

JOSEPH HAYDN

PO 2003  
1

Konzert in C

für Violoncello und Orchester

Concerto in C major

for Violoncello and Orchestra

Hob. VIIb : 1

Urtext aus Joseph Haydn · Werke  
Urtext from Joseph Haydn · Werke

Viola



BÄRENREITER KASSEL · BASEL · LONDON · NEWYORK

BA 4684

Viola

# Konzert in C für Violoncello und Orchester

Concerto in C major for Violoncello and Orchestra

Hob. VIIb: 1

Joseph Haydn

*con moto*

Moderato

The musical score for Viola consists of nine staves of music, numbered 1 through 37. The key signature is C major and the time signature is common time (C). The tempo is marked 'Moderato' with the instruction 'con moto' written above the first staff. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include accents, slurs, and breath marks. There are also handwritten annotations in pencil, such as 'V', 'V7', and 'V77', which likely refer to specific fingering or bowing techniques. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs.

Viola

41 *p* *pp*

45 *pp* *mf* *mf*

49 *mf* *mp* *mf*

52 *mf* *p* *mf*

56 *mf* *p* *p*

60 *p* *mp* *p*

63 *mp* *p* *pp* *mp*

68 *mp* *pp* *p*

72 *pp*

76 *p* *pp*

V.S.

Viola

81 *p*

85 *p* *pianiss.*

89 *p* *mf*

92 *mf* *mp*

95 *mf* *mp* *p* *mp*

99 *mp* *p* *cello*

102 *p*

106 *p*

110 *mp* *p*

114

*p* *pp* *v n* *v n v*

118

*p* *pp* *n v n v*

122

*p* *pp* *n v*

126

*pp* *mf* *n v*

130

*pp* *mf* *n*

134

*mf* *pp* *n*

*in 4*

Adagio

*p* *pp* *v v*

7

*mp* *forz.* *forz.* *forte* *n v*

14

*mf* *pp* *v*

21

*pp* *v*