

Radetzky - Marsch.

Violino 1.

Johann Strauss, Vater Op. 228.

Marsch.

The first section of the score is marked "Marsch." and begins with a dynamic of *f*. It consists of six staves of music. The first staff includes a *p* dynamic marking and a repeat sign. The second and third staves continue the melodic line. The fourth staff has a first ending bracket labeled "1." and a *f* dynamic marking. The fifth staff continues with a *f* dynamic. The sixth staff concludes with a *ff* dynamic and a double bar line with repeat dots. The instruction "D.S. al fine." is written below the sixth staff.

Trio.

The Trio section begins with a dynamic of *f* and consists of five staves of music. The first staff has a *p* dynamic marking. The second, third, and fourth staves feature trills, indicated by "tr" above the notes. The fifth staff concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.". Below the fifth staff, the instruction "Marcia D.C. al Fine." is written.

Marcia D.C. al Fine.

Radetzky - Marsch.

Violino 2.

Johann Strauss, Vater Op. 228.

Marsch. 



Trio. 



Radetzky-Marsch.

Viola.

Johann Strauss, Vater Op. 228.
Arr. von Rich. Atzler.

Marsch. 



Trio. 



cresc. Marcia D.C. al Fine.

Radetzky - Marsch.

Basso.

Johann Strauss, Vater Op. 228.
Arr. von Rich. Atzler.

Marsch.

The musical score is written for Bassoon in G major, 2/4 time. It consists of 11 staves of music. The first section, labeled 'Marsch.', begins with a forte (*f*) dynamic and a repeat sign. The second section features a first ending leading to a 'Fine.' marking. The third section starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The fourth section includes a fortissimo (*ff*) section and a 'D. S. al fine.' instruction. The fifth section, labeled 'Trio.', begins with a forte (*f*) dynamic and a piano (*p*) section. The final section includes a 'cresc.' instruction and a 'Marcia D.C. al Fine.' instruction with two endings.