

(m. takttall)

**ANTONÍN
DVOŘÁK**

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

VIOLIN I

ROMANCE

ANTONÍN DVOŘÁK
(1841 - 1904)

Andante con moto $\text{♩} = 132$

pp con sordini

6 *pp*

11 poco stringendo
cresc. *f* *dim.*

16 a tempo
p *dim.* *pp* 11

32 *p* 4 *p* poco stringendo in tempo *pp*

42 *fz*

49 6 57 *pp*

59

62 *morendo*

65 \checkmark (v)
p --- *fp*

70 *pp*

73

76

79 *dim.* *pp*

86 *pp* *fp* *pp* 5

97 *f* *ff*

103 *sempre marcatissimo*

108 \checkmark *p* *dim.* *pp* 2

116 *p*

121 \checkmark *pp* *atempo* *cresc.* *f* *dim.* *rit.*

126 *p* *dim.* 11

Detailed description: This is a page of a musical score for Violino I, containing measures 65 through 131. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *fp* (fortissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *sempre marcatissimo* (always very marked), *atempo* (ad libitum), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). There are several slurs and phrasing marks throughout. Measure 65 has a \checkmark above it and a '(v)' in parentheses. Measure 108 has a \checkmark above it. Measure 121 has a \checkmark above it. Measure 126 has a '11' above it. The score ends with a double bar line in measure 131.

VIOLINO I.

141 \square 4 \square poco stringendo
 Musical staff with treble clef, key signature of two flats, and a 4-measure rest. Dynamics: *pp*, *p*. Performance markings: \square , \square .

151 \square a tempo \checkmark
 Musical staff with treble clef, key signature of two flats. Dynamics: *pp*, *p*, *fz*. Performance markings: \square , \checkmark .

157 8 169 \square
 Musical staff with treble clef, key signature of two flats, and a 4-measure rest. Dynamics: *pp*, *p*. Performance markings: \square .

170
 Musical staff with treble clef, key signature of two flats. Dynamics: *f*.

173 *f* *dim.* *sempre dim.*
 Musical staff with treble clef, key signature of two flats. Dynamics: *f*, *dim.*, *sempre dim.*

176 *morendo*
 Musical staff with treble clef, key signature of two flats. Dynamics: *morendo*.

179 \checkmark *p* *f* *dim.* rit.
 Musical staff with treble clef, key signature of two flats. Dynamics: *p*, *f*, *dim.*, *rit.*. Performance marking: \checkmark .

187 a tempo 4 pizz. *mf* *dim.*
 Musical staff with treble clef, key signature of two flats, and a 4-measure rest. Dynamics: *mf*, *dim.*. Performance marking: *pizz.*

195 ritard. a tempo arco \square 2 \square *pp* *fp*
 Musical staff with treble clef, key signature of two flats, and a 2-measure rest. Dynamics: *pp*, *fp*. Performance markings: *ritard.*, *a tempo arco*, \square , \square .

203 poco stringendo 6 1 \square rit. a tempo 4 \square *ppp*
 Musical staff with treble clef, key signature of two flats, and a 6-measure rest. Dynamics: *ppp*. Performance markings: *poco stringendo*, 6, 1, \square , *rit.*, *a tempo*, 4, \square .