

# Divertimento in F

KV 138 (125<sup>c</sup>)

## Divertimento III

Entstanden Salzburg, 1772

*Allegro*

Musical staff 1: Treble clef, F major, 3/4 time. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 2: Treble clef, F major, 3/4 time. Measures 7-11. Includes slurs and accents.

Musical staff 3: Treble clef, F major, 3/4 time. Measures 12-16. Includes slurs and accents.

Musical staff 4: Treble clef, F major, 3/4 time. Measures 17-20. Includes slurs and accents.

Musical staff 5: Treble clef, F major, 3/4 time. Measures 21-27. Includes slurs, accents, and a trill marked with an asterisk.

Musical staff 6: Treble clef, F major, 3/4 time. Measures 28-33. Includes slurs and accents.

Musical staff 7: Treble clef, F major, 3/4 time. Measures 34-39. Includes slurs, accents, and a dynamic marking of *f*.

Musical staff 8: Treble clef, F major, 3/4 time. Measures 40-45. Includes slurs, accents, and a trill marked with "tr".

Musical staff 9: Treble clef, F major, 3/4 time. Measures 46-51. Includes slurs and accents.

Musical staff 10: Treble clef, F major, 3/4 time. Measures 52-58. Includes slurs, accents, and dynamic markings *p* and *f*.

Musical staff 11: Treble clef, F major, 3/4 time. Measures 59-63. Includes slurs, accents, and dynamic markings *p* and *f*.

Musical staff 12: Treble clef, F major, 3/4 time. Measures 64-68. Includes slurs and accents.

\*) Im Original 6. Note d'' statt h'; vgl. jedoch T. 79. / In the original this note is d'' instead of b'; cf., however, bar 79.

69

73

79

84

*f* *p* *f* *p* *f* *p* *f*

*p*

Andante

*f*

5

10

17

22

*f*

27

32

*p*

41

1. 2.

\*) Ossia:

\*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto

\*) Repetition ad lib.