

Gabriel Fauré
Pelleas and Melisande, Op. 80

1. sats

2^{ds} Violons.

Andante molto moderato. (♩ = 48.)

quasi p
mf
dolcissimo
pp
p
poco a poco crescen - do
f
pp
cresc.
f
pp
poco a poco
cresc.
ff
p
ff
pp
p
cresc.
cresc.
p
cresc.

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2^{ds} Violons.

6

p *cresc.*

f

sempref *dim.* *p*

7

pp *cresc.* *molto*

f string. *ff*

8

mf *pp* *cresc.* *pp*

9

pp *cresc.* *f*

con sordini. *pp* *con sordini* *cresc.* *f*

pp *cresc.* *f*

p *dolcissimo* *p*

FILEUSE

2^e ENTR' ACTE.

2^{ds} Violons.

Andantino quasi Allegretto. (♩ = 84.)

pizz.
pp senza sordini

cresc.

con sordini

mf dim.

arco.
p

cresc.

dim.

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2^{ds} Violons.

4 pizz. arco mf div. pizz. unis. arco mf 6 p f pizz. dim. mf 7 p 8 arco p div. arco espress. cresc. f cresc. f 9 ôtez la sourdine pizz. arco p p pizz. arco p smorzando

Detailed description of the musical score: The score is for the 2nd Violins and Piano accompaniment. It consists of nine measures, numbered 4 through 9. The key signature is one sharp (F#) and the time signature is 3/4. Measure 4: Violins play a pizzicato (pizz.) pattern. Piano accompaniment is marked *mf* and *arco*. Measure 5: Violins continue with pizzicato. Piano accompaniment is marked *mf* and *div.*. Measure 6: Violins play a rhythmic pattern, starting *mf* and ending *f*. Piano accompaniment is marked *p*. Measure 7: Violins play a rhythmic pattern, marked *p*. Piano accompaniment is marked *p*. Measure 8: Violins play a melodic line, marked *arco* and *p*. Piano accompaniment is marked *div. arco espress.* and *cresc.*. Measure 9: Violins play a melodic line, marked *arco* and *p*. Piano accompaniment is marked *div. arco espress.* and *cresc.*. The instruction "ôtez la sourdine" (remove the mute) is written above measure 9. The score ends with a *smorzando* marking.

SICILIENNE. (3^e ENTR'ACTE.)

2^e Violon.

Allegretto molto moderato.

The musical score for the 2nd Violin part of 'Sicilienne' is written in 6/8 time and consists of 11 staves. The tempo is 'Allegretto molto moderato'. The key signature has two flats (B-flat and E-flat). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, marked *pizz.* and *pp*. Section **A** begins with a fermata and a '3' above the staff.
- Staff 2:** Continues with *pizz.* and *pp*. Section **B** is marked with a '1' above the staff. The staff ends with *arco* and *p*.
- Staff 3:** Section **B** continues. Dynamics include *pp*. Section **C** begins with *sf* and *p*.
- Staff 4:** Section **C** continues. Dynamics include *sf* and *p*. Section **D** begins with a '1' above the staff.
- Staff 5:** Section **D** continues. Dynamics include *p* and *pp*. Section **E** begins with *sordini* and *arco*.
- Staff 6:** Section **E** continues. Dynamics include *pp*. Section **F** begins with *sempre pp*.
- Staff 7:** Section **F** continues. Dynamics include *mf*. Section **G** begins with *dim.* and *senza sordini*.
- Staff 8:** Section **G** continues. Dynamics include *mf* and *sf*. Section **H** begins with a '1' above the staff.
- Staff 9:** Section **H** continues. Dynamics include *pp* and *ppp*. Section **I** begins with *pizz.* and a '1' above the staff.
- Staff 10:** Section **I** continues. Dynamics include *p* and *pp*. Section **J** begins with a '1' above the staff.
- Staff 11:** Section **J** continues. Dynamics include *pp*. Section **K** begins with *3 sordini* and *arco*.

MORT DE MELISANDE

4^e ENTR' ACTE.

2^{ds} Violons.

Molto Adagio. (♩=46.)
sourdines Fl.

1 sourdines

2 4 *espress.* *sostenuto*

3 1 *marcato* *mf* *f* *sf* *marcato*

4 *p* *cresc.* *mf* *f* *sempre*

5 *ff* *simile* *f* *mf* ôtez les sourdines.

6 *p* *dim.* *pp* *f* *poco a poco cresc.*

7 *f* *ff* *sempre*

8 1 sourdines

div. *pp* *sempre pp* *pp* *sempre pp*