

(in taktall)

ANTONÍN
DVOŘÁK

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

VIOLONCELLO

ROMANCE

ANTONÍN DVOŘÁK
(1841 - 1904)

Andante con moto $\text{♩} = 132$

6 *pp* *pp* *a tempo*

12 *poco stringendo* *cresc.* *f* *dim.* *p*

17 *dim.* *pp* *secco*

23 *pizz.* *pp*

28 *p* *in tempo* *pizz.* 2

35 *arco* *p* *poco stringendo* *pp*

43 *fz*

48 *p* *molto dim.* *pizz.*

53 *pp* *arco* *ppp* 2 *pizz.*

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61 *arco* *p* *morendo* *pizz.* *p*

68 *fp* *pp* *pp* *fp* *p* *dim.*

78 *pp* *fp* *pp*

85 *pp* *fp*

91 *pp* *f*

100 *ff* *sempre marcatissimo*

105 *p* *dim.*

110 *pp* *espress.*

120 *p* *a tempo* *pp* *cresc.* *f* *dim.*

126 *p* *dim.* *pp* *pp*

133 *pizz.*

138 *pp* *dim.* 2

Detailed description: This is a page of a musical score for the cello, containing ten staves of music. The key signature is B-flat major (two flats). The score includes various performance instructions such as *arco* (arco), *pizz.* (pizzicato), *morendo*, *sempre marcatissimo*, *a tempo*, *cresc.* (crescendo), *espress.* (espressivo), and *rit.* (ritardando). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include fingerings (e.g., 1, 2) and accents. The page number '3' is in the top right corner.

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145 arco poco stringendo a tempo pizz. pp p pp

152 p fz

157 pp

162 pp

167 arco ppp p f

174 dim. sempre dim. morendo p pizz.

181 f fz dim.

185 ritard. a tempo pp pp

190 mf dim.

194 ritard. a tempo arco pp fp pp

201 6 poco stringendo rit. fp ppp f

213 a tempo pp ppp