

Divertimento in F

KV 138 (125^c)

Divertimento III

Entstanden Salzburg, 1772

Allegro

Musical staff 1: Treble and bass clefs, 2/4 time signature, key of F major. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 2: Measures 7-12. Includes a fermata over measure 10.

Musical staff 3: Measures 13-17. Includes a fermata over measure 15.

Musical staff 4: Measures 18-25. Includes a fermata over measure 20 and a second ending bracket over measures 23-25.

Musical staff 5: Measures 26-30. Dynamics: *p*.

Musical staff 6: Measures 31-35. Dynamics: *f*.

Musical staff 7: Measures 36-40. Includes a repeat sign at the beginning.

Musical staff 8: Measures 41-45. Includes a key signature change to F# major for measures 41-42.

Musical staff 9: Measures 46-50. Includes a fermata over measure 48.

Musical staff 10: Measures 51-56. Dynamics: *p*, *f*.

Musical staff 11: Measures 57-62. Dynamics: *p*, *f*.

63

67

73

81

86

p

f *p* *f* *p* *f* *p* *f*

Andante

f

9

p

13

18

*)
ossia:

f

23

30

p

35

41

1. 2.

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto

f

Viol. I

17

25 *||:*)*

34 *p*

42

50 *f* *||:*

58 *p*

66 1

74 *f* *||:*

82 *p* *f* *||:*

91 *||:*

*) Repetition ad lib.