

Fagotto I

107 *Soli*

116

121

127

132

139 *p*

148 *f*

156 *mfp* *mfp* *mfp* *mfp*

165 *Solo* *p* Viol. I

174 *p* *f*

182 *p* *p*

191 *f*

196

204

211

216

sf sf sf sf

224

G.P. 1 Solo 4 Solo

p

236

244

cresc. f

253

sf p

261

p p f p

269

p f

277

283

p p

293

f

Fagotto I

II

Andante

14

Viol. I *sf*

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-14. Includes dynamic markings *sf* and *p*.

Musical staff 2: Bass clef. Measures 15-18. Includes dynamic marking *sf*.

Musical staff 3: Bass clef. Measures 19-28. Includes dynamic marking *p*.

Musical staff 4: Bass clef. Measures 29-32. Includes dynamic marking *f*.

Musical staff 5: Bass clef. Measures 33-38. Includes dynamic markings *p* and *f*.

Musical staff 6: Bass clef. Measures 39-45. Includes dynamic marking *p*.

Musical staff 7: Bass clef. Measures 46-52. Includes dynamic markings *p* and *f*.

Musical staff 8: Bass clef. Measures 53-59. Includes dynamic marking *f*.

Musical staff 9: Bass clef. Measures 60-63. Includes dynamic marking *p*.

Musical staff 10: Bass clef. Measures 64-69. Includes dynamic marking *p*.

Musical staff 11: Bass clef. Measures 70-76. Includes dynamic marking *p*.

Musical staff 12: Bass clef. Measures 77-86. Includes dynamic markings *sf* and *p*.

Musical staff 13: Bass clef. Measures 87-92. Includes dynamic markings *sf* and *p*.

Musical staff 14: Bass clef. Measures 93-100. Includes dynamic markings *sf* and *p*.

104 *f*

110 Viol. I *p* *f*

116 *p* 1 1 *p*

Menuetto
Allegretto

III

f

9

18

26

34 *p* *p*

Trio

7 Fl. *p* *cresc.* *f* *p*

14 3 *p*

25 5 Cor. I *cresc.* *f*

36 1 *p* 1

Da Capo Menuetto

Allegro assai

IV

Musical score for Bassoon I, measures 1-102. The score is in bass clef with a key signature of two flats and a common time signature. It features dynamic markings of *p* (piano) and *f* (forte) throughout. Measure numbers 8, 16, 25, 34, 42, 51, 58, 65, 84, 93, and 102 are indicated. A first ending bracket is present in measures 1-12. Instrument entries for Violin I (Viol. I) at measure 65 and Oboe I (Ob. I *) at measure 84 are noted.

*) 2. Fassung / 2nd version: Cl. I.

110 *f*

122 *f*

130 *p*

142 *p* 13 Viol. I

163 *f*

172

180

188 *p* *f*

196 *sf* *sf* *f*

204 *p* *f* *p*

212 *f*

219

p *f*

227

235

243

12 Viol. I Ob. I *)

262

p

270

f

278

286

296

303

*) 2. Fassung / 2nd version: Cl. I.