

Viola
Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro



p



f



39



43



47



52



57



61



65



69



2. Et in terra pax hominibus

Andante



6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



3. Laudamus te

Allegro



10



19



28



38



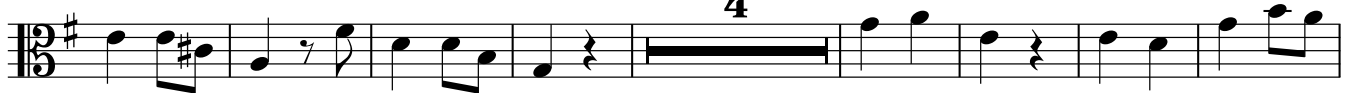
47



57



67



79



87



99

Musical staff for measures 99-112. The key signature is one sharp (F#) and the time signature is 3/8. A fermata is placed over measures 105-106, with the number '6' written above it.

113

Musical staff for measures 113-118.

119

Musical staff for measures 119-126.

4. Gratias agimus tibi

Adagio

Musical staff for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio.

7 Allegro [♩=♩]
2

Musical staff for measures 7-10. The tempo is Allegro. A fermata is placed over measure 7.

11

Musical staff for measures 11-12.

13

Musical staff for measures 13-14.

15

Musical staff for measures 15-17.

18

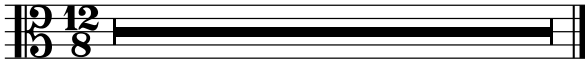
Musical staff for measures 18-20.

21

Musical staff for measures 21-24. A fermata is placed over measure 21.

5. Domine Deus, Rex cœlestis

TACET



6. Domine Fili unigenite

Allegro



6



12



19



27



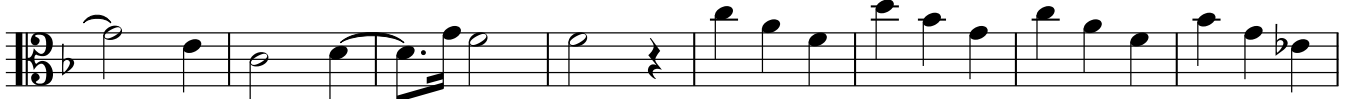
35



42



50



58



66



75



84



91



95



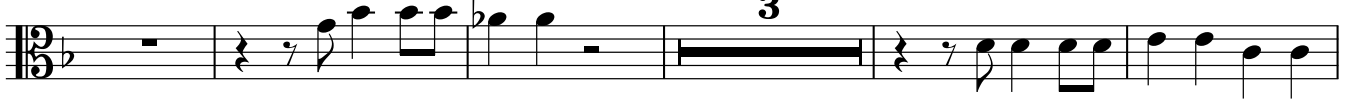
7. Domine Deus, Agnus Dei

Adagio

12



17



25

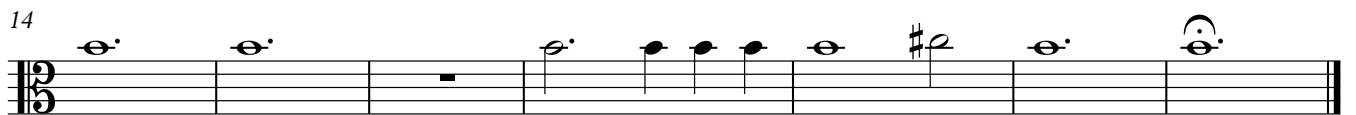
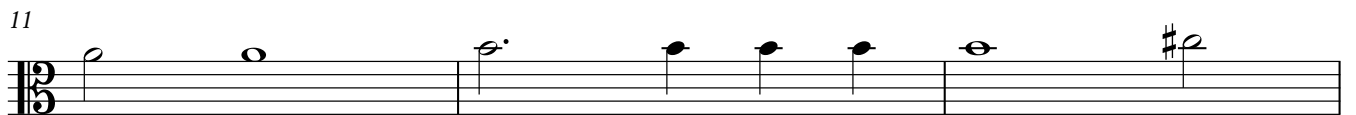
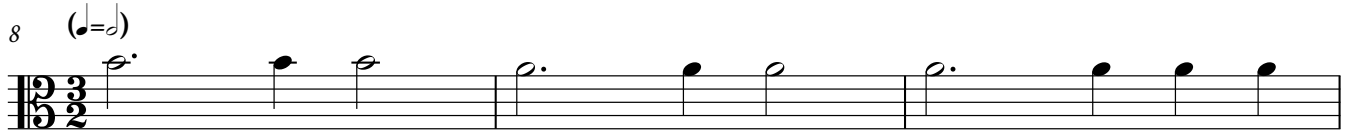


32



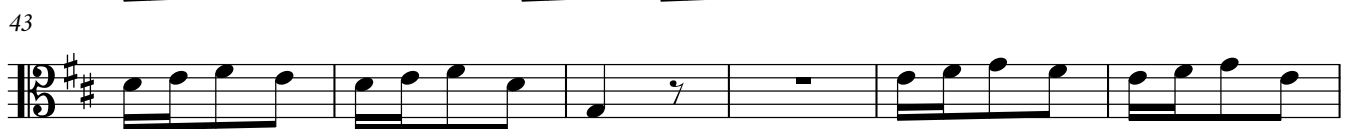
8. Qui tollis peccata mundi

Adagio



9. Qui sedes a dexteram Patris

Allegro



58



70



86



101



113



123



137



144



10. Quoniam tu solus sanctus

Allegro

Musical notation for measures 1-4. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 4 ends with a fermata.

5

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. Measure 8 ends with a fermata.

10

Musical notation for measures 9-13. The melody continues with eighth notes and quarter notes. Measure 13 ends with a fermata.

14

Musical notation for measures 14-17. The melody continues with eighth notes and quarter notes. Measure 17 ends with a fermata.

18

Musical notation for measures 18-20. The melody continues with eighth notes and quarter notes. Measure 20 ends with a fermata.

21

Musical notation for measures 21-24. The melody continues with eighth notes and quarter notes. Measure 24 ends with a fermata.

57



61



65



69



73



75

