

II.

Max, Endre, Oda, Caroline, Leandra

Poco adagio

Flute

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Poco adagio

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Poco adagio

Violin I

Violin II

Viola

Cello

Contrabass

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B \flat Cl. 1 *mp* *solo* *mf*

B \flat Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

Tuba *mf* *p*

Timp. *mf*

Perc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

8

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

solo

p cresc.

mp cresc.

mf dim.

mp

8

Timp.

Perc.

SUSP. CYMBAL 1.v.

pp \leftarrow *mp*

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

mf dim.

mf dim.

mf dim.

mf dim.

Vivace risoluto (♩)

14

Fl. *mf dim.* *p*

Ob. 1 *mf dim.* *p* *f*

Ob. 2 *mf dim.* *p*

B♭ Cl. 1 *mf dim.* *p*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

Vivace risoluto (♩)

14

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

14

Timp.

14

Perc.

Vivace risoluto (♩)

14

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

Cb. *f*

19

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

19

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

Timp.

19

Perc.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Til ASO" and numbered "6", contains measures 24 through 29. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 24-29. Starts with a *f* dynamic. Measures 24-25 and 28-29 feature a melodic line with slurs. Measures 26-27 are rests.
- Oboe 1 (Ob. 1):** Measures 24-29. Starts with a *f* dynamic. Measures 25-26 and 28-29 feature a melodic line with slurs. Measures 27 and 28 are rests.
- Oboe 2 (Ob. 2):** Rests throughout measures 24-29.
- B♭ Clarinet 1 (B♭ Cl. 1):** Rests throughout measures 24-29.
- B♭ Clarinet 2 (B♭ Cl. 2):** Rests throughout measures 24-29.
- Bassoon 1 (Bsn. 1):** Rests throughout measures 24-29.
- Bassoon 2 (Bsn. 2):** Rests throughout measures 24-29.
- Horn 1 (Hn. 1):** Rests throughout measures 24-29.
- Horn 2 (Hn. 2):** Rests throughout measures 24-29.
- Horn 3 (Hn. 3):** Rests throughout measures 24-29.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rests throughout measures 24-29.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rests throughout measures 24-29.
- Trombone 1 (Tbn. 1):** Rests throughout measures 24-29.
- Trombone 2 (Tbn. 2):** Rests throughout measures 24-29.
- Tuba:** Rests throughout measures 24-29.
- Timpani (Timp.):** Rests throughout measures 24-29.
- Percussion (Perc.):** Rests throughout measures 24-29.
- Violin I (Vln. I):** Measures 24-29. Starts with a rest in measure 24, then plays a series of quarter notes: G4, A4, B4, C5 in measures 25-27, and G4, F#4, E4, D4 in measures 28-29.
- Violin II (Vln. II):** Measures 24-29. Starts with a rest in measure 24, then plays a series of quarter notes: G4, A4, B4, C5 in measures 25-27, and G4, F#4, E4, D4 in measures 28-29.
- Viola (Vla.):** Measures 24-29. Starts with a rest in measure 24, then plays a series of eighth notes: G4, A4, B4, C5 in measures 25-27, and G4, F#4, E4, D4 in measures 28-29.
- Violoncello (Vc.):** Measures 24-29. Starts with a rest in measure 24, then plays a series of quarter notes: G3, A3, B3, C4 in measures 25-27, and G3, F#3, E3, D3 in measures 28-29.
- Contrabass (Cb.):** Measures 24-29. Starts with a rest in measure 24, then plays a series of quarter notes: G2, A2, B2, C3 in measures 25-27, and G2, F#2, E2, D2 in measures 28-29. Includes a *f pizz.* dynamic marking in measure 24.

Sub. Adagio (tempo primo)

Musical score for woodwinds. The Flute part begins at measure 30 with a melodic line. The Oboe 1 and 2 parts have a similar melodic line starting in measure 31. Bass Clarinet 1 and 2, and Bassoon 1 and 2 parts are marked with rests from measure 30 to 33.

Sub. Adagio (tempo primo)

Musical score for brass. Horns 1, 2, and 3 are marked with rests. Trumpet 1 has a melodic line starting in measure 31. Trumpet 2 has a melodic line starting in measure 33. Trombones 1 and 2, and the Tuba are marked with rests.

Musical score for percussion. Both Timpani and Percussion parts are marked with rests from measure 30 to 33.

Sub. Adagio (tempo primo)

Musical score for strings. Violin I and II, Viola, Violoncello, and Contrabasso parts all have melodic lines starting in measure 30.

34

Fl.

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

34

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Tuba

34

Timp.

Perc.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con spirito (vivace)

Musical score for woodwinds. The Flute part (Fl.) begins at measure 41 with a *mp* dynamic and features a melodic line with slurs and accents. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts enter at measure 43 with a *mp* dynamic and play a rhythmic accompaniment. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts play a similar rhythmic accompaniment. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts also play a rhythmic accompaniment. The score includes dynamic markings (*mp*) and articulation marks (accents and slurs).

Con spirito (vivace)

Musical score for brass and percussion. The Horns 1 (Hn. 1), Horns 2 (Hn. 2), and Horns 3 (Hn. 3) parts play a sustained note with a slur. The Trumpets 1 (B♭ Tpt. 1) and Trumpets 2 (B♭ Tpt. 2) parts are silent. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts play a sustained note with a slur. The Tuba part plays a sustained note with a slur. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The score includes dynamic markings (*mf*) and articulation marks (accents and slurs).

Con spirito (vivace)

Musical score for strings. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) part plays a sustained note with a slur. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sustained note with a slur. The score includes dynamic markings (*mf*) and articulation marks (accents and slurs).

46

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

SKARPTROMME

p cresc.

f

f

f

f

f

This page of a musical score, titled "Til ASO", contains measures 49 through 52. The score is arranged for a full orchestra and is divided into three systems. The first system includes the Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *f* (forte). Measure 49 is marked with a rehearsal symbol and the number 49. In measures 50 and 51, the Oboe 1 and 2 parts feature a five-measure slur with a "5" underneath, indicating a quintuplet. The Percussion part in measure 50 has a dynamic marking of *f* and a complex rhythmic pattern. The Trombone and Tuba parts in measures 50 and 51 have a dynamic marking of *f* and a long note with a slur. The Violin I and II parts in measures 50 and 51 have a dynamic marking of *f* and a long note with a slur. The Viola and Violoncello parts in measures 50 and 51 have a dynamic marking of *f* and a long note with a slur. The Contrabass part in measures 50 and 51 has a dynamic marking of *f* and a long note with a slur.

Poco adagio

53

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Poco adagio

53

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Poco adagio

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

63

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

63

Timp.

Perc.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 14, is titled "Til ASO". It contains the notation for measures 72 through 76 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The string section, located at the bottom, consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *f*, *mf*, *mp*, *pp*, *sfz*, and *ff*. It also includes articulation marks like accents and slurs, and performance instructions such as *pizz.* for the contrabass. The notation includes rests, notes, and complex rhythmic patterns, with some instruments playing triplets.