

# Symphony No. 8 in B minor

## “Unfinished”

Violoncello

Franz Schubert

D. 759

Allegro moderato

*pp* *pizz.*

11

18 *arco* *pizz.*  
*fz* *p* *pp*

25 *arco*  
*cresc.* *fz* *fz* *p*

32 *cresc.* *f* *ff* *fz* **A** **5**

44 *pp*

53 *decresc.* **1 B** *G. P. ffz*

65 *fz* *fz* *cresc.* *fz* *p*

76 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* **C** **2**

Violoncello

96 *p* *ff* *pp* 1 pizz.

107 1 arco 2 arco *pp*

118 1 2 3 4 5 6 7 *cresc.*

132 *f* *cresc.*

146 *ff* *p* *ff* *p*

159 *ff* *p* *ff*

171 *fz* *fz* *ff* *fz* D

186 *fz* *fz* *fz* *fz* *ffz* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* 1 pizz. *pp*

216 1 E *pp*

225 *p*

232

Violoncello

239 arco  
cresc. f fz p

246  
cresc. ff fz F 5

258 pp

267 pp decresc.

277 1 G  
G. P. ff ff fz fz fz fz fz fz fz fz

291 p f

299 ff fz fz

305 fz fz fz fz

310 H p

321 1 pizz. arco  
ffz pp pp

333 p cresc.

347 f cresc. ff 3

356 mf pp ff

# Violoncello

Andante con moto

This musical score for the Cello part, titled "Andante con moto", spans measures 4 to 152. The piece is in 3/8 time and D major. The notation includes various dynamics such as *pp*, *pizz.*, *arco*, *f*, *ppp*, *ff*, *fp*, and *decresc.*. It features several technical markings including fingerings (1, 2, 3, 4, 5), accents (>), and slurs. Section markers A, B, and C are placed above the staff. A double bar line with repeat dots is used at measure 11. A Clarinet I part is indicated at measure 57. The score concludes with a *fp* dynamic and a *pizz.* marking at measure 152.

Violoncello

163 pizz. arco 1

173 D stacc. ff

183 3 pizz. arco p pp fp cresc.

196 11 arco f > p pp

221 2 pp > ppp pp cresc. f > p

233 E pp ppp ff

243

247

250 1 ff ff

255 F fp > fp > p cresc.

264 1 pizz. pp pp 1

275 1 15 Fl. I pp

301 arco dim. 1 pizz. pp arco

Detailed description: This page of a cello score contains 14 staves of music, numbered 163 to 301. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. It features various articulations such as pizzicato (pizz.), arco, staccato (stacc.), and dynamic markings including fortissimo (ff), piano (p), pianissimo (pp), pianississimo (ppp), and crescendo (cresc.). There are also performance instructions like '1', '3', '11', '15', and '1' which likely refer to first endings or specific fingerings. The score includes some ledger lines below the staff. Instrument entries for 'Oboe I' and 'Fl. I' are noted at measures 196 and 275 respectively.