

Laughing Song (Mein Herr Marquis)
from 'Die Fledermaus'

Introduction

HORN I

J. Strauss

NO. 8 Ensemble u. Couplet *Allegretto*

p *cresc.*

f

p cresc.

f

p

p cresc.

f

meno

Allegretto

Allegretto

grazioso

rit.

13

p

a tempo

Messo

cresc.

f

Piu presto

f

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HORN II

J. Strauss

NR. 8 Ensemble
v. Couplets

All^{to}

p cresc. f

f

1. Oboe

p cresc. f

meno

grazioso

p

rit.

cresc.

atpo.

rit.

atpo.

molto

cresc.

1. 2.

rit.

rit.

Più presto

f

F.F.#

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HORN III

Nr. 8 Ensemble and Complete

Allegro 8
5 Piu mosso 27
rit.
a tpo. 4 1. rit.
1
2.
f
Piu lento 8
Meno 12
10 12
1 2 3 4
13
f
8

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HORN IV

Nr. 8 Ensemble und Capriet

The musical score for Horn IV consists of several staves with the following markings and instructions:

- Staff 1:** Tempo *Allegro*, 8/4 time signature. Measure numbers 5, 10, and 12 are indicated.
- Staff 2:** Tempo *Meno*, 12/8 time signature. Markings include *rit.*, *rit.*, and *Allegro* 27. Measure numbers 3 and 8 are indicated.
- Staff 3:** Tempo *rit.*, 12/8 time signature. Markings include *rit.*, *stacc.*, and *a tpo.* 8. Measure numbers 3 and 7 are indicated.
- Staff 4:** First ending, marked *1.* and *2.* with *Hr. 1* below. Measure numbers 1 and 2 are indicated.
- Staff 5:** Second ending, marked *2.* with *Hr. 1* below. Measure numbers 1 and 4 are indicated.
- Staff 6:** Continuation of the second ending with measure numbers 7 and 7.
- Staff 7:** Continuation of the second ending with measure numbers 7 and 7.

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TRUMPET I

J. Strauss

inf

START

The musical score for Trumpet I consists of six staves of music. The first staff is marked *All. 4to* and *f*. The second staff is marked *Piu mosso* and *rit.*. The third staff is marked *a tempo* and *rit.*. The fourth staff is marked *Molto*. The fifth staff is marked *a tempo*. The sixth staff is marked *Piu presto* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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TRUMPET II

F

The musical score for Trumpet II consists of six staves of music. The first staff begins with the tempo marking *All. to* and dynamic marking *p*. The second staff starts with *Più Mosso* and *p*. The third staff is marked *a tempo rit.* and *a tempo*. The fourth staff includes the instruction *Tab. II.*. The fifth staff is marked *a tempo* and *Più presto*. The sixth staff concludes with the tempo marking *Poco animato*. The score includes various musical notations such as notes, rests, and dynamic markings.

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TROMBONE I

J. Strauss

NO. 8 Ensemble + Cặpлет *Allegretto* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{8}{8}$ $\frac{10}{8}$ *poco rit.*

meno 17 *rit.* *START* *Allegretto* *meno 27* *a tempo* *rit.*

meno 44 *f* *piu presto* *f*

The musical score consists of three staves. The first staff is for the ensemble and includes tempo markings *Allegretto* and *poco rit.* with time signatures $\frac{2}{4}$, $\frac{3}{4}$, $\frac{8}{8}$, and $\frac{10}{8}$. The second staff begins with *meno 17* and *rit.*, followed by a circled *START* marking, *Allegretto*, *meno 27*, *a tempo*, and *rit.*. The third staff starts with *meno 44*, *f*, *piu presto*, and *f*. The music is written in treble clef with a key signature of one sharp (F#).

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TROMBONE II

J. Strauss

NO. 8 Ensemble & Couplet

Allegretto

piu mosso *meno* *rit.* *rit.* *a tempo* *moss* *piu presto* *ff* *poco rit.*

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TROMBONE III

J. Strauss

NO. 8 Ensemble + Complet

Allegretto **8**

f

10 **12**

poco rit.

più mosso **A**

rit.

meno A2

Allegretto a tempo **27**

13

a tempo mosso **8**

rit.

10 10 **11**

7p.1 *cresc.*

12. **5**

più presto **4**

ff

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TIMPANI

J. Strauss

N^o 8 Ensemble u. Couplet **Allegretto** 2/4 10

Poco riten. **Piu mosso** *f* **Meno** *rit.* 12 5

Allegretto 2/4 **rit.** 13 2

Mosso 3/4 **rit.** 14 6

Piu presto *f* **rit.** 15 5

tr