

(m. takttall)

ANTONÍN
DVOŘÁK

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

VIOLA

ROMANCE

ANTONÍN DVOŘÁK
(1841 - 1904)

Andante con moto $\text{♩} = 132$

6 *pp con sordini* *pp*

11 *poco stringendo* *cresc.* *f*

15 *a tempo* *dim. p* *dim.* *pp*

22 [*secco*] *pizz.* *pp*

26

30 *arco* *p* *p* *2*

37 *poco stringendo* *in tempo* *pp*

43 *fz*

50 *arco* *p* *molto dim.* *pp*

55 *pizz.* *p* 8

68 *arco* *fp* *pp* *fp* *p*

77 *dim.* *pp* *fp* *pp*

84 *pp* *fp* 2

93 *pp* *pp*

99 *f* *ff* *sempre marcatissimo*

104 *p*

109 *dim.* *pp* 2

116 *p* *pp*

122 *cresc.* *f* *dim.* *p* *rit. a tempo*

128 *dim.* *pp* *pp* 6

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 55 through 128. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *ppp*, *fp*, *p*, *pp*, *f*, *ff*, *dim.*, *cresc.*, and *rit. a tempo*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. Some measures contain fingerings (e.g., 8, 2, 6) and slurs. The score is printed on a white background with black ink.

VIOLA

141 *pp* *pp* *p*

148 *poco stringendo* *a tempo* *pp* *p*

156 *fz* *pp* *pp*

163

168 *ppp* *p* *f* *dim sempre dim.*

177 *morendo* *p*

182 *f* *dim.* *p*

186 *pp* *ritard.* *a tempo* *3 piza.* *mf*

193 *dim.* *ritard.* *arco* *a tempo* *pp*

200 *pp* *fp* *pp* *f*

212 *rit.* *a tempo* *pp* *ppp*