

Norwegischer Brautzug im Vorüberziehen.

KONTORFUNKTIONÄRERN
ORKESTER

Marche nuptiale. — Bridal procession.

NASOLs Notebibliotek
Postboks 4188
2301 HAMAR

Violino I.

KONTORFUNKTIONÄRERNES
ORKESTER

Edvard Grieg, Op. 19 No. 2.
(Orchestrirt von Johan Halvorsen.)

Alla marcia. Flauto picc.

Viol. II. pizz.

pp Mitte des Bogens.

2 Violinen Solo con sordino.

Tutti divisi.

mp *fz* *pizz.*

2 Violinen Solo senza sordino.

arco *pp*

Tutti divisi *C*

mf *cresc.* *ff* *p*

divisi pizz. *mf*

Violino I.

An der Spitze des Bogens.

pp delicatamente

cresc. poco a poco

ff

ff sempre

Spitze. V

2v

am Frosch.

ff

Violino I.

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Violino II.

Edvard Grieg, Op. 19 N°2.
(Orchestrert von Johan Halvorsen.)

Alla marcia. Flauto piccolo.

3 9 pizz. *pp*

A 4 *B* *arco* *simile* *mp*

p

1 2 3

4 5 *pp*

C *mf*

cresc. *ff*

p

2

Violino II.

D pizz. *pp sehr zart* arco *cresc. poco a poco*

E *ff* *ff sempre* Spitze.V

F am Frosch. *ff*

divisi

pizz. *ffz* *ffz* *ffz* *ffz* *ffz*

1 H divisi con sordino arco

mf 2 Soli. 3 1 Solo. Tutti divisi a 3 pizz. *ppp*

ppp *ppp* *ppp*

2

11

1

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KONTORFUNKTIONÆRERNES
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Viola.

Edvard Grieg, Op. 19 No. 2.
(Orchestrert von Johan Halvorsen.)

Alla marcia.
15

Viol. II.
pizz.

A



pizz.

pp

B

arco
simile

mp



C

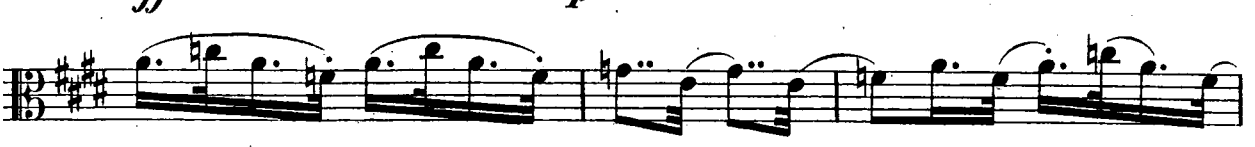
mf

cresc.



ff

p



Viola.

D pizz. *pp* sehr zart *mf*

f *ff* arco *mf* cresc.

E *ff*

V

am Frosch. **F** sul G. *ff*

V *1* *1* *1*

Viola.

The musical score for Viola consists of several systems of staves. The first system includes a single staff with the instruction "divisi" and a second staff with a "G" marking. The second system is a grand staff with "divisi" written in the left hand. The third system is another grand staff. The fourth system is a single staff with performance markings: "H pizz." (mf), "con sordino" (2), and "arco" (p). The fifth system is a grand staff with "divisi" and dynamic markings "pp", "pp", and "ppp". The sixth system is a single staff with "divisi", "ppp", and "dim. possibile" markings.

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Violoncello.

Edvard Grieg, Op. 19 N° 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.
divisi

The score is written for a single cello in the bass clef, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a 2/4 time signature and a *mf* dynamic. The music is marked *divisi* and includes fingerings 1 through 6. The second staff continues with fingerings 7 through 9, then *2 Soli divisi*, and ends with a *pp* dynamic and a *sempre* marking. The third staff has fingerings 3 through 8, a *B* section marking, and a *pp* dynamic with the instruction *V-cello Solo.* The fourth staff is marked *1 Tutti divisi ten.* and *ten.* The fifth staff is marked *divisi pizz.* and *p*. The sixth staff is marked *C*, *divisi*, *f*, *fz*, *fz*, *cresc.*, and *fz*. The seventh staff is marked *p*, *divisi*, *fz*, *fz*, and *fz*. The eighth staff is marked *f*, *p*, *fz*, *fz*, and *D* *divisi*. The ninth staff is marked *pp* *sehr zart*. The tenth staff is marked *mf*, *f*, and *ff*.

