

George Frideric Handel Water Music

Corno I

Suite I in F-Dur

Nr. 1, 2 : tacet

3. in Fa / F

8

13

26

32

40

46

52

62

73

Viol. I Ob. I

Ob. I, Viol. I *f*

20

29

55 *8va* - - - - - 7

65

Nr. 8-10: tacet
Suite II in D-Dur

11. in D \flat /C

6

12

20

25

33

36

40

44

Adagio

4 12. Alla Hornpipe

in Do/C

Corno I

Musical score for Corno I of 'Alla Hornpipe'. The score is in G major (one sharp) and 3/2 time. It consists of five staves of music. The first staff starts at measure 4 and includes markings for 'Ob. I, Viol. I' and 'fr'. A measure rest of 10 measures is indicated. The second staff starts at measure 17 and includes a measure rest of 1 measure. The third staff starts at measure 22 and includes markings for 'Trba. I' and a measure rest of 4 measures. The fourth staff starts at measure 30 and includes a measure rest of 3 measures. The fifth staff starts at measure 36 and includes markings for 'fr' and a measure rest of 35 measures. The piece concludes with a double bar line, the word 'Fine', and the instruction 'da capo'.

13. Minuet

in Do/C

Musical score for 'Minuet'. The score is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 9 and includes a measure rest of 3 measures. The third staff starts at measure 18 and ends with a double bar line.

14. Lentement

in Do/C

Trba. I, Ob. I

Musical score for 'Lentement'. The score is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff starts at measure 1 and includes markings for 'Trba. I, Ob. I'. The second staff starts at measure 11 and includes markings for 'Ob. I, Viol. I'. The piece concludes with a double bar line, the word 'Fine', and the instruction 'da capo'.

15. Bourrée

in Do/C

This Air to be played 3 times over

Musical score for 'Bourrée'. The score is in G major (one sharp) and common time (C). It consists of two staves of music. The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 7 and includes a marking for 'fr'. The piece concludes with a double bar line.

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Corno II

Suite I in F-Dur

Nr. 1, 2 : tacet

3. in Fa/F

8

13

26

32

40

46

52

62

72

Viol. I

Ob. I

tr

f

3

1

4

4

1

Corno II

79

85

92

98

Fine

Nr. 4: tacet Nr. 3 da capo

5. in Fa/F

3 fois

70

79

28

37

47

30

Viol. I ^{8^{va}}

Fine

da capo

6. Air

in Fa/F

Cor. I

3 fois

8

10

2

27

4

fr

7. Minuet

in Fa/F

Cor. I

3 fois

10

1

20

29

55

65

Nr. 8-10 : tacet
Suite II in D-Dur

11. in Do/C
Ob. I, Viol. I Trba. I

6

12

20

25

30

36

40

44

Adagio

4 12. Alla Hornpipe
in Do/C

Corno II

Ob. I, Viol. I *tr* 10 Trba. I

76

22 4 Trba. I

30 3

37 35

Fine da capo

13. Minuet
in Do/C

9 3

18

14. Lentement
in Do/C

Trba. I, Ob. I

10 7

12 7

Fine da capo

15. Bourrée
in Do/C

This Air to be played 3 times over

7