

Symfoni, c-moll

Basso

Grieg

III

Intermezzo

Allegro energico

Musical score for the Intermezzo in C minor, Op. 46, No. 3 by Edvard Grieg, for Bass. The score is in 3/4 time and consists of 61 measures. It features various dynamics, articulations, and a key change at the end.

Measures 1-5: *f* (forte).
 Measures 6-12: *f* (forte).
 Measures 13-20: *f* (forte).
 Measures 21-27: *p* (piano), *pizz.* (pizzicato), *arco* (arco).
 Measures 28-33: *f* (forte), *fz* (forzando).
 Measures 34-42: *fz* (forzando), *p* (piano), *(ff)* (fortissimo).
 Measures 43-48: *mp* (mezzo-piano).
 Measures 49-54: *più f* (più forte), *ff* (fortissimo), *ffz* (forzando fortissimo).
 Measures 55-60: *fz* (forzando), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
 Measures 61-66: *fz* (forzando), *8* (ritardando), *Ob.* (oboe), *p* (piano).

76 *pp* *3* *pp* *6*

91 *fz* *p* *fz* *pp* *pizz!* *2*

99 *D* *7* *Vc.* *pizz.* *arco* *mf* *p*

112 *E* *pp* *cresc. sempre*

119 *poco ritenuto* *Tempo I* *ff*

126

133 *F* *4* *pizz.* *p*

143 *arco* *p*

150 *pizz.* *f* *fz* *fz* *fz*

156 *2* *arco* *p* *molto* *ff* *G*

165 *mf* *più f*

171 *ff* *ffz* *fz*

177 *pizz.* *fz* *pp* *cresc.* *f* *arco*

183 *fz* *pp* *cresc.* *arco*

CODA **Più Allegro**

191 *ff* *fz* *fz* **6**

202 *cresc. poco a poco* *f* *ff*

208