

Corno II in FA Organ Concerto No.1, Op.137

I.

Rheinberger

Maestoso (♩=92)

6 *f* 2 6

13 *p* 2 *f*

21 **A** 24 **B** 3 *sf*

51 *f* 4

60 5 *p* *ff* *sf*

71 **C** 5 *p*

82 *p* 2 *p* *f*

90 4 **D** 8 *f*

107 *f* 2 *pp*

113 7

Corno II in FA

123 **E**

p *sf*

130 *sf* *pp* *p*

138 *ff*

147 **F** *p* *f*

161 *f* *f*

169 *f* **G** *< f*

181 *sf* *sf* *sf*

188 *sf* *ff* *ff marcato*

195 *f*

202 *sf* *sf*

II.

Andante (♩=108)

8 11

24 **H** 3 *f* *f* *sf*

33 3 8 **I** 6 *sf* *mf*

54 5 7 *pp dolce* *sf* *sf*

71 **K** 4 *f* *sf* *f*

81 2 3 *sf* *p* *f*

91 3 4 **L** *pp* *pp*

103 *p* *f*

110 5 6 *pp dolce* *pp*

Detailed description: This is a musical score for Corno II in FA, Part II, measures 8-110. The score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of 108 quarter notes per minute. The music consists of nine staves of notation. Measure numbers 8, 11, 24, 33, 54, 71, 81, 91, 103, and 110 are indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Dynamic markings include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *pp dolce* (pianissimo dolce). There are also accents (>) and hairpins (> and <). Performance instructions are provided in boxed letters: **H** (Harmonics), **I** (Inharmonics), **K** (Kritik), and **L** (Lento). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 110.

III.

Con moto (♩=92)

4

f *mf* *sf* *mf*

12

4

sf *f* *sf* *f* *sf* *ff*

22

M

8

mf

36

7

mf *sf* *mf*

50

N

5

sf *sf* *f*

62

f *f*

71

O

33

14

mf

121

3

mf *p* *f*

130

3

3

f

141

sf >

148

sf rit. . .

157 **P**

ff *f*

170

ff

179

poco rit. . . . *mf*

198

mf

212 **Q**

ff

221

p *cresc.* *f*

226

Cadenza **30**

Corno II in FA

260 **animato**
4

269
4

278
ff

f

sf

poco rit.

Detailed description: This block contains three staves of musical notation for Corno II in FA. The first staff (measures 260-268) begins with a treble clef, a 4/4 time signature, and the tempo marking 'animato'. It starts with a whole rest, followed by a series of eighth notes and quarter notes, with a dynamic marking of 'f' at the beginning. The second staff (measures 269-277) also has a 4/4 time signature and begins with a whole rest. It features a series of quarter notes and eighth notes, with a dynamic marking of 'sf' and a slur over the final two measures. The third staff (measures 278-285) begins with a treble clef and a whole rest, followed by a series of quarter notes and half notes, with a dynamic marking of 'ff'. A 'poco rit.' marking is placed above the staff, with a dashed line extending to the right. The piece concludes with a double bar line.