

Suspended Cymbal  
Bass Drum

# Loved By You

Sofie Fjellvang  
arr : Stig Nordhagen

♩=124  $\frac{4}{4}$  2 7 To B. D. 7

*pp < p*

19 **A** 8 7 Bass Drum

35 **B** secco *mf*

39

43 *f*

47

51 **C** 8

Suspended Cymbal, Bass Drum

2

-Loved by You-

59

*f*

63

67 D

*ff*

72

77

81

E 7



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Drum Set

2

73

Three measures of music for measures 73, 74, and 75. Each measure contains a complex rhythmic pattern with multiple eighth and sixteenth notes, accented notes, and rests, typical of a drum set score.

76

Three measures of music for measures 76, 77, and 78. The notation continues with similar rhythmic complexity as the previous section.

79

Two measures of music for measures 79 and 80. The rhythmic patterns remain consistent with the previous measures.

81

Two measures of music for measures 81 and 82. The notation concludes the rhythmic sequence.

83 E

7

An empty musical staff with a double bar line at the end, indicating the end of the piece.

Xylophone

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Sofie Fjellvang  
arr : Stig Nordhagen

♩=124

2 16 A 8

27 B 8

*mf*

38

43

*f*

47

51 C 8

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Xylophone

2

59

*f*

Musical notation for measures 59-62. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with stems pointing down, grouped in pairs. A dynamic marking of *f* is present at the beginning.

63

5  
6

Musical notation for measures 63-66. The melody continues with eighth notes. At the end of measure 65, there is a triplet of eighth notes marked with a '5' above it, followed by a sixteenth note marked with a '6' below it.

67

D

*ff*

Musical notation for measures 67-71. A chord symbol 'D' is placed above the first measure. The melody continues with eighth notes. A dynamic marking of *ff* is present at the beginning.

72

Musical notation for measures 72-76. The melody continues with eighth notes.

77

Musical notation for measures 77-80. The melody continues with eighth notes.

81

E

7

Musical notation for measures 81-84. A chord symbol 'E' is placed above the first measure. The melody continues with eighth notes. At the end of measure 83, there is a whole note chord marked with a '7' above it.