Violoncello.

arco \square
f *cresc.*

E

ff

F

ff

G

ff

div.

H *con sordino* **1**

p **2** *2 Soli divisi* *p dim.* **2** *pp* **1**

1 *ppp* **1** *ppp* **1** *dim. possibile*

Detailed description: This is a page of a musical score for the Cello, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with the instruction 'arco' and a square symbol, followed by a forte 'f' dynamic and a 'cresc.' (crescendo) marking. The first staff contains a melodic line with slurs and accents. The second staff is marked with a forte 'ff' dynamic and a large letter 'E'. The third staff features a complex rhythmic pattern with many slurs and accents. The fourth staff is also marked with 'ff' and a large letter 'F'. The fifth staff has a 'ff' dynamic and a large letter 'G'. The sixth staff includes the instruction 'div.' (divisi) and a large letter 'G'. The seventh staff is marked with 'ff' and a large letter 'H'. The eighth staff is marked 'con sordino' (with mutes) and a large letter 'H'. The ninth staff contains dynamics 'p', 'p dim.', and 'pp', along with fingerings '2' and '1', and the instruction '2 Soli divisi'. The tenth staff contains dynamics 'ppp' and 'dim. possibile', along with fingerings '1' and '1'. The page number '2' is in the top left, and the instrument name 'Violoncello.' is centered at the top.

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Violoncello.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.
divisi

The score is written for a single cello in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a 2/4 time signature and a tempo marking of 'Alla marcia.' The music is divided into measures 1 through 6. The second staff continues with measures 7 through 9, marked 'mf' and 'Soli divisi'. It includes first endings 'A' and 'B'. The third staff contains measures 10 through 13, marked 'pp' and 'V-cello Solo.'. The fourth staff has measures 14 through 16, marked 'Tutti divisi ten.'. The fifth staff has measures 17 through 19, marked 'divisi pizz.' and 'p'. The sixth staff has measures 20 through 22, marked 'divisi', 'f', 'fz', 'cresc.', and 'fz'. The seventh staff has measures 23 through 25, marked 'divisi', 'p', 'fz', and 'fz'. The eighth staff has measures 26 through 28, marked 'divisi', 'sf', 'p', 'fz', and 'pp sehr zart'. The ninth staff has measures 29 through 31, marked 'divisi', 'mf', 'f', and 'ff'. The score concludes with a final measure marked '2'.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *arco* and *f* (forte). A *cresc.* (crescendo) marking is present.
- Staff 2:** Features a forte *ff* dynamic.
- Staff 3:** Continues with *ff* dynamics.
- Staff 4:** Includes a *ff* dynamic and a key signature change to two sharps (F#, C#).
- Staff 5:** Features a *ff* dynamic.
- Staff 6:** Includes a *div.* (divisi) instruction.
- Staff 7:** Features a *G* (G-clef) and a *f* dynamic.
- Staff 8:** Includes a *H* (H-clef) and a *con sordino* (with mutes) instruction.
- Staff 9:** Features a *p* (piano) dynamic, a *2* (second ending) marking, and a *2 Soli divisi* instruction. Dynamics include *p dim.* and *pp*.
- Staff 10:** Features a *ppp* (pianissimo) dynamic and a *dim. possibile* instruction.

15

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Basso. KONTORFUNKTIONÆRERNE
ORKESTER
Edvard Grieg, Op. 19 No 2.
(Orchestrert von Johan Halvorsen.)

Alla marcia.

pizz.
p

1 2

3 4 5 6 7 8

9 10 11 12 13 A 14
pp *pp sempre*

15 16 17 18 19 20

21 B 9 *divisi arco* *f* 1 4 C 1

pizz. *fz fz* 1 3 *divisi fz fz*

fz fz p fz fz

D 1 Basso Solo. *arco* *pp* *mf* *f* *ff* Tutti. 4

Basso.

f *ff* E

ff sempre

F 4 *ff* divisi

2 G 1

1 H pizz. 1

divisi arco *p* *pizz.* *pp* 2 2 1 Basso Solo.

3 4 5 6 7 8 9 4