

Radetzky March

Op. 228

Johann Strauss, Sr.

bearbeitet von Rich. Atzler

transcribed by Larry Simons
London, U.K.

Radetzky March

arranged by Richard Atzler

Johann Strauss, Sr.

March (♩ = 114)



The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinets in Bb
- Bassoon
- Horns in F
- Trumpets in A
- Cornet in Bb
- Trombones
- Side Drum
- Cymbals
- Bass Drum
- Violins
- Viola
- Cello
- Double Bass

The score features dynamic markings of *f* (forte) and *p* (piano) throughout. A repeat sign is present at the beginning of the second system. The piece is in 2/4 time with a tempo of 114 beats per minute.

This page of a musical score contains measures 8 through 14. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Cor Anglais (Crnt.), Trombones (Tbns.), Snare Drum (S.Dr.), Cymbals (Cyms.), Bass Drum (B.Dr.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measure 8 begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords. The percussion instruments play a steady rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the Horns part, spanning measures 9 and 10. The word "arco" is written above the Cello part in measure 9. The page ends with a repeat sign in measure 14.

15

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlns.

Vla.

Vlc.

D.B.

1.

Fine.

f

v

21

Fl. *f* *p*

Ob. *f* *p*

Cls. *f* *p*

Bsn. *f* *p*

Hns. *f* *p*

Tpts. *f* *p*

Crnt. *f* *p*

Tbns. *f* *p*

S.Dr. *f* *p*

Cyms. *f* *p*

B.Dr. *f* *p*

Vlns. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

D.B. *f* *p*

26

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlns.

Vla.

Vlc.

D.B.

D.S. al Fine

Musical score for page 7, measures 31-36. The score is for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 31-32 have a melodic line with slurs. Measures 33-36 are marked *ff* and *p*.
- Ob.** (Oboe): Measures 31-32 have a long note. Measures 33-36 are marked *ff* and *p*.
- Cls.** (Clarinets): Measures 31-32 have a melodic line with slurs. Measures 33-36 are marked *ff* and *p*.
- Bsn.** (Bassoon): Measures 31-32 have a long note. Measures 33-36 are marked *ff*.
- Hns.** (Horns): Measures 31-32 have chords. Measures 33-36 are marked *ff*.
- Tpts.** (Trumpets): Measures 31-32 have eighth-note patterns. Measures 33-36 are marked *ff*.
- Crnt.** (Cornets): Measures 31-32 have eighth-note patterns. Measures 33-36 are marked *ff*.
- Tbns.** (Trombones): Measures 31-32 have chords. Measures 33-36 are marked *ff*.
- S.Dr.** (Snare Drum): Measures 31-32 have eighth-note patterns. Measures 33-36 are marked *ff*.
- Cyms.** (Cymbals): Measures 31-32 have sustained notes. Measures 33-36 are marked *ff*.
- B.Dr.** (Bass Drum): Measures 31-32 have sustained notes. Measures 33-36 are marked *ff*.
- Vlns.** (Violins): Measures 31-32 have a melodic line with slurs. Measures 33-36 are marked *ff* and *p*.
- Vla.** (Viola): Measures 31-32 have chords. Measures 33-36 are marked *ff*.
- Vlc.** (Violoncello): Measures 31-32 have chords. Measures 33-36 are marked *ff*.
- D.B.** (Double Bass): Measures 31-32 have chords. Measures 33-36 are marked *ff*.

The score is in 4/4 time and features a key signature of two sharps (D major). The piece concludes with *D.S. al Fine* at the end of measure 36.

37 **Trio.**

Fl. *f* *p* *tr*

Ob. *f* *p* *tr*

Cls. *f* *p* *tr*

Bsn. *f* *p*

Hns. *f* *p*

Tpts. *f* *p*

Crnt. *f* *p*

Tbns. *f* *p*

S.Dr. *p*

Cyms. *p*

B.Dr. *p*

Vlns. *f* *p* *tr*

Vla. *f* *p*

Vlc. *f* *p* *tr*

D.B. *f* *p*

47

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlns.

Vla.

Vlc.

D.B.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), and Bassoon (Bsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Cor Anglais (Crnt.), and Trombones (Tbns.). The third system includes Snare Drum (S.Dr.), Cymbals (Cyms.), and Bass Drum (B.Dr.). The fourth system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Trills are indicated with 'tr' above notes in measures 47, 48, 50, 51, 53, and 54. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes.

55

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlns.

Vla.

Vlc.

D.B.

f

tr

Musical score for a symphony orchestra, page 11, measures 62-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpts.), Trombone (Tbns.), Drums (S.Dr., Cym., B.Dr.), Violin (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is in a key of three sharps (F# C# G#) and features trills (tr) and dynamic markings (p) for many parts. The score is organized into systems, with the woodwinds and brass instruments grouped together, and the strings and percussion in separate systems.

Measures 62-67 are shown. The Flute, Oboe, Clarinet, and Bassoon parts begin with trills (tr) in measure 62. The Horns, Trumpets, Trombones, and Double Bass parts play sustained chords. The Drums play a steady rhythm. The Violins and Violas play sustained chords, while the Violoncello and Double Bass parts play moving lines.

Dynamic markings (p) are present in measures 63-67 for the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums, Violins, Viola, Violoncello, and Double Bass.

D.C. al Fine

69

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlns.

Vla.

Vlc.

D.B.

cresc.

tr

1.

2.

The musical score consists of 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines with trills and crescendos. The brass section (Horns, Trumpets, Trombones) provides harmonic support with block chords and crescendos. The percussion section (Snare Drum, Cymbals, Bass Drum) has a steady rhythmic pattern. The score is divided into two endings, labeled 1. and 2., with a repeat sign before the first ending. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.