

Oboe II

Konzert in B für Fagott und Orchester

Concerto in B-flat major for Bassoon and Orchestra
KV 191 (186^e)

Wolfgang Amadeus Mozart

in 2

Allegro

Handwritten annotations in the score include:
- *in 2* (top left)
- *tr* (trills) above measures 1, 18, 23, 57, and 75.
- *1* and *2* (first and second endings) above measures 1, 2, 11, and 14.
- *tr* (trill) above measure 30.
- *spell* (spell out) above measures 57-60.
- *VI. I* (Violin I) above measures 41 and 57.
- *tr* (trill) above measure 69.
- *1* and *14* (first and second endings) above measures 75 and 83.
- *tr* (trill) above measure 83.
- *tr* (trill) above measure 83.

14-

95 ^{VI. I}

100

111

127

133

141

154

160

166

68

Andante ma adagio

Musical score for Oboe II, measures 1-47. The score is in a single system with five staves. The tempo is marked "Andante ma adagio". The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Breath marks (b) are present. Dynamics include piano (p) and fortissimo (f), with a crescendo (cresc.) leading to fortissimo. A measure rest for Violin I (VI. I) is shown in measure 25. The score ends with a fermata in measure 47.

Rondo

Tempo di Menuetto

Musical score for Oboe II, measures 48-18. The score is in a single system with four staves. The tempo is marked "Tempo di Menuetto". The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. A measure rest for Violin I (VI. I) is shown in measure 13. The score ends with a fermata in measure 18.

Oboe II

48 VI. I *f*

54 20

79 VI. I *f*

85 17

107 8 VI. I *p* 1

119 17 VI. I *cresc.* *f*

140

145