

Ernest Chausson
Poème, Op. 25

Arpa.

Lento e misterioso.

Ob. I.

Arpeggio staff with measures 17, 1, 9, 2, and 20. Includes a large slur over measures 1-3.

Arpeggio staff with measures 3, 15, 4, 5, 1, 1, 1, and 17. Includes a large slur over measures 1-3.

Violin I staff with measures 5, 1, 2, 3, 4, 6, 7, and 8. Includes markings 'Viol. I.', 'Animato.', and 'Viol. Solo'.

Flute I staff with measures 6, 7, 8, 8, and 14. Includes markings 'Fl. I.', 'p', and 'f'.

Arpeggio staff with measures 9, 14, 10, 12, 11, 16, 12, 17, and 1. Includes markings 'Molto animato.', 'Animato (a tempo.)', and 'rit.'.

Violin I staff with measures 13, 7, 1, 14, 8, 15, 9, 10, and 11. Includes markings 'Poco lento.', 'rall.', 'rit.', and 'Viol. Solo rit.'.

Violin I staff with measures 16, 13, 14, 15, 17, 1, 12, 13, and 14. Includes markings 'Poco meno lento.', 'Viol. Solo', and 'Allegro.'.

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First system of musical notation, measures 18-21. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation, measures 18-21. Continuation of the melodic and bass lines from the first system.

Third system of musical notation, measures 18-21. Continuation of the melodic and bass lines from the first system.

Fourth system of musical notation, measures 18-21. Continuation of the melodic and bass lines from the first system. A dynamic marking of *f* appears at the end of the system.

Fifth system of musical notation, measures 19-22. This system includes a change in tempo and key signature. Measure 19 is in G major, 3/4 time. Measure 20 is in G major, 3/4 time. Measure 21 is in G major, 3/4 time. Measure 22 is in G major, 3/4 time. The tempo marking **Tempo I.** is placed above measure 21. The key signature changes to G minor (two flats) starting at measure 22. Fingerings are indicated by numbers 1-5 below the notes.