

FLUTE I

Laughing Song (Mein Herr Marquis)
from 'Die Fledermaus'

J. Strauss

No. 8 ENSEMBLE U. COUPLIET *Allegretto*

Solo
f *p* *cresc* *f*

Un poco meno mosso.
p *6* *p* *mf* *piu mosso*

rit. meno *mf grazioso*

Allegretto *mf* *p*

rit. *mf* *p*

rit. *mf* *p*

4 *cresc. e rit.* *a tempo*

mp *mf* *mosso* *rit.* *Stacc.*

f *rit.* *1.* *2.* *3.* *f*

FLUTE I

The image shows a musical score for Flute I, consisting of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a first ending bracket labeled '12.' and a first finger fingering '1'. The bottom staff continues the melody with various fingering notations, including '5' and 'v.'. The piece concludes with a dynamic marking of *ff* and the tempo instruction *Piu presto*.

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FLUTE II

№ 8 ENSEMBLE U. COUPLÉ *Allegretto*

Più mosso

rit. a Tempo

rit. a Tempo

mf

Allegretto

p

ff

poco riesto

OBOE I

The image shows a musical score for Oboe I. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a first ending bracket labeled '2' over a measure, followed by a measure with a fermata and a dynamic marking of 'f'. The bottom staff continues the melody with a dynamic marking of 'ff' and the tempo instruction 'Più presto' written above it. The music concludes with a double bar line.

Laughing Song (Mein Herr Marquis)
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OBOE II

J. Strauss

No. 8 ENSEMBLE UND COUPLET $\text{G}\#\text{F}\#$ $\frac{2}{4}$ **Allegretto**

In poco meno mosso

f *Piu mosso*

p

mf

rit. a tempo mosso

mf *Meno*

Allegretto

START

Allegretto

f

ff *Piu presto*

f

1. 2. *a tempo*

8 10

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Laughing Song (Mein Herr Marquis)
from 'Die Fledermaus'

CLARINET I

J. Strauss

No 8 ENSEMBLE UND COUPLÉ im A **Allegretto**

trm trm

f

p

3

Un poco meno mosso

cresc.

mf

Piu mosso

Meno

grazioso

rit.

Spart

rit.

1

2

3

1

1

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A

CLARINET I

Allegretto

Leggiero

Handwritten musical score for Clarinet I, consisting of ten staves of music. The score includes various tempo and dynamic markings, as well as performance instructions.

- Staff 1:** *Allegretto*, *Leggiero*. Key signature: two flats (Bb, Eb). Time signature: 3/8. Starts with a repeat sign and a fermata. Fingerings: 4, p.
- Staff 2:** *rit.*, *a Tempo*. Fingerings: 1, 1.
- Staff 3:** *ppp*, *rit.*. Fingerings: 2, 1.
- Staff 4:** *ppp*, *rit.*. Fingerings: 1, 1.
- Staff 5:** *a Tempo*. Fingerings: 1, 1.
- Staff 6:** *a Tempo*. Fingerings: 1, 1.
- Staff 7:** *ppp*, *Mosso*. Fingerings: 1, 2.
- Staff 8:** *ppp*, *rit.*. Fingerings: 1, 1.
- Staff 9:** *1. rit.*, *a Tempo*. *f*, *Stacc*. Fingerings: 1, 1. Includes a first ending bracket.
- Staff 10:** *2.*, *p*. Fingerings: 1, 1.
- Staff 11:** *Piu presto*. Fingerings: 1, 4.
- Staff 12:** *ff*. Fingerings: 1, 4.
- Staff 13:** *f*. Fingerings: 1, 1.

CLARINET II

The musical score for Clarinet II consists of four staves. The first staff begins with a handwritten wavy line above the notes, followed by a *rit.* marking. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece concludes with a *Stacc* marking and a *f* dynamic. The second staff includes a *Piu presto* marking and a *p* dynamic. The third staff starts with a *5* fingering and a *ff* dynamic. The fourth staff is a single line of music.

BASSOON I | Laughing Song (Mein Herr Marquis)
from 'Die Fledermaus'

J. Strauss
Allegretto

No. 8 ENSEMBLE UND CHOR 2/4 4

Staff 1: Bassoon I, dynamic *p*, *cresc.*

Staff 2: Bassoon II, dynamic *p*, *mf*, *Un poco meno mosso*, *f*, *Piu animato*

Staff 3: Bassoon III, dynamic *p*, *mf*, *rit.*

Staff 4: Bassoon IV, dynamic *p*, *mf cresc.*, *f*, *rit.*

Staff 5: Bassoon V, dynamic *p*, *mf*, *Allegretto*, *mf*

Staff 6: Bassoon VI, dynamic *p*, *mf cresc.*, *rit.*, *a tempo*

Staff 7: Bassoon VII, dynamic *mf*, *ppp*, *cresc.*, *mit.*

Staff 8: Bassoon VIII, dynamic *mf*, *a tempo*, *mosso*, *f*

Staff 9: Bassoon IX, dynamic *p*, *rit.*, *f*

Staff 10: Bassoon X, dynamic *p*, *rit.*, *f*

Staff 11: Bassoon XI, dynamic *p*, *fz*, *5*

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BASSOON I

Musical score for Bassoon I. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The initial dynamic marking is fortissimo (ff). The tempo is marked *Più presto*. The score begins with a fermata over a triplet of notes, followed by a series of sixteenth notes and eighth notes. The piece concludes with a final cadence.

