruction of **Più vivo.**. The second staff introduces a key signature change to B major (B⁴/₃) and a dynamic marking of **ff₃**. The music consists of continuous sixteenth-note passages with various fingering indications (1, 2, 3, 4) and accents. The key signature changes to C major (C⁴) in the seventh staff, accompanied by the instruction *stringendo al Fine.* The final staff features a dynamic range from *p* to **fff**, with a handwritten *V. Ar.* marking above the notes. The page number '7' is located in the top right corner.

Violino II.

IV.



Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi.

Senza sordino.

20 **A** pizz. *mp*

divisi *cresc. e stretto poco*

a poco *p*

arco *mf*

p

B Più vivo.

ff

Violino II.

stringendo al Fine

C

D

p *cresc. molto* *fff*

Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.
Bassi.

20

Handwritten annotations in the score include:

- A large bracket on the left side of the first staff.
- Handwritten notes "7 p. c." and "A" above the second staff.
- Handwritten notes "5" above several notes in the third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- Handwritten notes "p" and "f" below notes in the second and seventh staves.
- Handwritten notes "5" and "p" below notes in the ninth staff.
- Handwritten notes "5" and "p" below notes in the tenth staff.
- Handwritten notes "5" and "p" below notes in the eleventh staff.
- Handwritten notes "5" and "p" below notes in the twelfth staff.
- Handwritten notes "5" and "p" below notes in the thirteenth staff.
- Handwritten notes "5" and "p" below notes in the fourteenth staff.
- Handwritten notes "5" and "p" below notes in the fifteenth staff.
- Handwritten notes "5" and "p" below notes in the sixteenth staff.
- Handwritten notes "5" and "p" below notes in the seventeenth staff.
- Handwritten notes "5" and "p" below notes in the eighteenth staff.
- Handwritten notes "5" and "p" below notes in the nineteenth staff.
- Handwritten notes "5" and "p" below notes in the twentieth staff.

Printed annotations in the score include:

- "cresc. e stretto poco a poco" above the fourth staff.
- "B Più vivo." above the twelfth staff.
- "ff" below the twelfth staff.

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady eighth-note pattern with frequent accents. The first five staves are continuous eighth-note passages. The sixth staff begins with a section marker 'C' and includes the instruction *stringendo al Fine.* The seventh staff continues the eighth-note pattern. The eighth staff begins with a section marker 'D' and features a change in texture with dotted eighth notes and sixteenth notes, followed by a measure with a fermata and a '2' indicating a second ending. The ninth staff continues with dotted eighth notes and sixteenth notes. The tenth staff begins with a dynamic marking of *p*, followed by *cresc. molto*, and ends with a dynamic marking of *fff*. A '2' is also present in the tenth staff, indicating a second ending.

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pizz.

Cornal.
p

The musical score consists of 16 measures of music in bass clef with a key signature of one sharp (F#). The first measure includes a 'Cornal.' marking and a 'p' dynamic. The second measure has a 'pizz.' marking. The third measure has a 'p' dynamic. The fourth measure has a 'pp' dynamic. The fifth measure has a 'p' dynamic. The sixth measure has a 'pp' dynamic. The seventh measure has a 'p' dynamic. The eighth measure has a 'pp' dynamic. The ninth measure has a 'p' dynamic. The tenth measure has a 'pp' dynamic. The eleventh measure has a 'p' dynamic. The twelfth measure has a 'pp' dynamic. The thirteenth measure has a 'p' dynamic. The fourteenth measure has a 'pp' dynamic. The fifteenth measure has a 'p' dynamic. The sixteenth measure has a 'p' dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

cresc. e stretto poco a poco

arco

Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music with various note values and rests. A dynamic marking of *f* is present in the fifth measure.

Second staff of music in bass clef with a key signature of two sharps. It contains six measures of music. A dynamic marking of *p* is in the fourth measure, and *ff* is in the sixth measure. The instruction **B Più vivo.** is written above the staff.

Third staff of music in bass clef with a key signature of two sharps, continuing the melodic line with eighth notes.

Fourth staff of music in bass clef with a key signature of two sharps, continuing the melodic line with eighth notes.

Fifth staff of music in bass clef with a key signature of two sharps, continuing the melodic line with eighth notes.

Sixth staff of music in bass clef with a key signature of two sharps, continuing the melodic line with eighth notes.

Seventh staff of music in bass clef with a key signature of two sharps, continuing the melodic line with eighth notes. A **C** time signature change is indicated at the beginning.

stringendo al Fine

Eighth staff of music in bass clef with a key signature of two sharps, continuing the melodic line with eighth notes.

Ninth staff of music in bass clef with a key signature of two sharps. It contains five measures of music with rests and notes. A **D** time signature change is indicated at the beginning. Handwritten markings '1', '2', and '3' are above the staff.

Tenth staff of music in bass clef with a key signature of two sharps. It contains five measures of music with rests and notes. A **D** time signature change is indicated at the beginning. Handwritten markings '3', 'D', and 'D' are above the staff. A dynamic marking of *ff* is at the end.

Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for Bassoon (Basso) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Alla marcia e molto marcato". The score includes various dynamics such as *p*, *pp*, *ff*, and *fff*, as well as articulations like accents and slurs. Performance instructions include "pizz." (pizzicato), "arco" (arco), "cresc. e stretto poco a poco" (crescendo and gradually tightening), and "stringendo al Fine." (tightening to the end). Section markers A, B, and C are placed above the staves. The piece concludes with a *fff* dynamic and a fermata.

pizz.
Corni.
p
pp
p
pp
p
pp
p
cresc. e stretto poco a poco
arco
p
ff
più f
Più vivo.
C
stringendo al Fine.
D
fff