

Labor of Love

T/M: Andrew Peterson

Arr: Jon Kleveland

A

B A^b B^b7/A^b A^b
pno & bass

Musical notation for the first system (measures 1-8). The piece is in a key with two flats (B-flat and E-flat). The first system includes a piano and bass accompaniment with triplets and dyads in the left hand and chords in the right hand.

E^b A^b/E^b E^b A^b B^b11 E^b A^b/E^b

Musical notation for the second system (measures 9-13). The piano and bass accompaniment continues with similar rhythmic patterns and chordal textures.

E^b **C** C^m C^m G^m G^m

Musical notation for the third system (measures 14-18). The piano and bass accompaniment continues with similar rhythmic patterns and chordal textures.

A^b B^b11 E^b A^b/E^b E^b

Musical notation for the fourth system (measures 19-22). The piano and bass accompaniment continues with similar rhythmic patterns and chordal textures.

A^b B^b11 $C^m(add9)$ G^m

Musical notation for the fifth system (measures 23-26). The piano and bass accompaniment continues with similar rhythmic patterns and chordal textures.

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A \flat B \flat 11 E \flat A \flat /E \flat E \flat **D**A \flat B \flat 7/A \flat

add trommesett - visper

27

A \flat E \flat A \flat /E \flat E \flat A \flat B \flat 11

32

E \flat A \flat /E \flat E \flat **E**m Cm11 Cm Gm

37

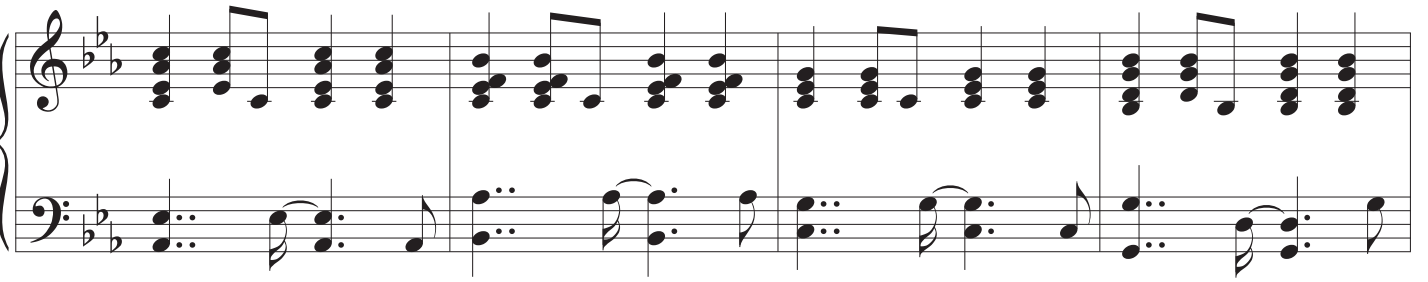
Gm A \flat B \flat 11 E \flat A \flat B \flat 11

42

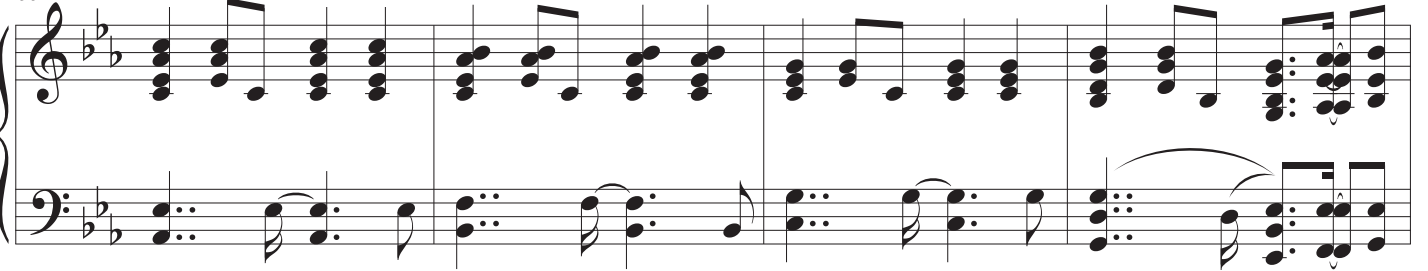
F A \flat A \flat Cm E \flat E \flat Fm7 E \flat /G

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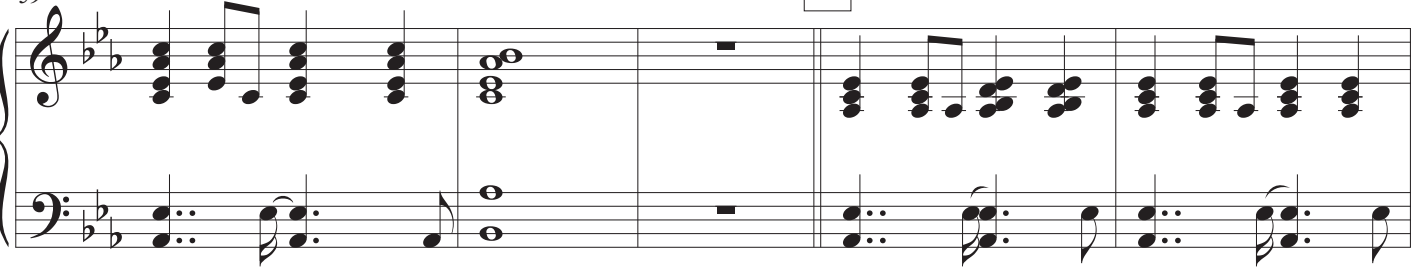
G A \flat B \flat 11 C m G m



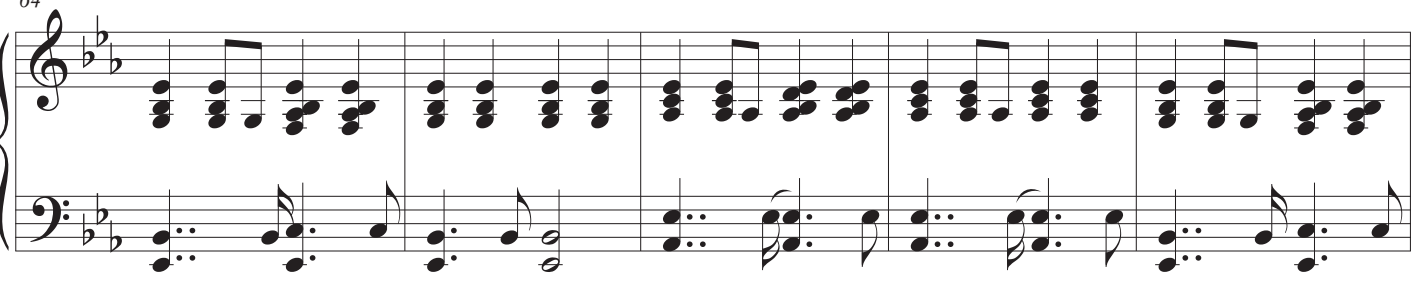
55 A \flat B \flat 11 C m G m E \flat F m 7 E \flat /G



59 A \flat B \flat 11 **H** A \flat A \flat



64 E \flat A \flat /E \flat E \flat A \flat A \flat E \flat *rit.* A \flat /E \flat



69 E \flat

