

# Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

NASOLs Notebibliotek  
Postboks 4188  
2301 HAMAR

## Flauto I.

Edvard Grieg, Op. 19 No 2.  
(Orchestrirt von Johan Halvorsen.)

Alla marcia.

Basso.

1 2 3 4 5 6

7 A

2

B

1

4 C

3

D

2

*pp*

*pp*

*mp* *fz*

*fz*

*mf* *f* *cresc.*

*ff* *p*

*f*

*p* *pp*





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## Oboe I.

KONTORFUNKTIONÆRERNES  
ORKESTER  
Edvard Grieg, Op. 19 No 2.  
(Orchestriert von Johan Halvorsen)

Alla marcia.

Flauto I.

2

*mf*

4 A 6

Fl. I.

B

*mp* *f*

5 1

4 C

*mf* *f*

*cresc.* *ff* *p*

*p*

3

Oboe I.

**D** 1  
*pp delicatamente* *cresc. poco a poco*

*f cresc.* **E** *ff* *ff*

*sempre*

**F** *ff*

**G** 1 *ff* *ff*

1 H 6 *p*

6 *pp* 3 *pp* 6

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KONTORFUNKTIONÆRERNES  
ORKESTER

## Oboe II.

Edvard Grieg, Op. 19 No 2.  
(Orchestrert von Johan Halvorsen.)

*Alla marcia.*

Oboe I.

Flauto I.

A 2 3 4 B<sup>w</sup> 5 1 4

C 3 D 3 2

*mp* *fz* *mf* *f* *cresc.* *ff* *p* *p* *cresc. poco a poco*

Detailed description of the musical score: The score is for Oboe II and includes parts for Oboe I and Flauto I. It begins with the tempo marking 'Alla marcia.' and a 3-measure rest for Oboe I. The Flauto I part starts with a 2-measure rest, followed by a melodic line with dynamics *mp* and *fz*. The Oboe I part has a 3-measure rest, then a melodic line with dynamics *mf*, *f*, *cresc.*, *ff*, and *p*. The Flauto I part has a 4-measure rest, then a melodic line with dynamics *p* and *cresc. poco a poco*. The Oboe I part has a 3-measure rest, then a melodic line with dynamics *cresc. poco a poco*. The Flauto I part has a 2-measure rest, then a melodic line with dynamics *cresc. poco a poco*. The score includes various musical notations such as rests, notes, beams, and slurs.

# Oboe II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a fermata over a dotted quarter note, followed by a series of eighth and sixteenth notes. The dynamic marking *foroso.* is placed below the first few notes. The staff ends with a fermata over a dotted quarter note. The letter 'E' is written above the final note, and the dynamic marking *ff* appears twice below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *sempre* is written below the first few notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. The letter 'F' is written above the final note, and the dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. A '2' is written above the staff, indicating a second ending or measure.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. A long slur covers the first part of the staff. The letter 'G' is written above the final note, and the number '1' is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. The numbers '1 H 6' are written above the staff, and the dynamic marking *p* is written below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *pp* is written below the staff. The text 'Oboe I.' is written above the staff. The numbers '6', '3', and '6' are written above the staff.

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## Marche nuptiale. — Bridal procession.

KONTORFUNKTIONÄRERNE

ORKESTER  
Edvard Grieg, Op.19 N°2.  
(Orchestriert von Johan Halvorsen.)

### Clarinetto I in A.

Alla marcia.

16 A 8 B

Oboe I.

*mf*

*mf* *f* *cresc.* *ff*

*pp* *mf*

D *pp* 1

*cresc. poco a poco* *mf*

E *ff* *ff sempre*



# Clarinetto I in A.

The musical score for Clarinet I in A, page 2, consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: Treble clef, F# key signature. Music begins with a series of eighth notes.
- Staff 2: Treble clef, F# key signature. Music continues with eighth notes and some rests.
- Staff 3: Treble clef, F# key signature. Music continues with eighth notes.
- Staff 4: Treble clef, F# key signature. Music includes a dynamic marking of *ff* and a breath mark (H).
- Staff 5: Treble clef, F# key signature. Music includes a dynamic marking of *ff*.
- Staff 6: Treble clef, F# key signature. Music includes a dynamic marking of *ff*.
- Staff 7: Treble clef, F# key signature. Music includes a dynamic marking of *ff* and a finger marking of 1.
- Staff 8: Treble clef, F# key signature. Music includes a dynamic marking of *ff*.
- Staff 9: Treble clef, F# key signature. Music includes a dynamic marking of *ff* and finger markings of 1 and 2.
- Staff 10: Treble clef, F# key signature. Music includes a dynamic marking of *mf* and a finger marking of 2.
- Staff 11: Treble clef, F# key signature. Music includes a dynamic marking of *p*, a *pp* marking, and a measure rest of 16 measures.



Clarinetto II in A.

*mf cresc.*

*ff*

*ff sempre*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*p*

E

F

G

1

1 H 2

2

18

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KONTORFUNKTIONÆRERNES  
ORKESTER

## Fagotto I.

Edvard Grieg, Op.19 N°2.  
(Orchestrirt von Johan Halvorsen.)

Alla marcia.

The musical score for Bassoon I consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Alla marcia'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, *p*, and *ten.* (tutti). It also features section markers 'A', 'B', 'C', and 'D', and measure numbers '16', '8', and '1'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *ff* dynamic marking.

# Fagotto I.

*mf* *cresc.*

*ff*

*ff sempre*

*ff*

*ff*

*ff*

*pp*

E

F

G

H

4

1

1

4

13

